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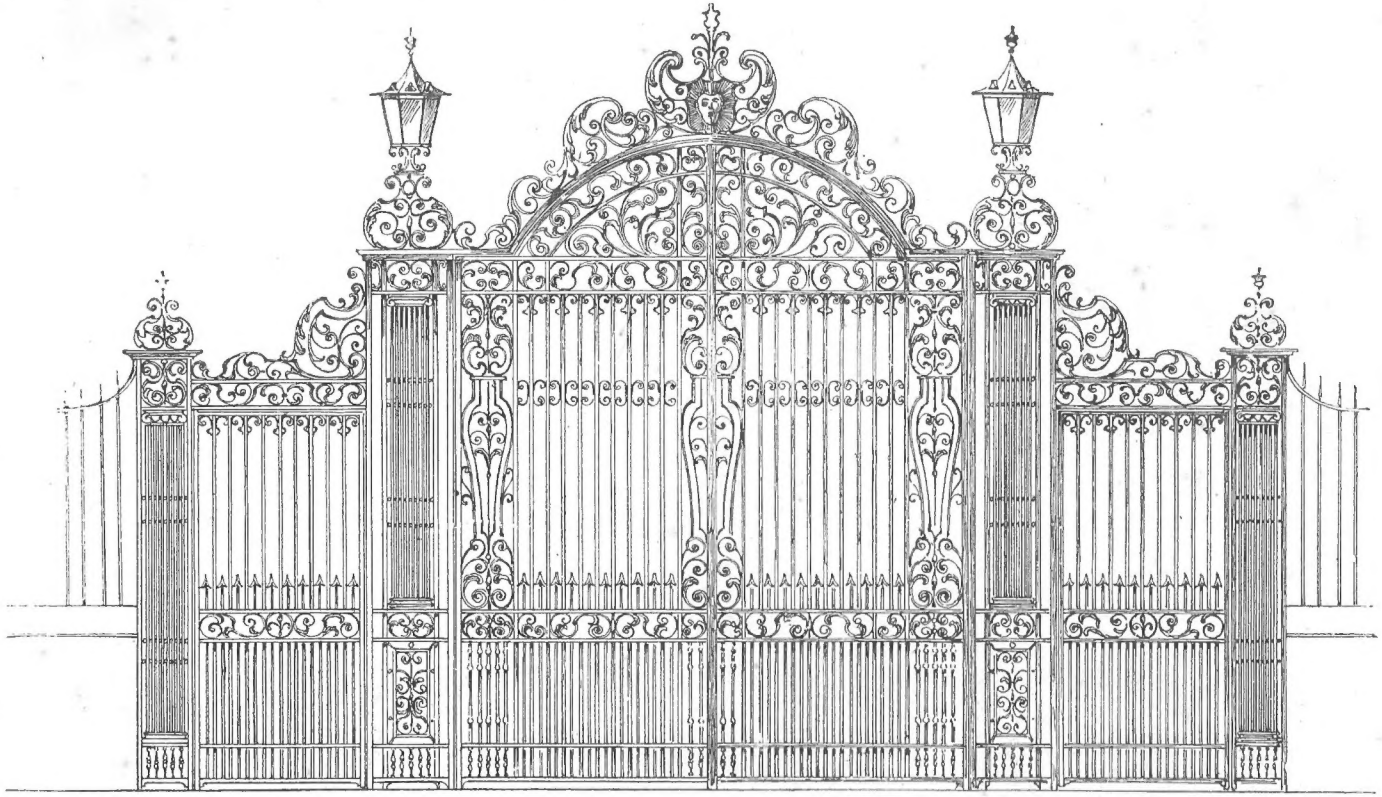

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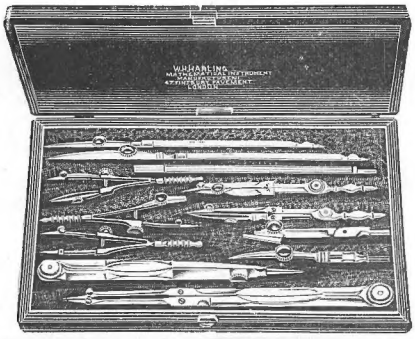

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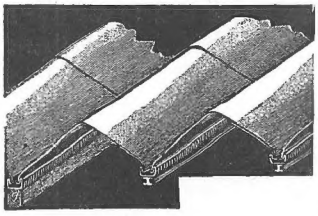

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1896[II].

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Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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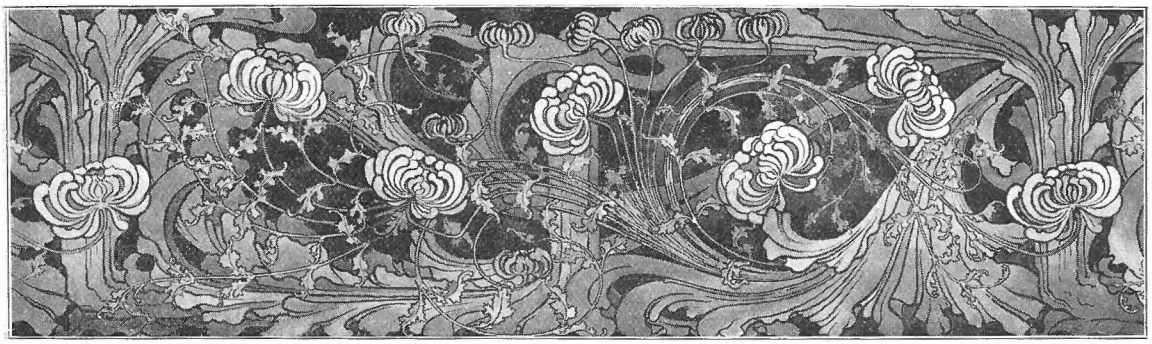

1767. *Design for Frieze,* ARTHUR GWATKIN, Artist.

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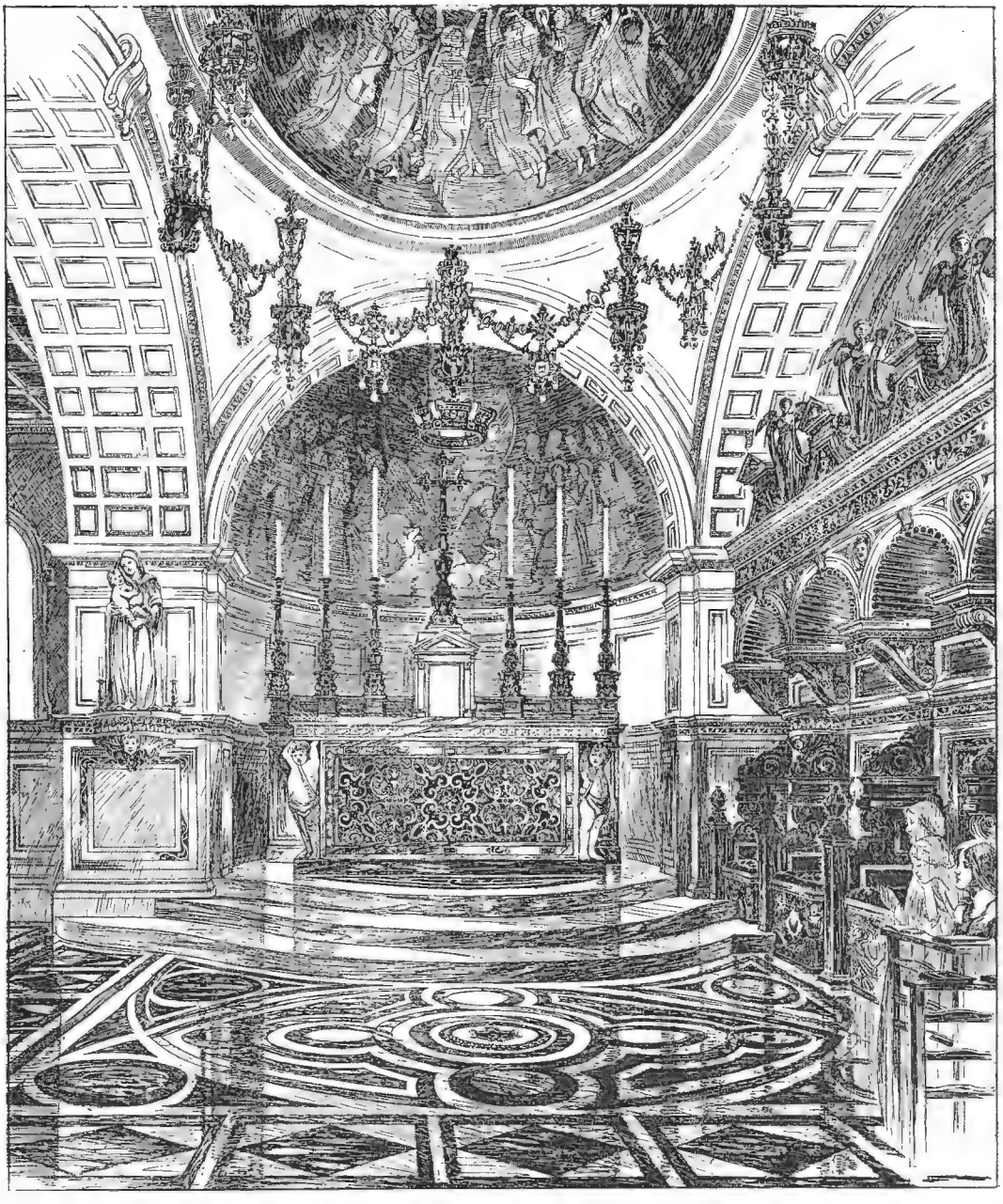

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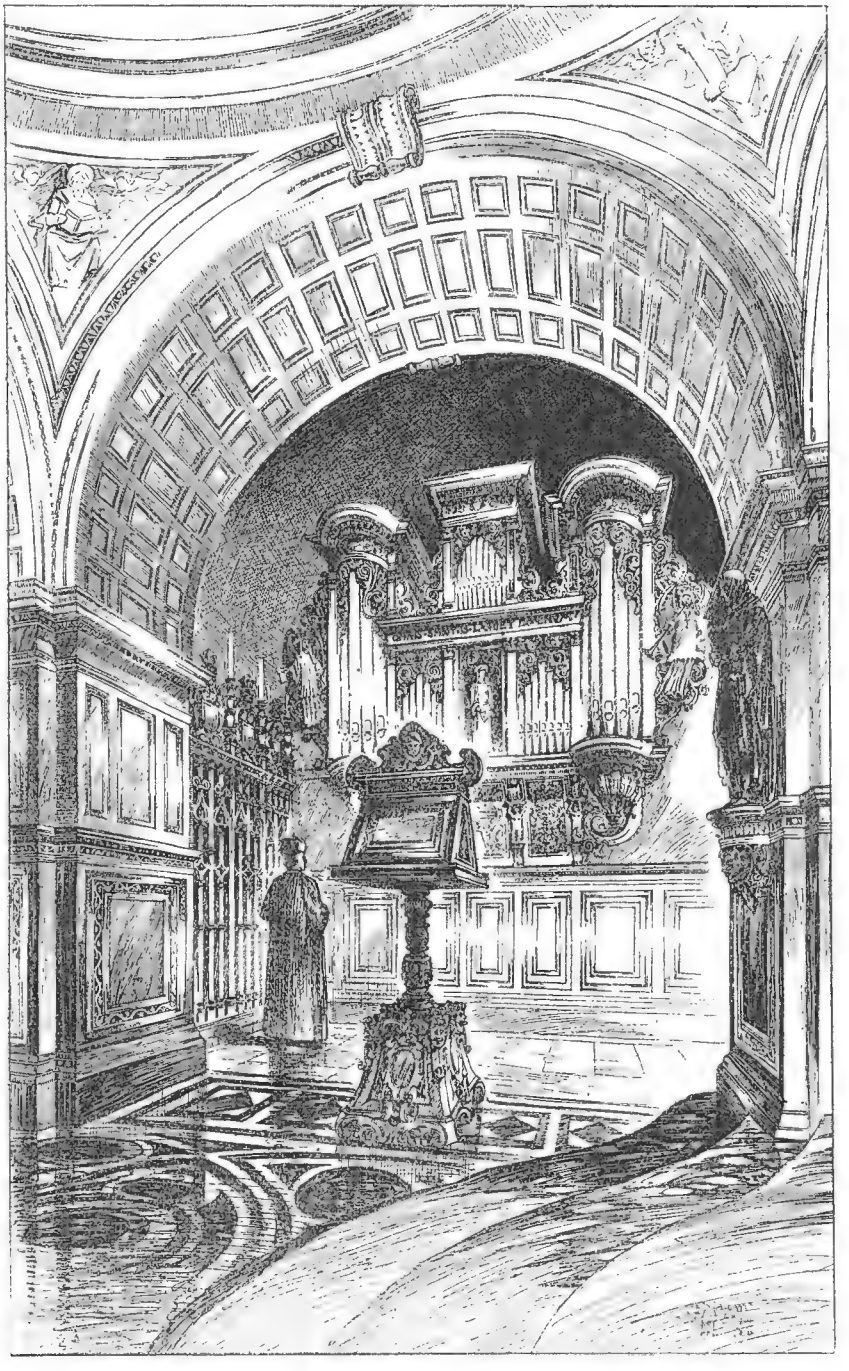

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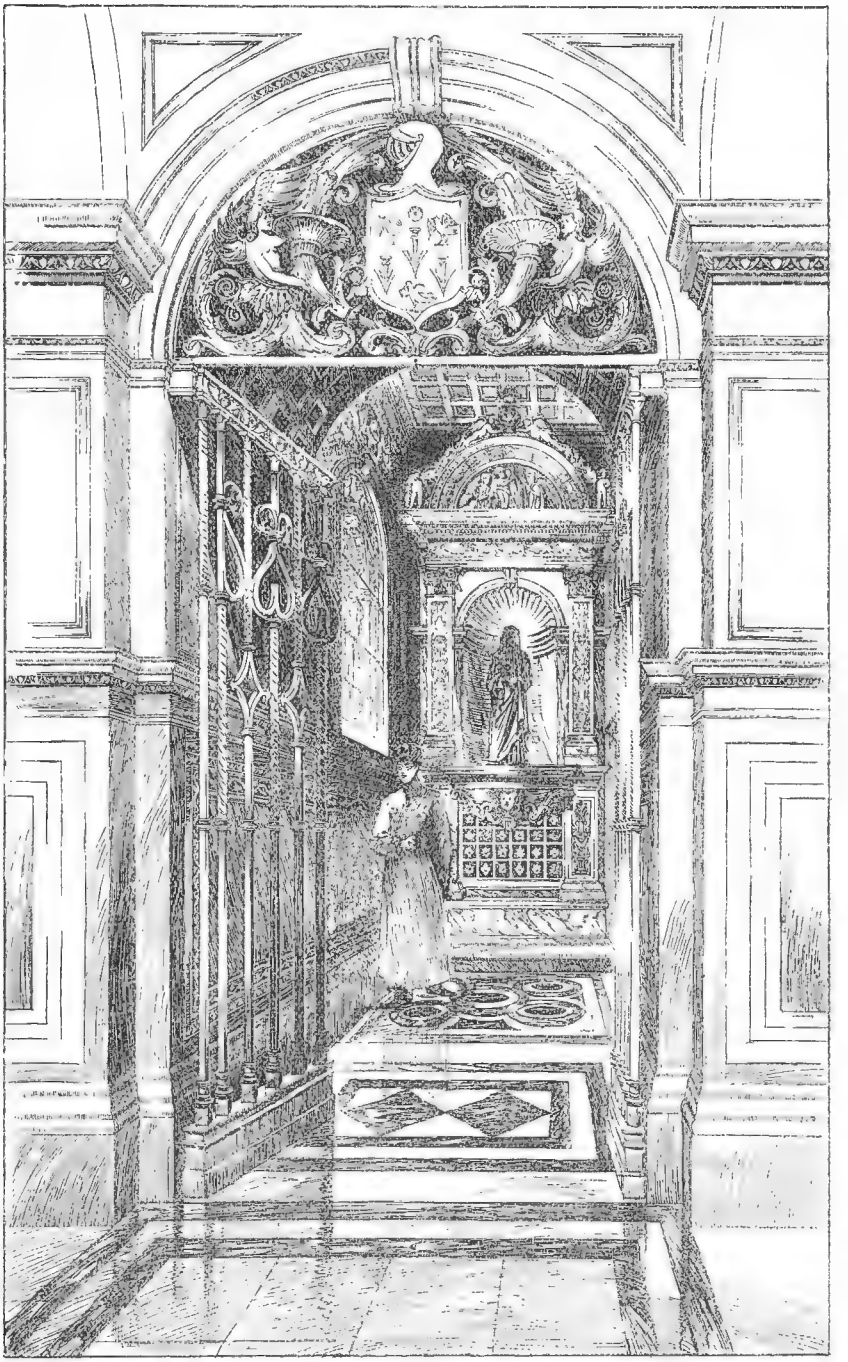
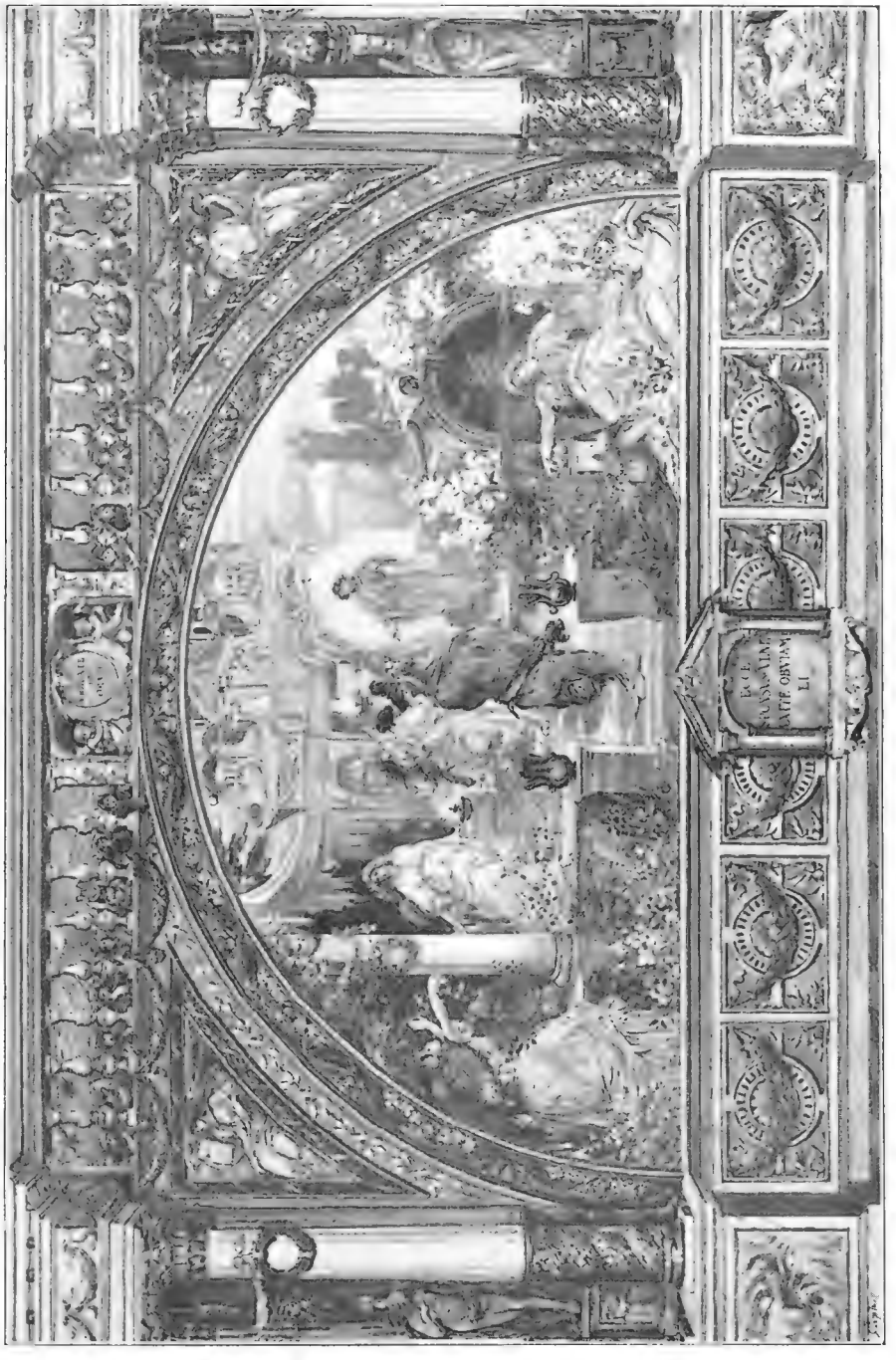


1740. *Decoration and Fittings to Chapel, Battenhall Mount*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.

1775. *Design for the Decoration in Graffito of a Room*, CESARE T. G. FORMILLI, Artist.



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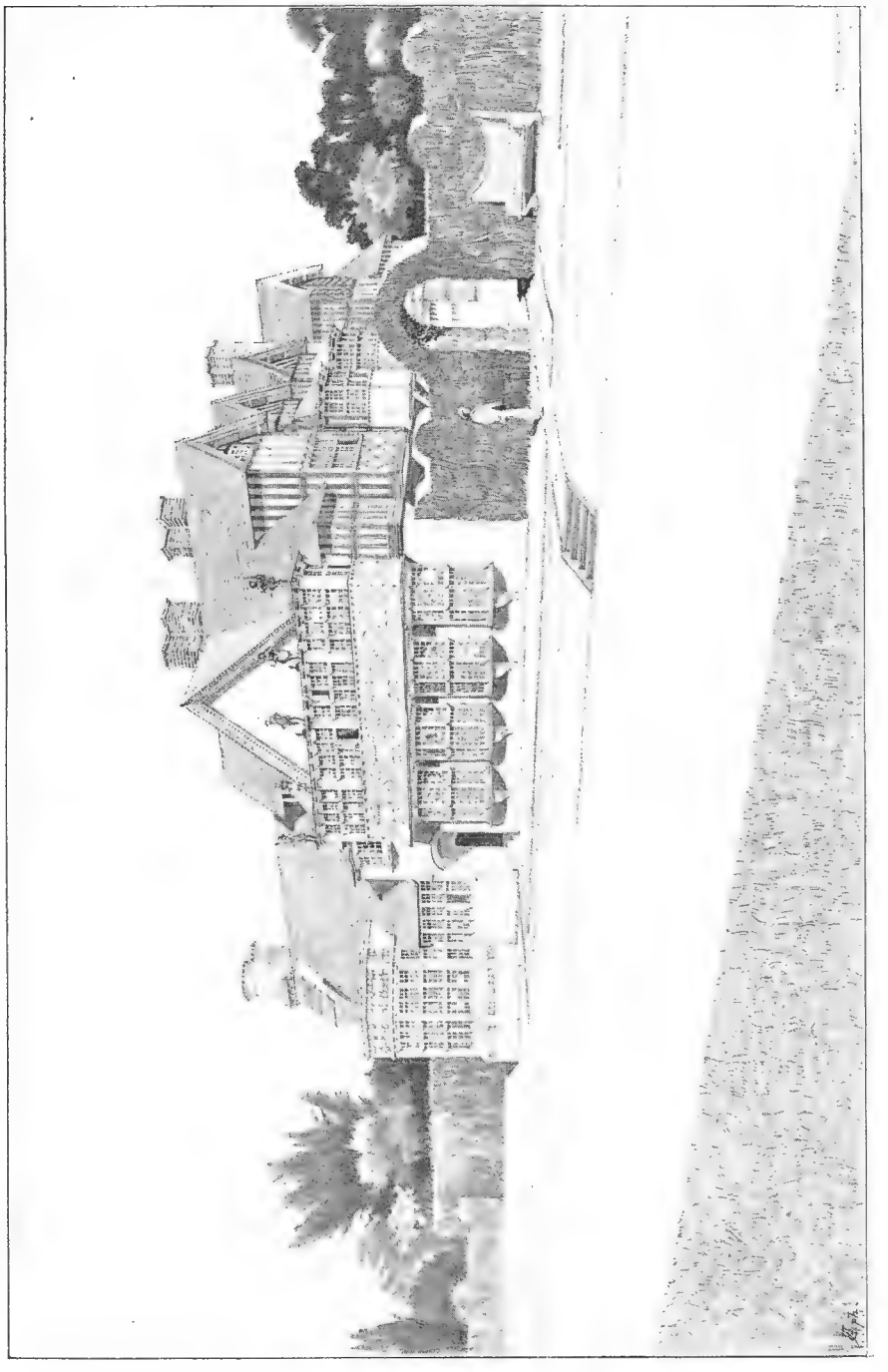
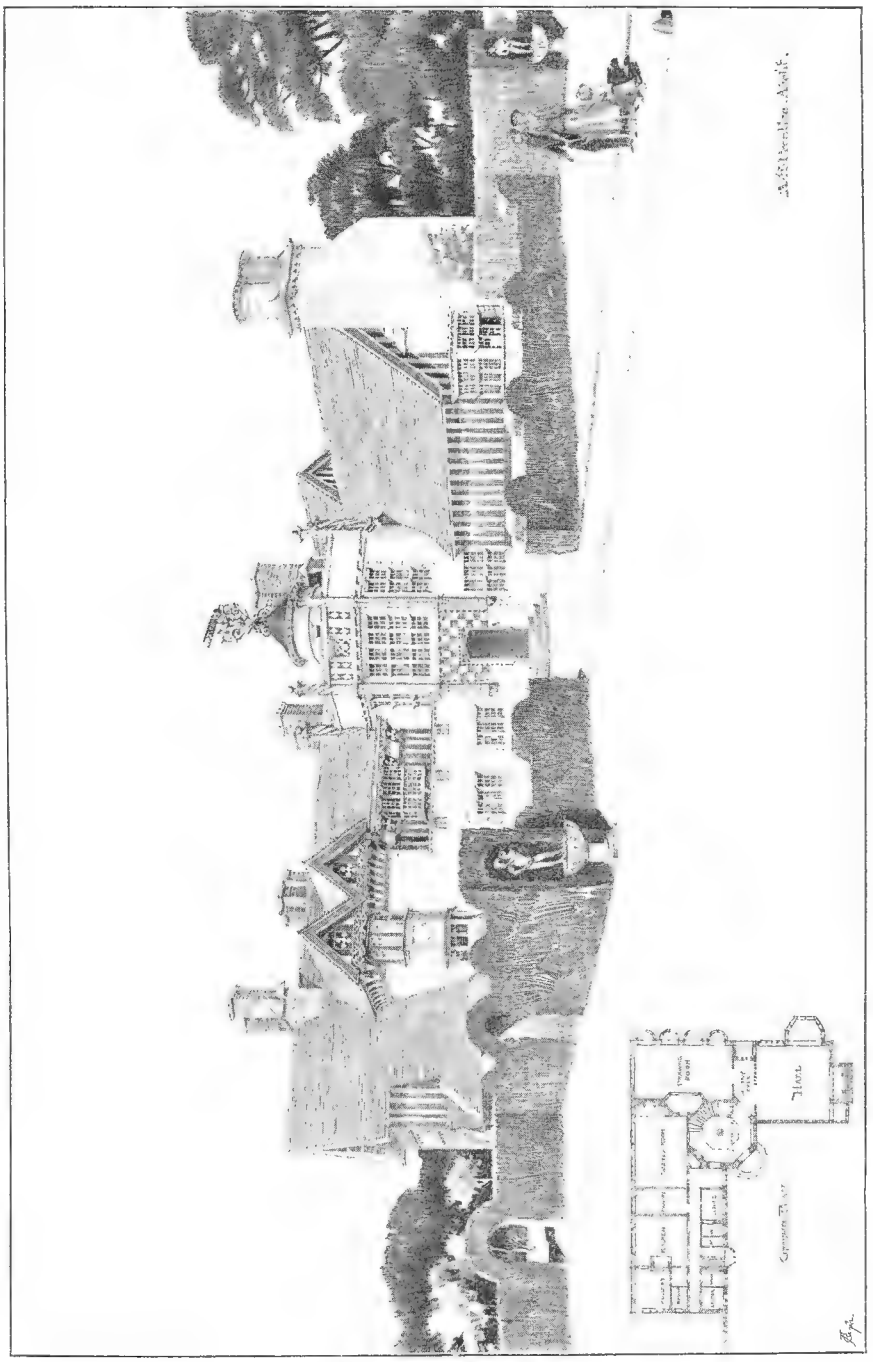
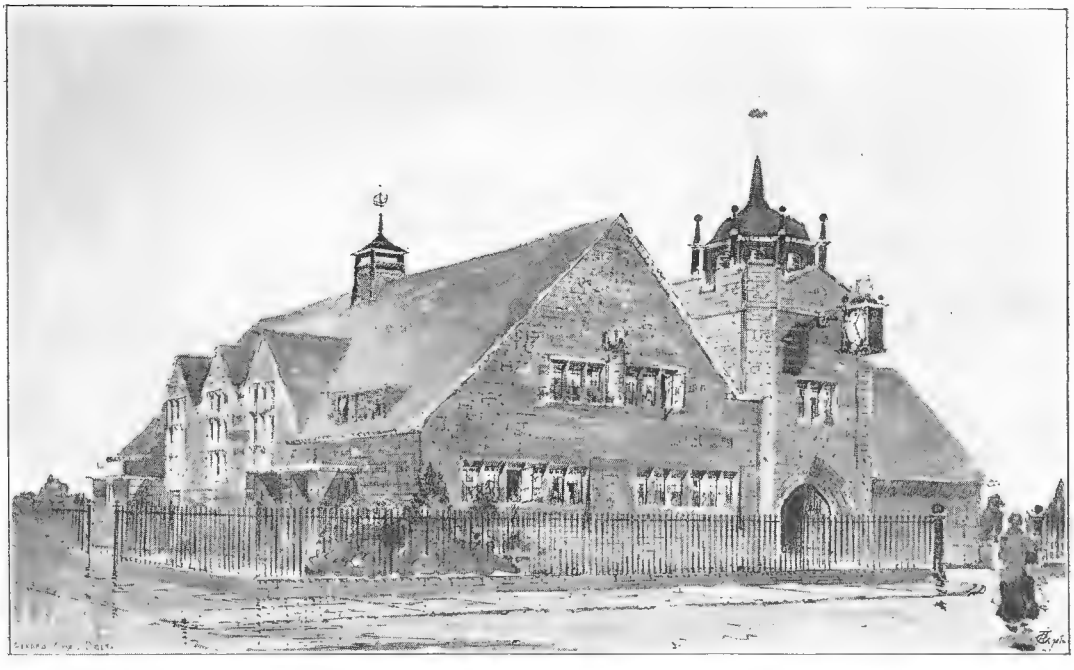


1724. *A Country House, Entrance Front*, ANDREW N. PRENTICE, A.R.I.B.A., Architect.



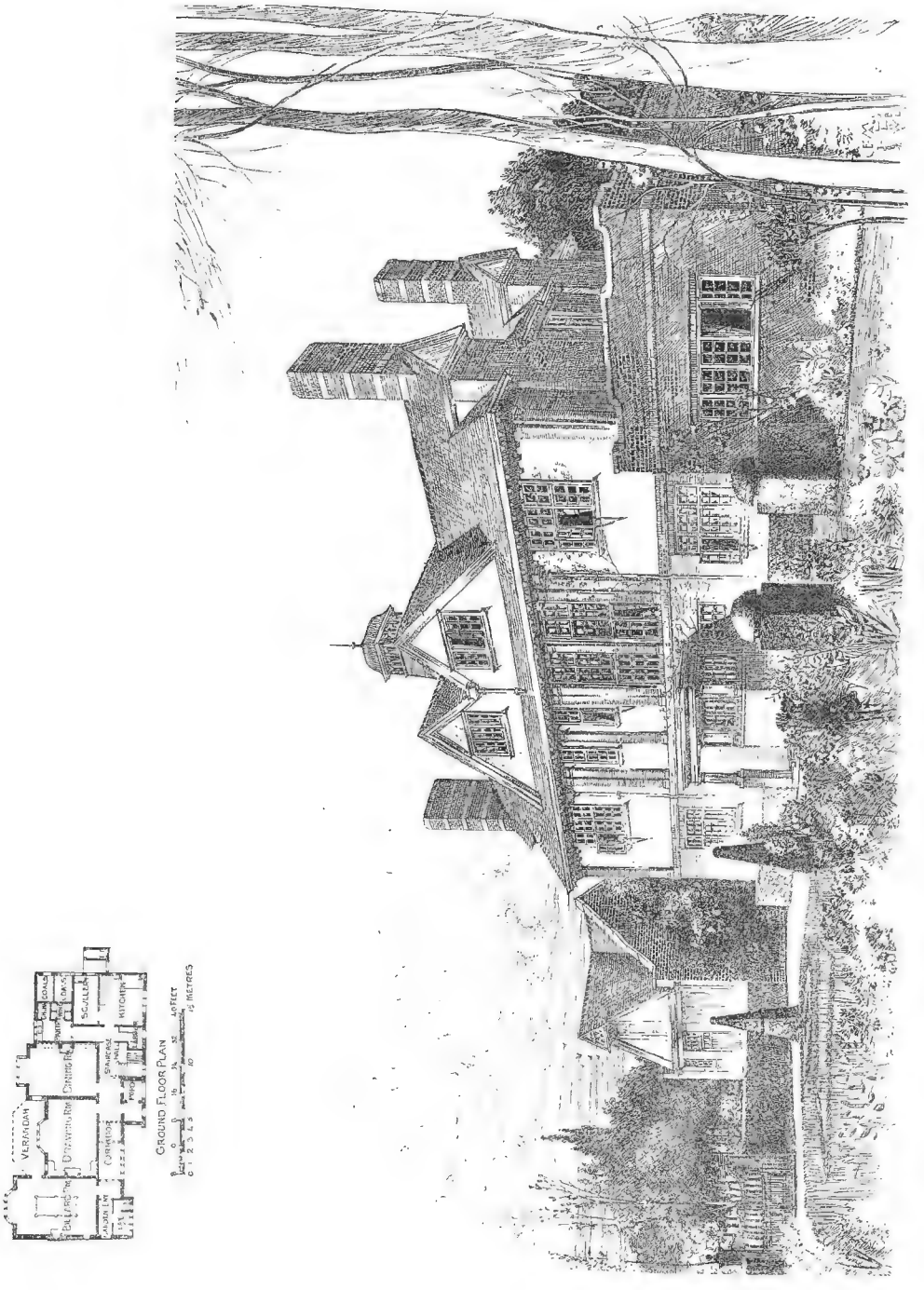
1725. *A Country House, Garden Front*, ANDREW N. PRENTICE, A.R.I.B.A., Architect.

1746. *The Mary Pease Alms-Houses, Darlington,* PAUL WATERHOUSE, M.A., Architect.
(For Plan, *see* p. 49.)

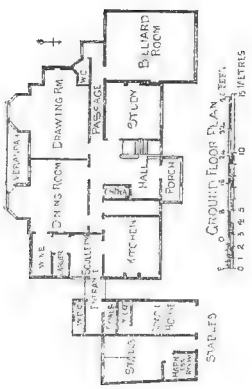


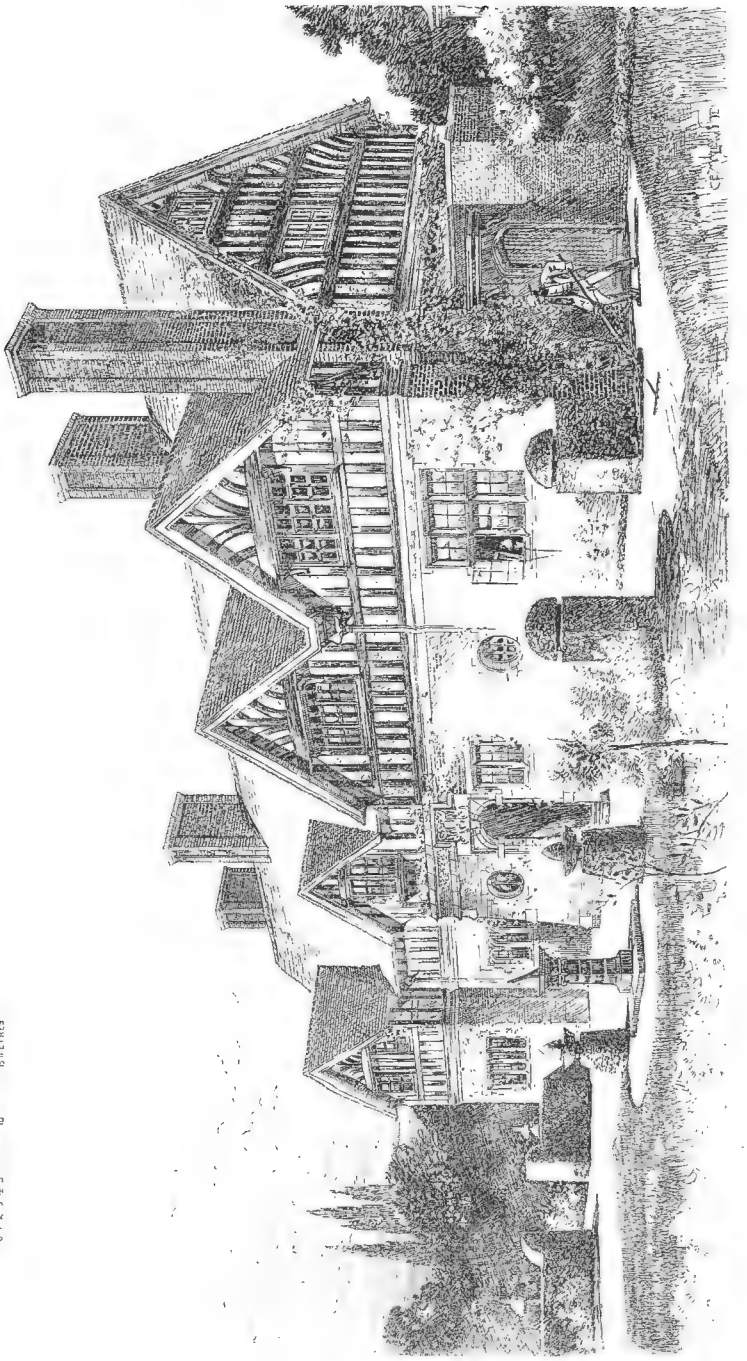
1755. *Design for Memorial Hall and Library, Edzell,* ALFRED COX, Architect.

1710. "*Kerseley*," *Warwickshire*, BATEMAN AND BATEMAN, Architects.

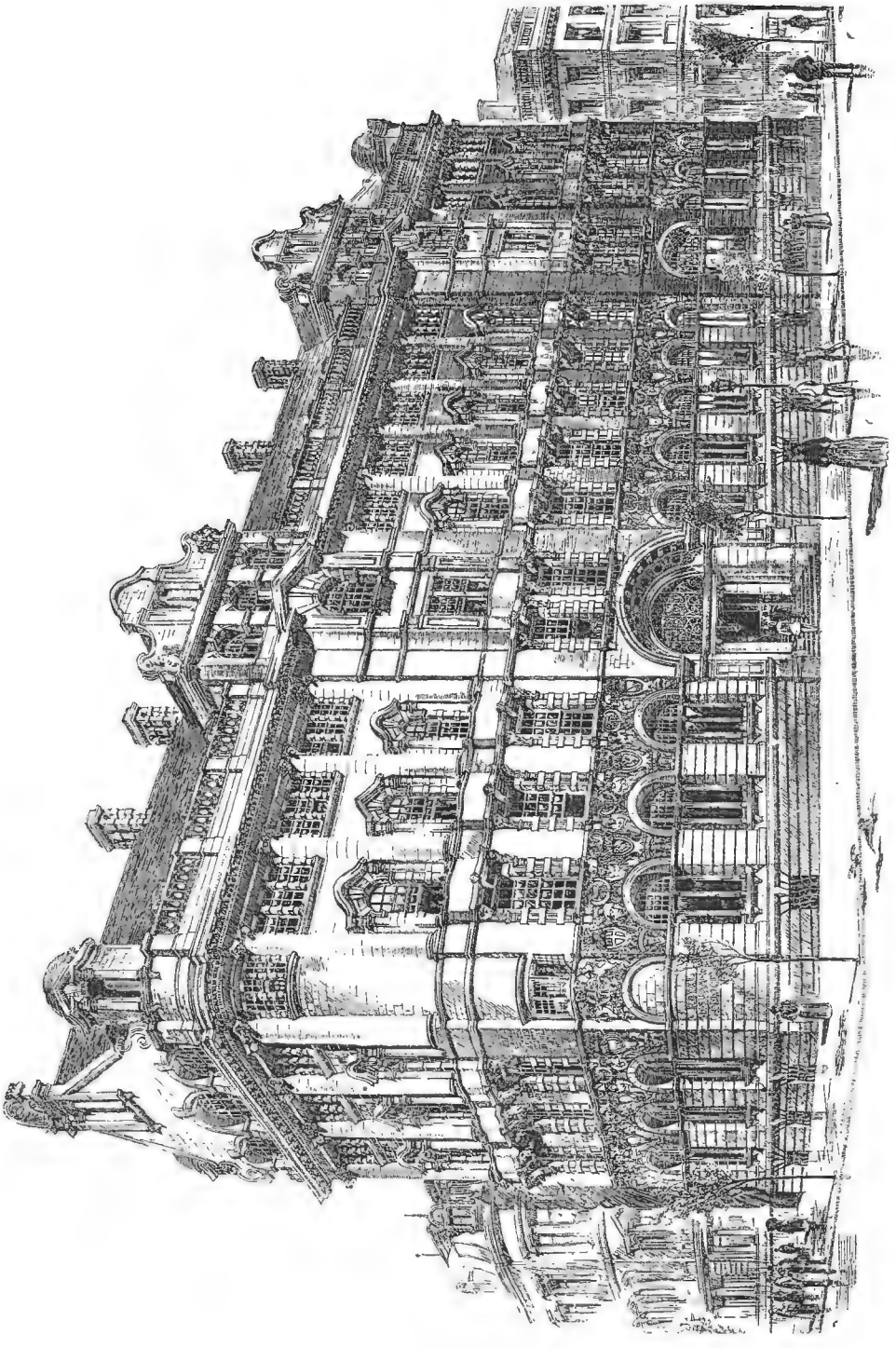


1636. "*Windermere*," *Blackheath*, ASTON WEBB, F.R.I.B.A., Architect.



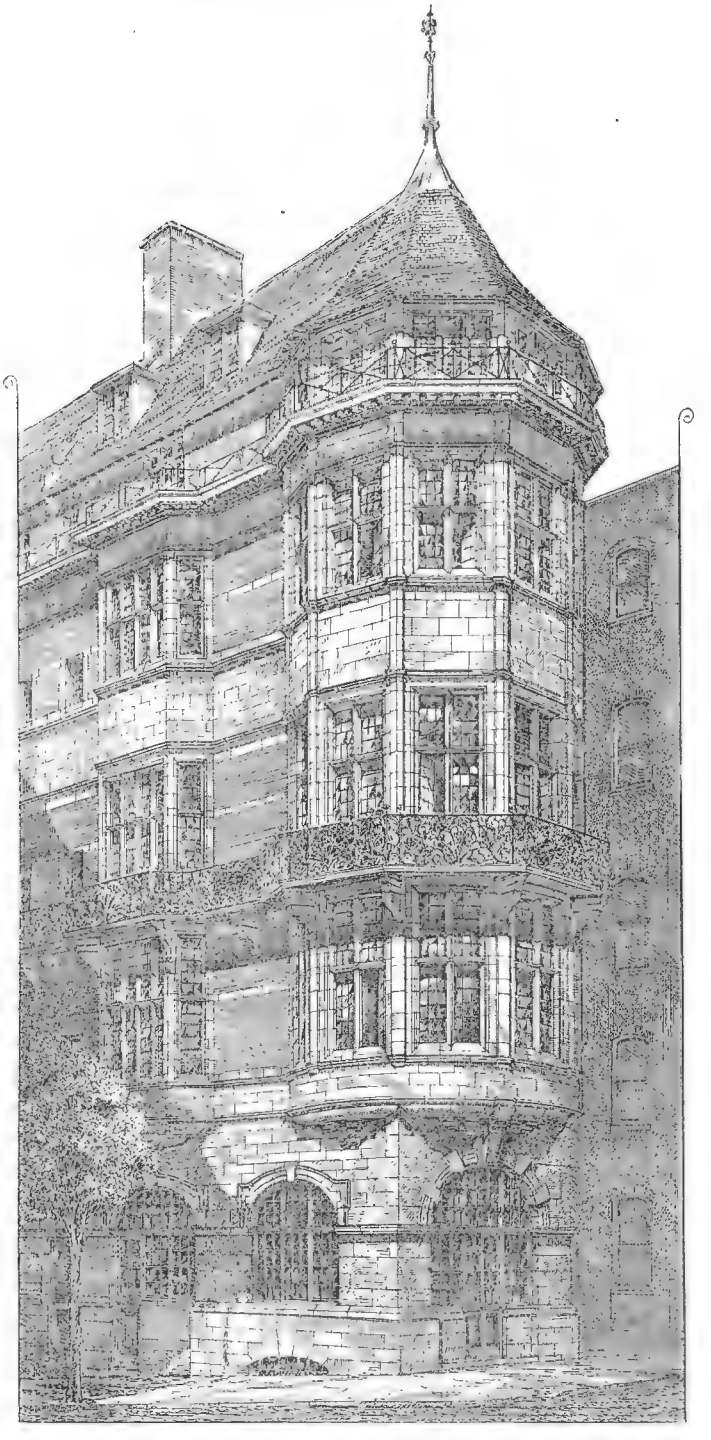


1753. "*The Gables*," *Blackheath*, ASTON WEBB, F.R.I.B.A., Architect.

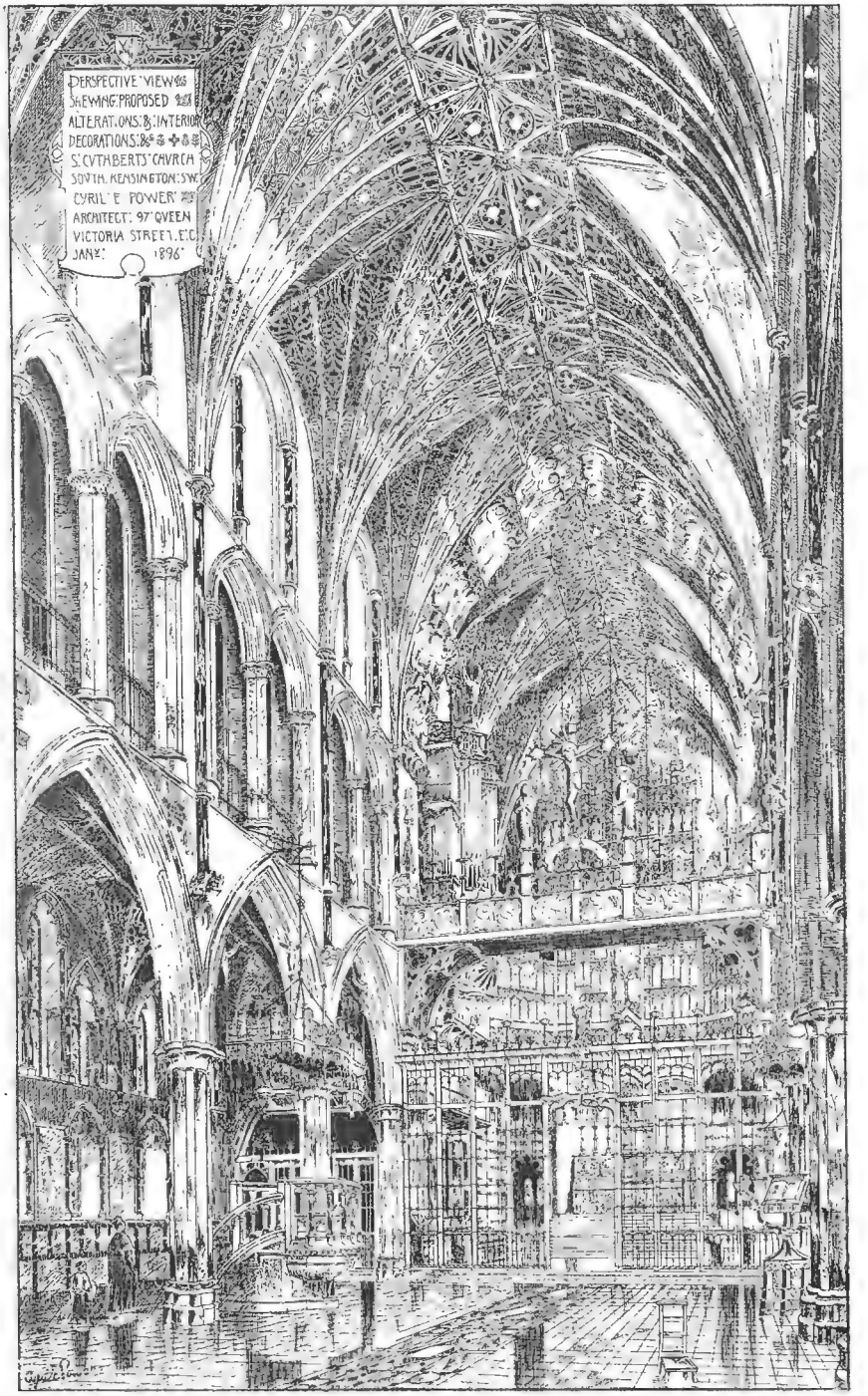


1632. *Second Premiated Design for Royal Insurance Company's Premises, Liverpool,* EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

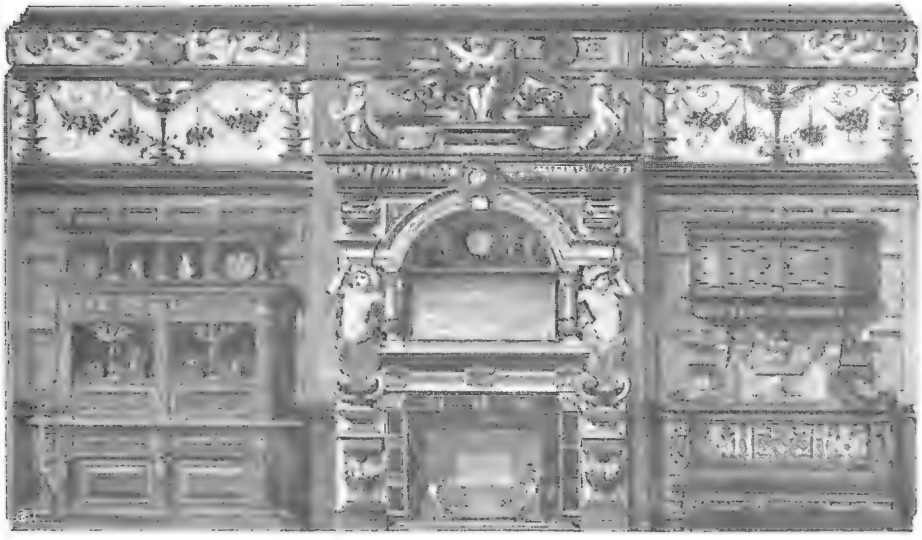
1598. *Clarence Memorial Wing, St. Mary's Hospital, Paddington*, WILLIAM EMERSON, F.R.I.B.A., Architect.



1596. *Design for New Buildings, 24 and 25 King William Street, E.C.*, GERALD C. HORSLEY, Architect.

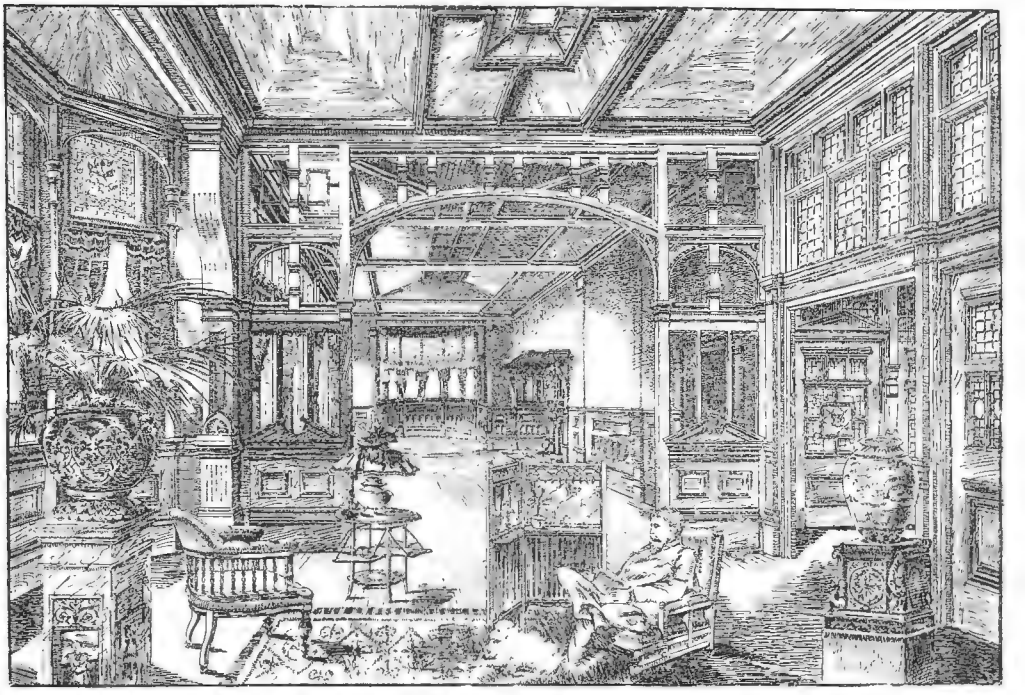


1640. *Perspective View, showing proposed Alterations, Decorations, &c., St. Cuthbert's Church, South Kensington,* CYRIL E. POWER, Architect.

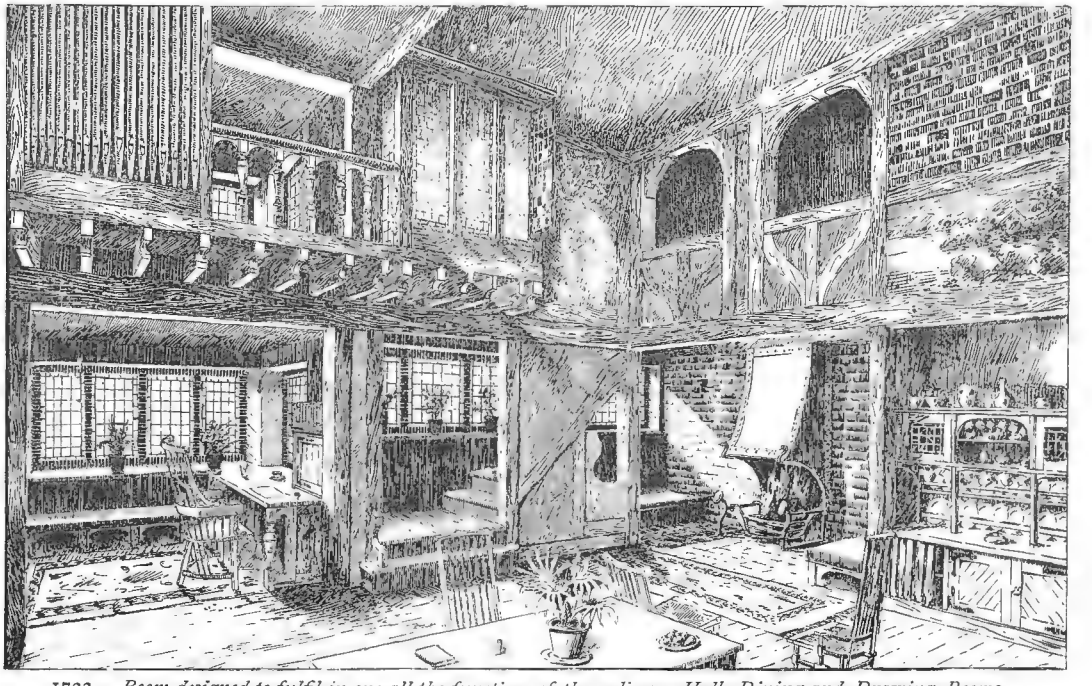


1737. *Decoration of a Dining Room*, JOHN J. SHAW, Architect.

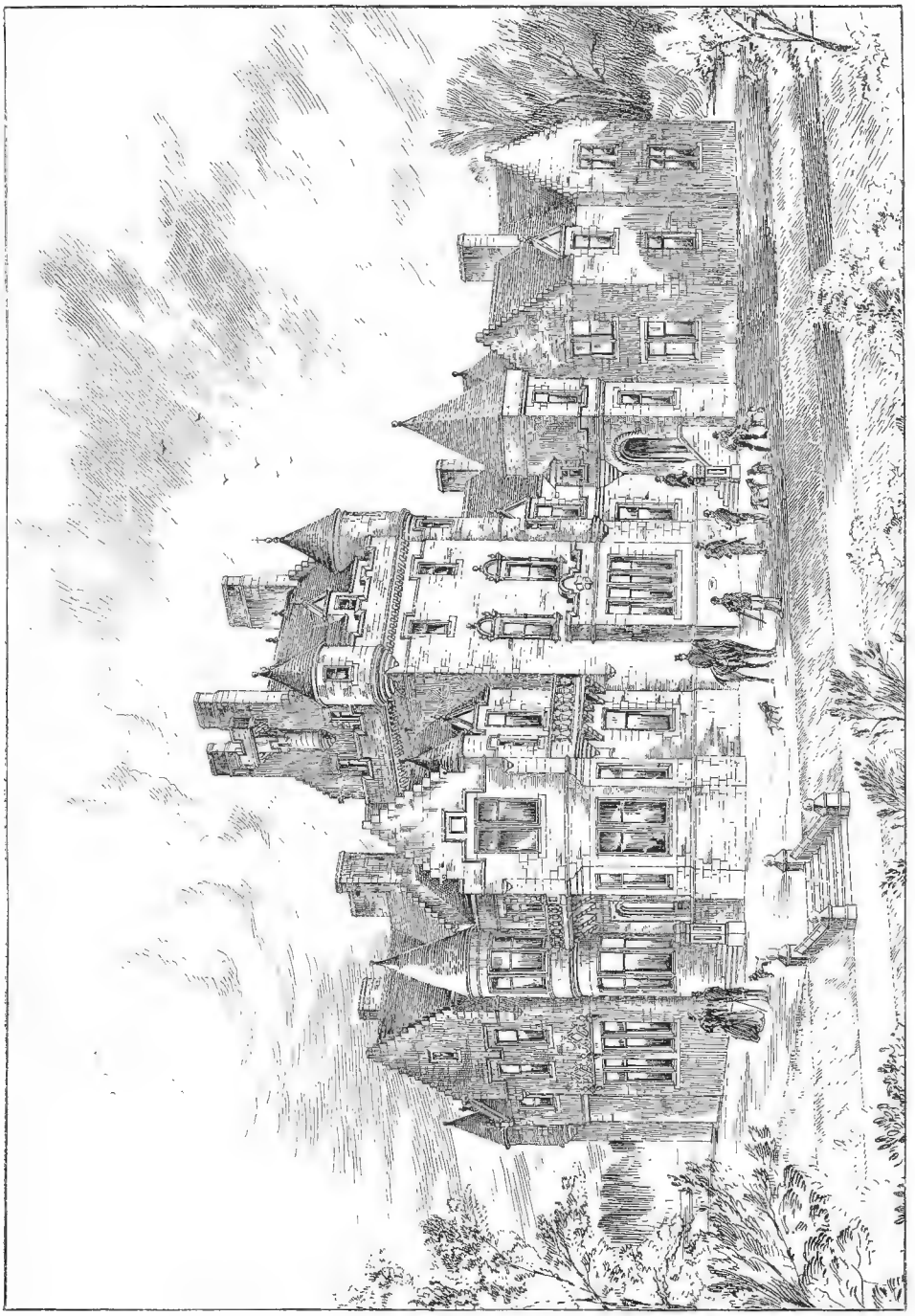
1641. *Sketch for the Interior of a New Room at "The Wood," Sydenham*, CHARLES H. M. MILEHAM, Architect.



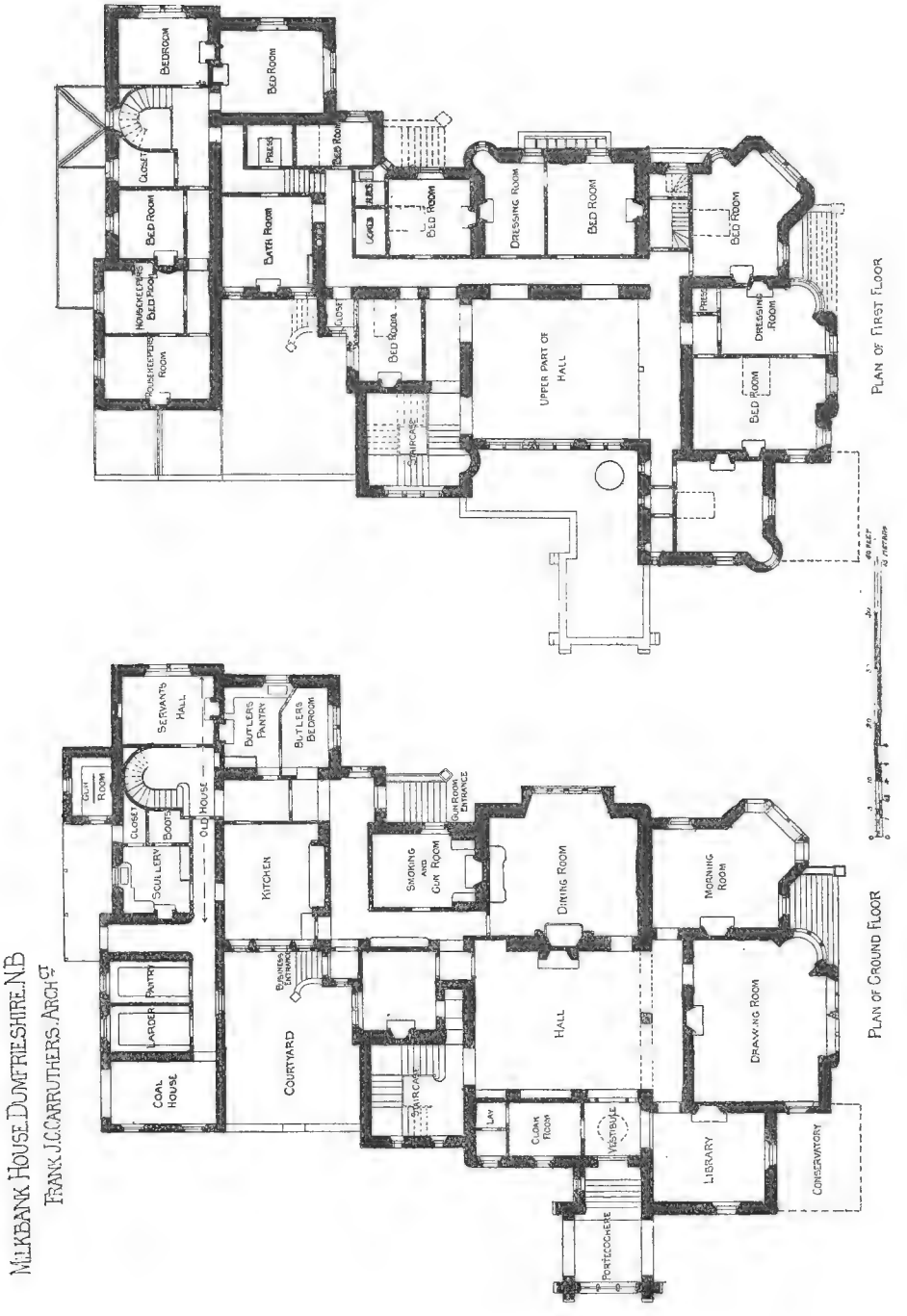
Billiard and Ante-Room, Manor Hill, Birkenhead, for G. R. Glover, Esq., J.P., JOHN CLARKE, F.R.I.B.A., Architect.

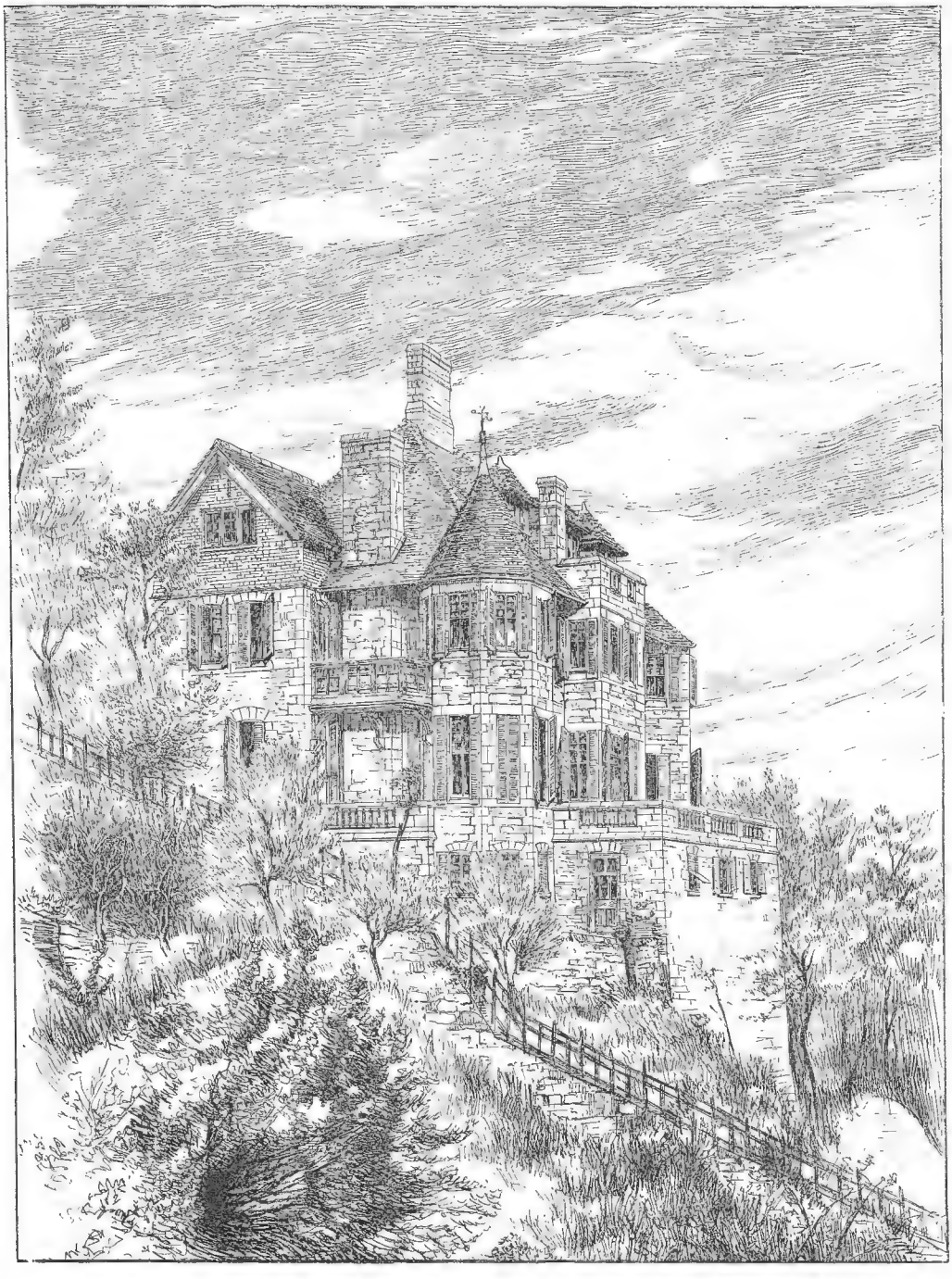


1723. *Room designed to fulfil in one all the functions of the ordinary Hall, Dining and Drawing Rooms,* R. BARRY PARKER, Architect.

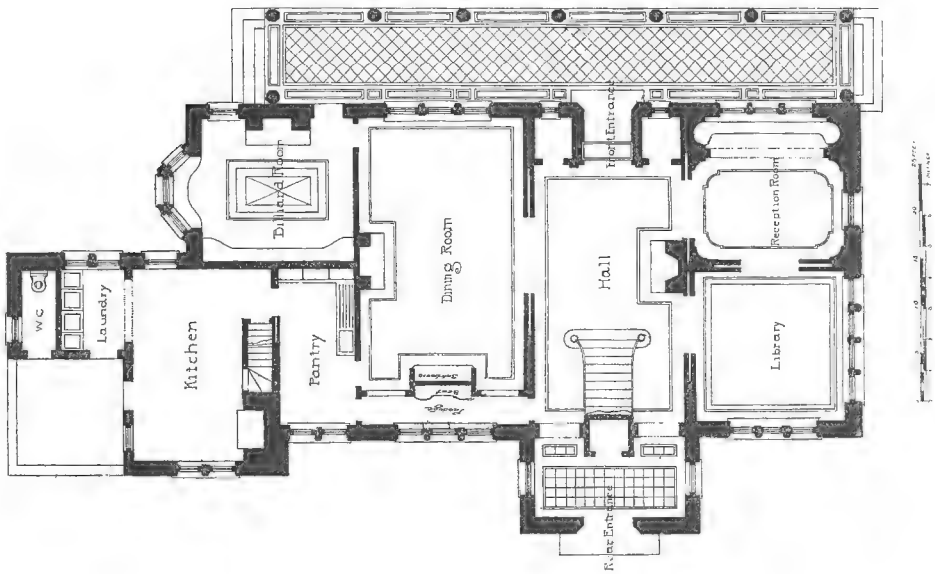


1748. *Milkbank House, Dumfriesshire, N.B., Terrace Front*, FRANK J. C. CARRUTHERS, Architect.

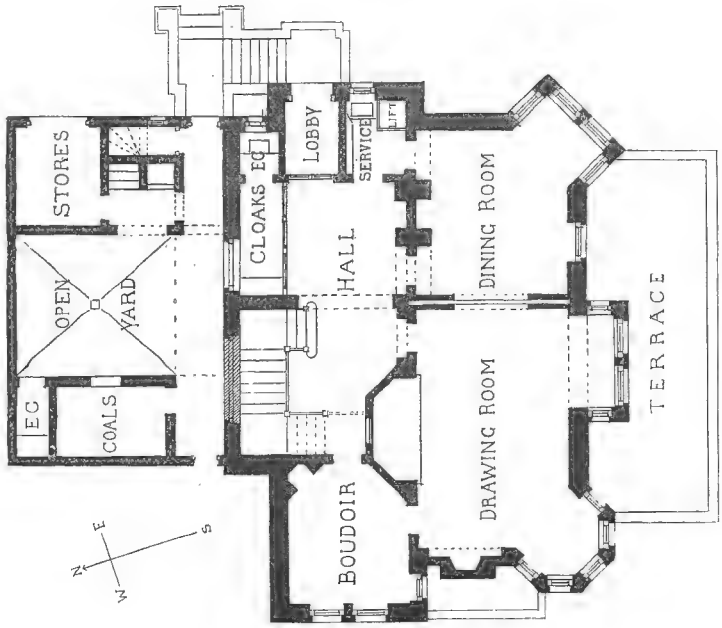

MILKBANK HOUSE. DUMFRIESSHIRE. N.B.
FRANK J. CARRUTHERS. ARCHT
PLAN OF FIRST FLOOR
PLAN OF GROUND FLOOR
BEDROOM
BED ROOM
CLOSET
PRESS
BATH ROOM
HOUSEKEEPERS BED ROOM
HOUSEKEEPERS ROOM
DRESSING ROOM
UPPER PART OF HALL
STAIRCASE
SERVANTS HALL
BUTLERS PANTRY
BUTLERS BEDROOM
GUN ROOM
BOOTS
SCULLERY
OLD HOUSE
KITCHEN
SMOKING AND GUN ROOM
GUN ROOM ENTRANCE
DINING ROOM
MORNING ROOM
BUSINESS ENTRANCE
COURTYARD
PANTRY
LARDER
COAL HOUSE
HALL
DRAWING ROOM
LIBRARY
CONSERVATORY
CLOAK ROOM
VESTIBULE
PORTECOCHERE
40 FEET
12 METRES



1616. *Casa del Vallone, Bordighera, Italy, for Professor Crossley, M.A.*, WILLIAM SCOTT, R.E., Architect.
(For Plan, *see* p. 23.)



HOUSE NEAR PHILADELPHIA
FRANK A. HAYS ARCH^CT



CASA DEL VALLONE BORDIGHERA, ITALY.
FOR PROF. HASTINGS CROSSLEY, M.A.
WILLIAM SCOTT ARCH^CT
CÀ PALMERINO BORDIGHERA.

PLAN OF PRINCIPAL FLOOR.

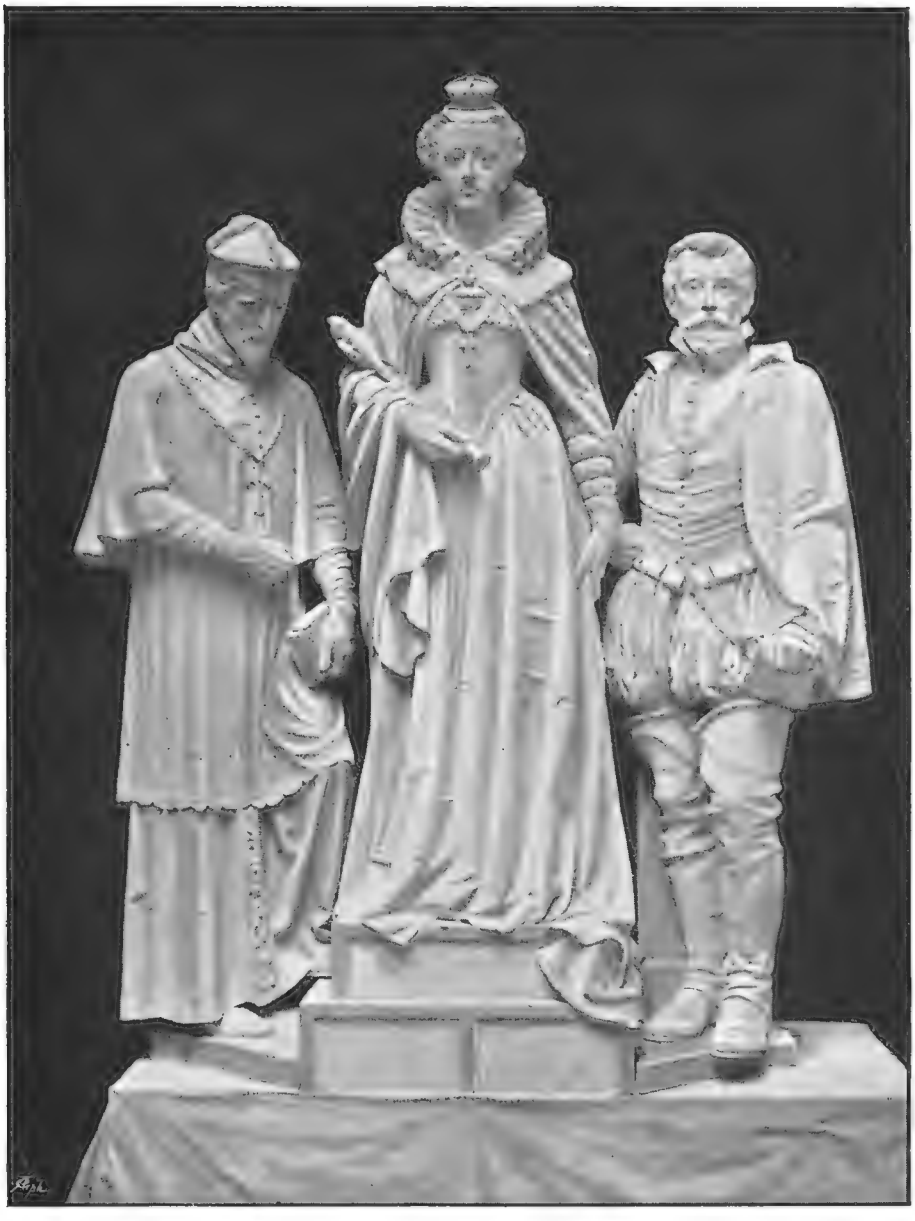
1642. *Houses, Castle Bromwich, Warwickshire*, BATEMAN AND BATEMAN, Architects.

SCULPTURES
1896[II]

3383. *Peine de Cœur*, V. E. DEPLÉCHIN, Sculptor, Lille.
Paris Salon, 1896.

All illustrations of the Paris Salon Sculpture are from photographs by GEORGES DAVEAU *3 Avenue d'Orleans, Paris.*

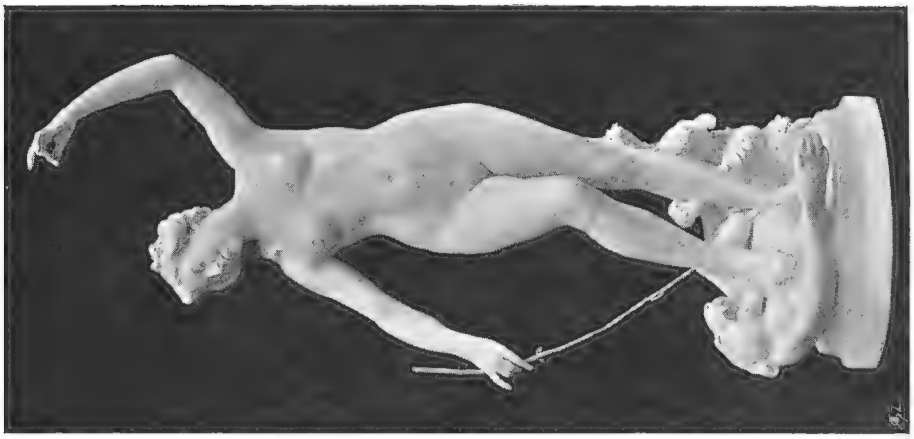
1836. *Griselda* (*Bronze*), ALFRED DRURY, Sculptor.
R.A. Ex., 1896.



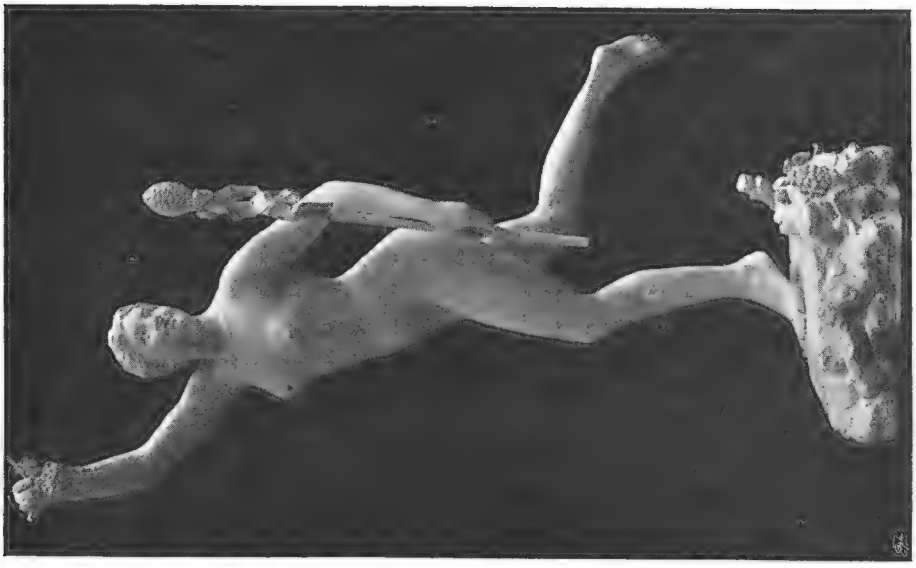
Group of Queen Mary and two of her Supporters, for the National Portrait Gallery, Edinburgh,
W. BIRNIE RHIND, A.R.S.A., Sculptor.

3455. *Saint Michel* (*Destinée à la flèche du Mont-Saint-Michel*), E. FRÉMIET, Membre de l'Institut, Sculptor, Paris.

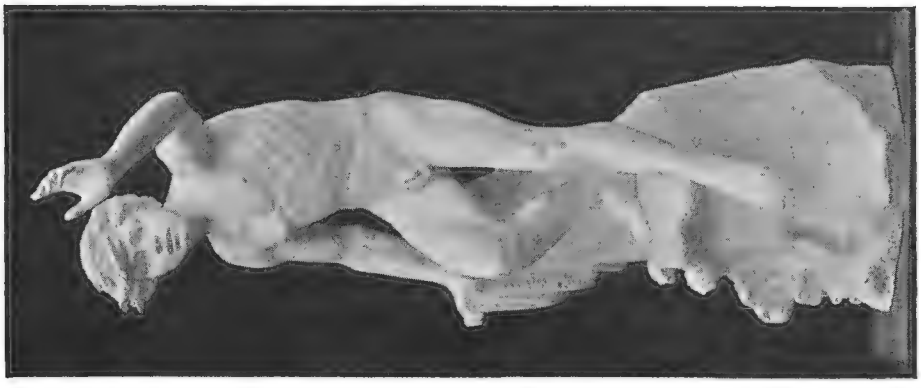
Paris Salon, 1896.



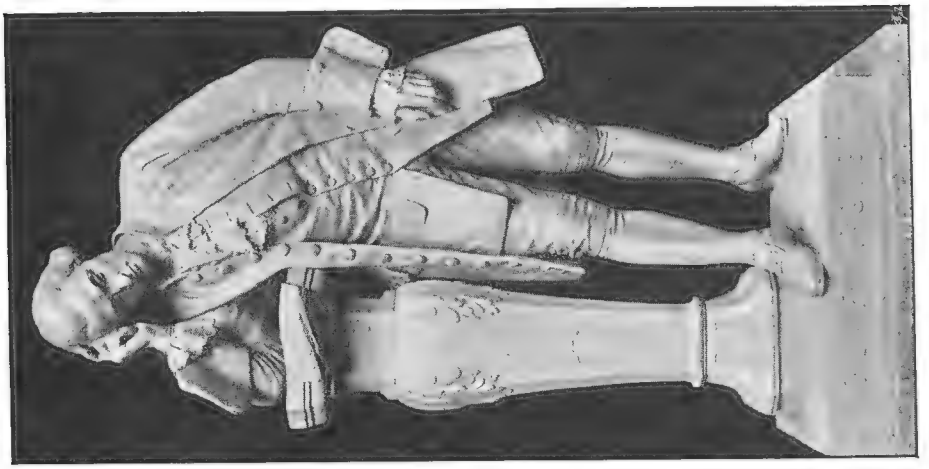
3445. *Fascination*, EMM. FONTAINE, Sculptor, Paris.
Paris Salon, 1896.



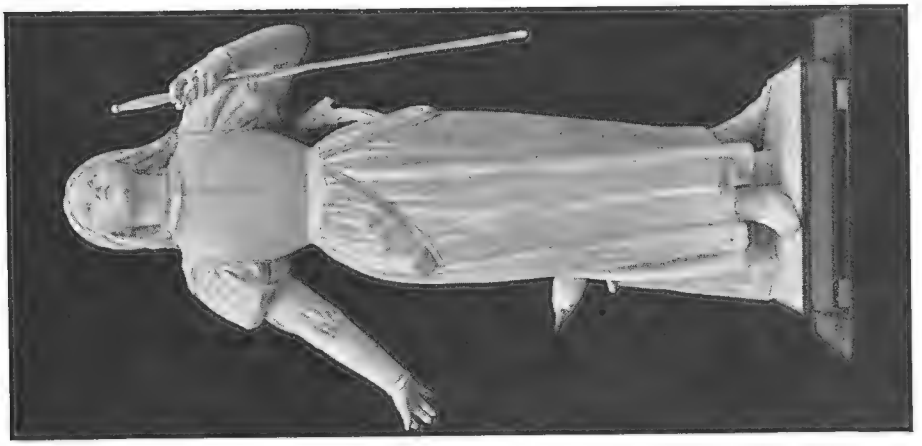
3490. *Bacchante Entraînant le Cortège de Bacchus*, RAOUL DE GONTAUT-BIRON, Sculptor, Paris.
Paris Salon, 1896.



3740. *L'Épave*, C. T. PERRON, Sculptor, Paris.
Paris Salon, 1896.



3353. *Vauvenargues, Statue (Commande par l'Etat)*, HORACE DAILLION, Sculptor, Paris.
Paris Salon, 1896.



3171. *Jeanne d'Arc à Vaucouleurs*, L. E. ALBERT-LEFEUVRE, Sculptor, Paris.
Paris Salon, 1896.

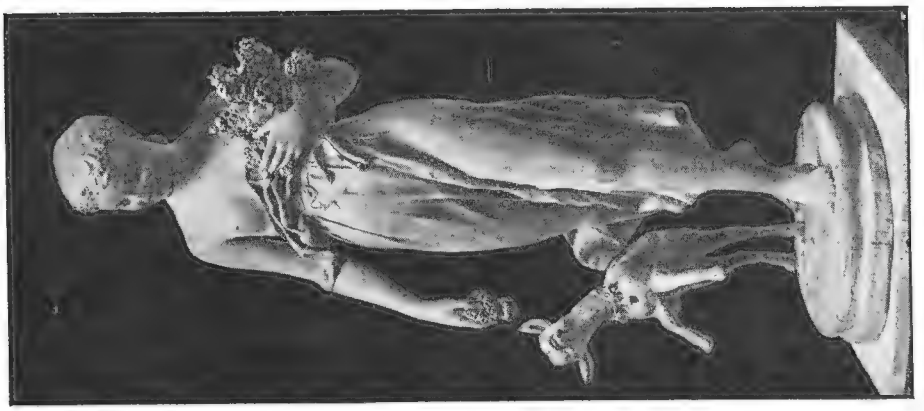
3679. *L'Aveugle et le Paralytique*, G. MICHEL, Sculptor, Paris.
Paris Salon, 1896.

3830. *Le Vertige*, HENRY SCHMID, Sculptor, Paris.
Paris Salon, 1896.

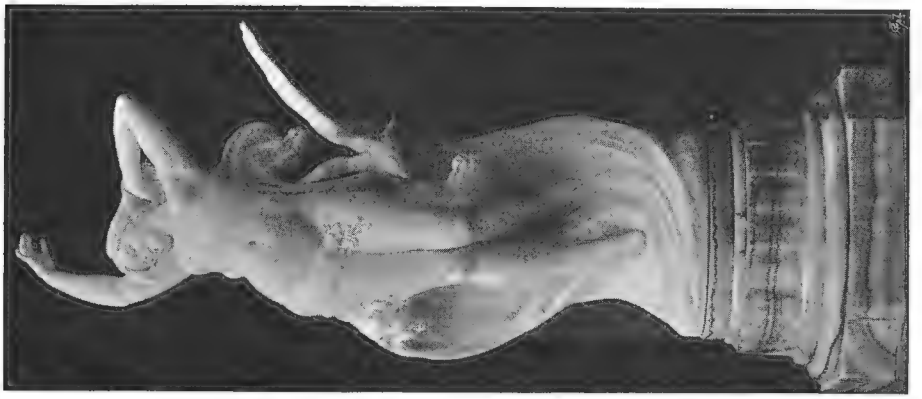
3764. *Echo des Bois*, HENRI H. PLÉ, Sculptor, Paris. *Paris Salon*, 1896.

La Vérité, I. DE RUDDER,
Sculptor, Brussels.

1916. *The Flight of Fancy*,
ANDREA C. LUCCHESI, Sculptor
R.A. Ex., 1896.

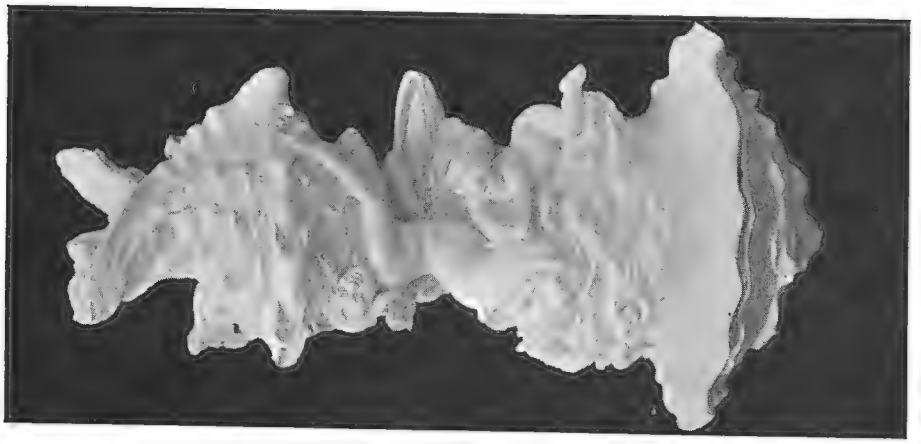


Le Printemps, I. DE RUDDER,
Sculptor, Brussels.



3700. *La Vague*, HIPPOLYTE MOREAU, Sculptor, Paris.
Paris Salon, 1896.

3657. *Les Premiers Pas*, L. H. MARQUESTE, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1896.



4020. *Modèle de Fontaine Lavabo*, F. FAIVRE, Sculptor, Paris.
Paris Salon, 1896.

3678. *La Pensée,* GUSTAVE MICHEL, Sculptor, Paris.
Paris Salon, 1896.

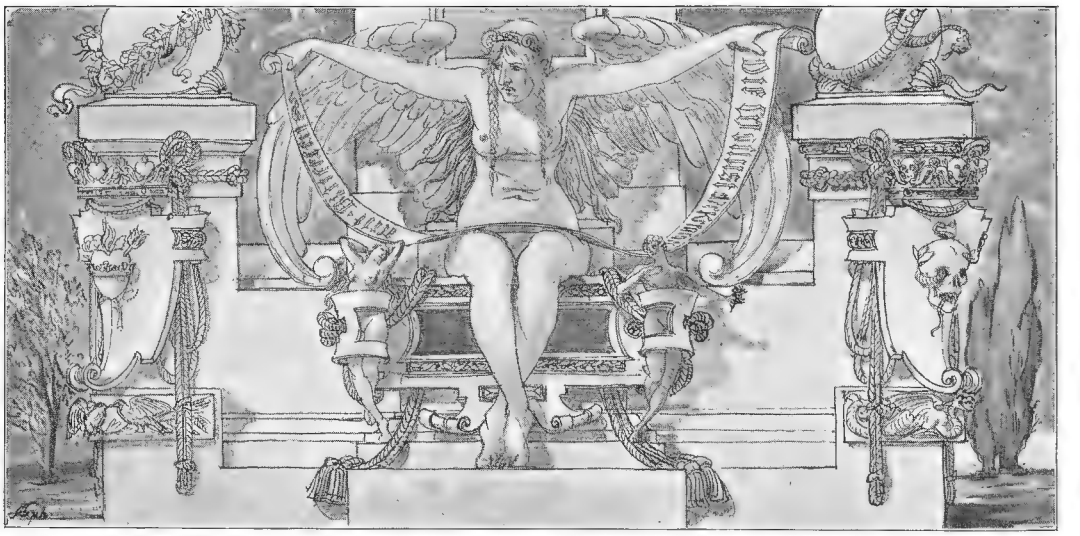
Figure on top of Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.
(*For View of Monument, see Vol. IX., p.* 96.)

Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

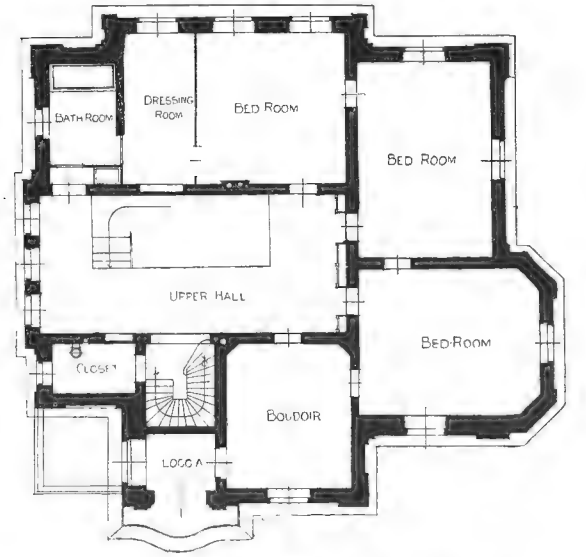
Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

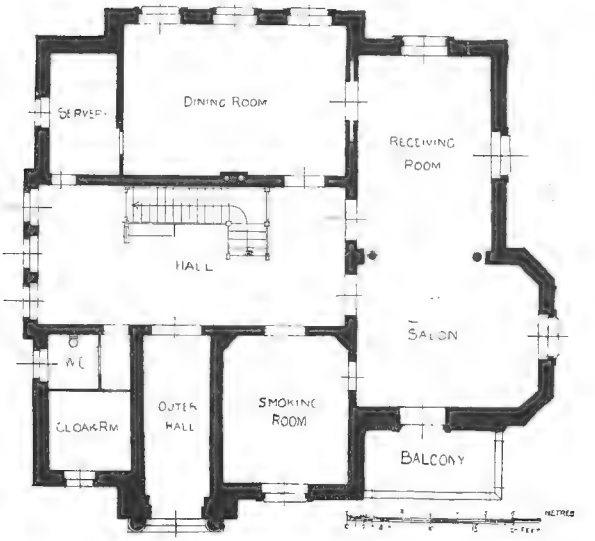
Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

ARCHITECTURAL REVIEW
1896[11]



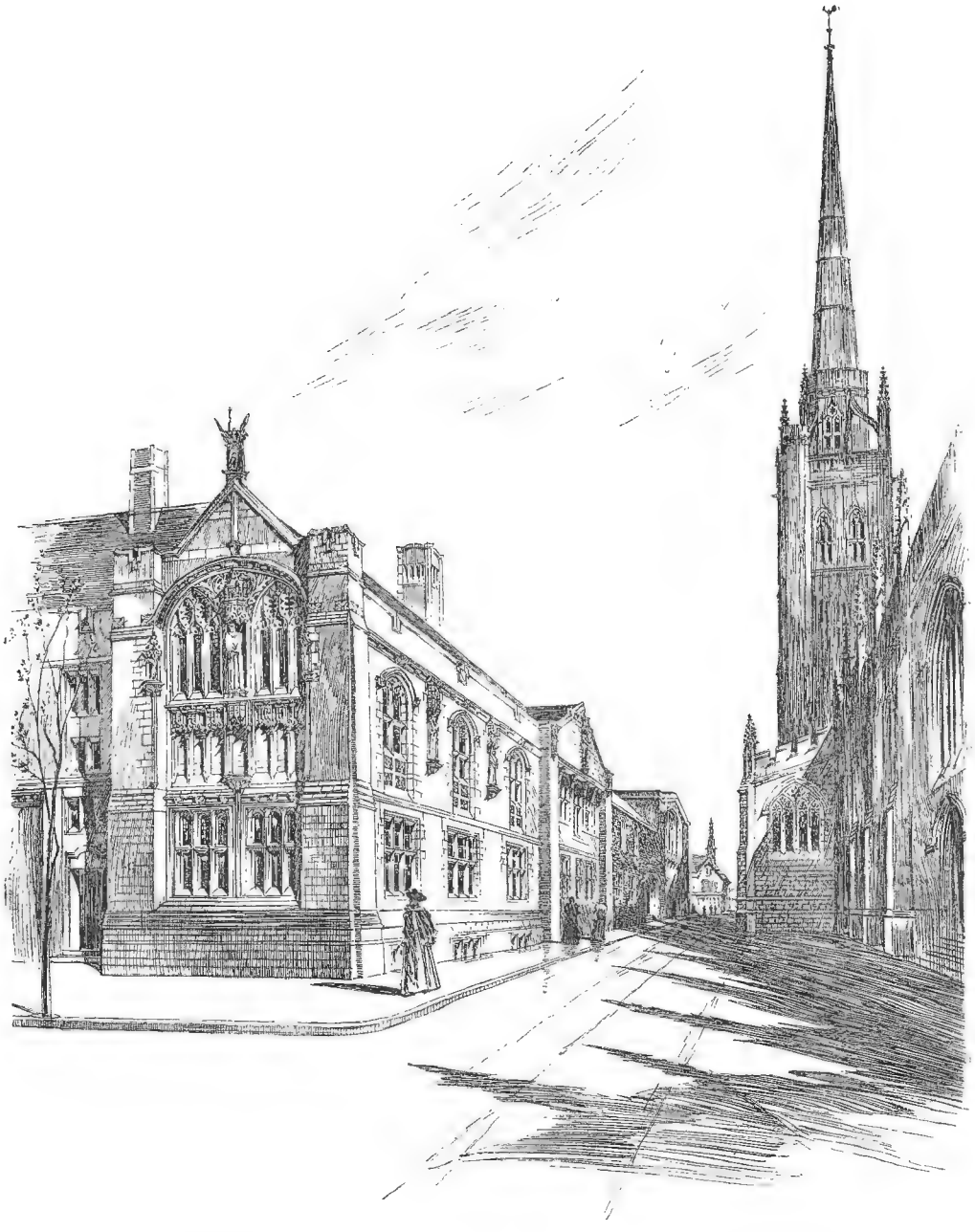
Sketch, OTTO RIETH, Architect, Berlin.





Villa E. Hopf, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.
(For Elevation and Interior View, *see* pp. 112, 113.)

Selected Design for New Building for the Newcastle-on-Tyne Young Men's Christian Association,
JOHN W. TAYLOR, F.R.I.B.A., Architect.
(For Plans, *see* pp. 50, 51.)

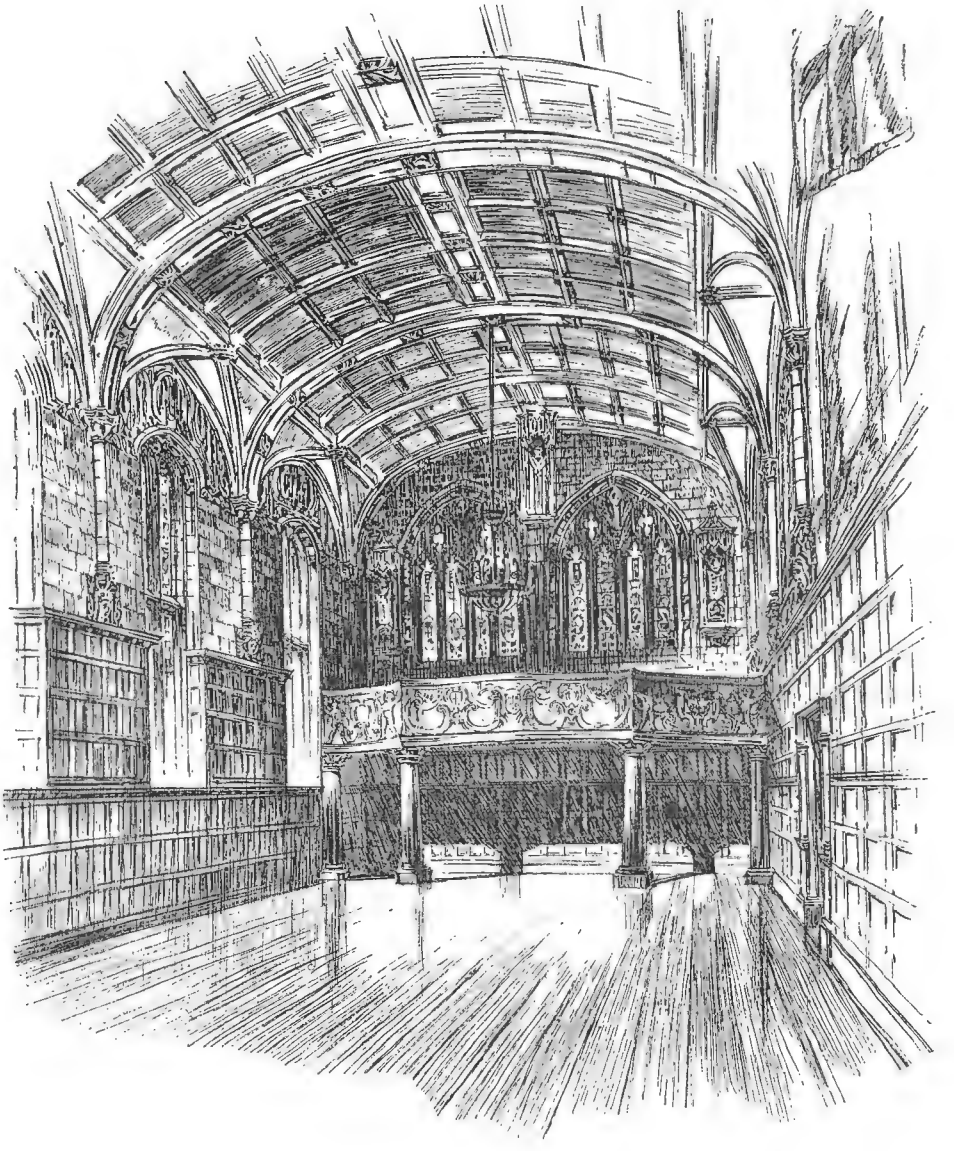


New Municipal Buildings, Coventry, View looking West down Bailey Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

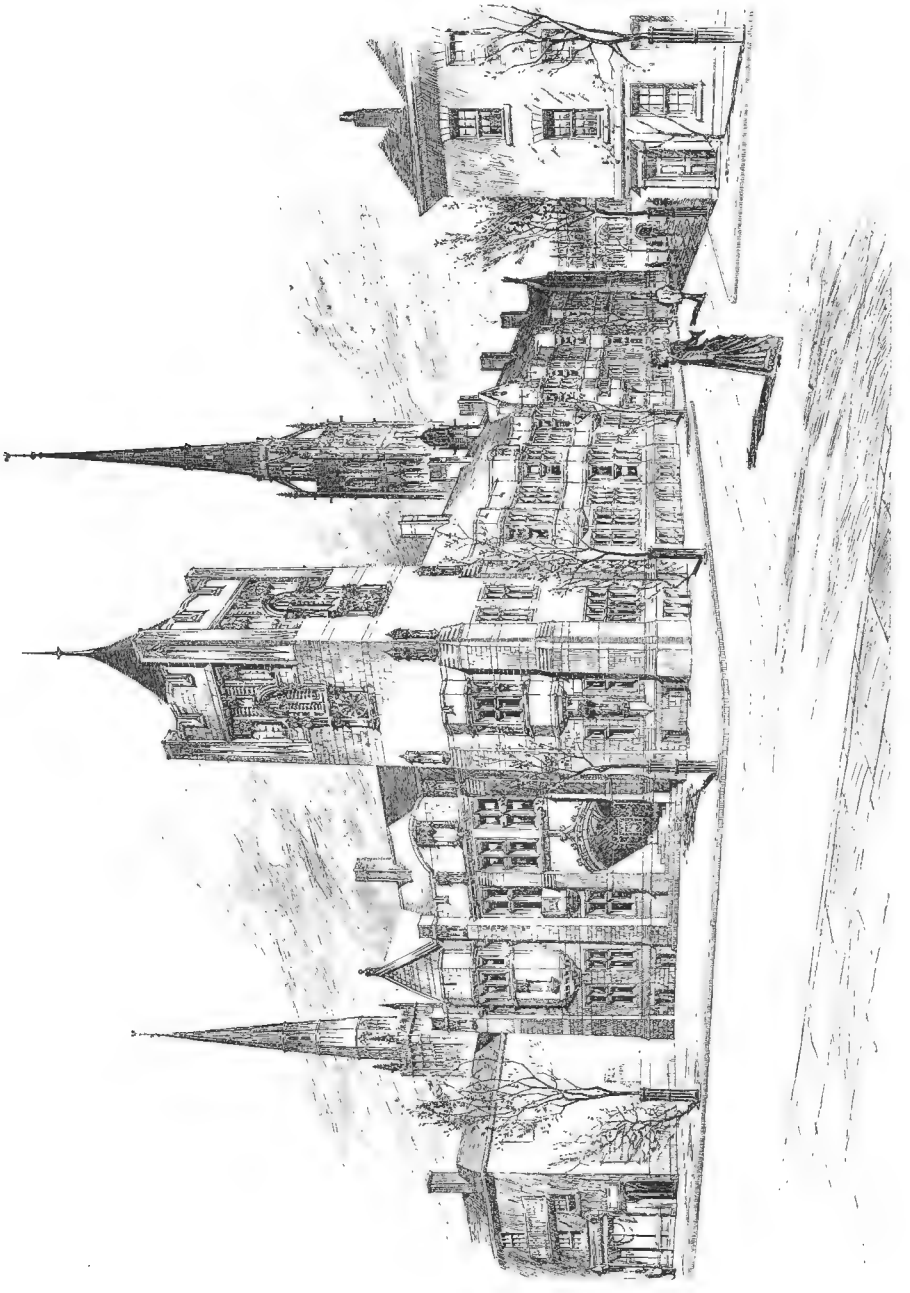
(For Plans, *see* pp. 49, 50, 51.)

New Municipal Buildings, Coventry, View of Fire Brigade and Police Entrance in Hay Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

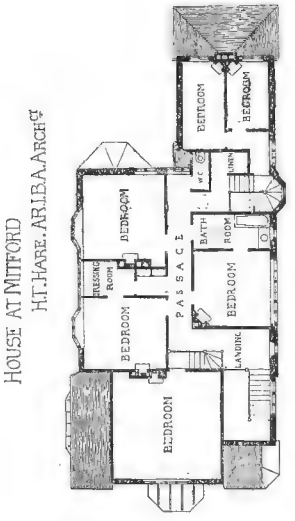
New Municipal Buildings, Coventry, Entrance Hall, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.



New Municipal Buildings, Coventry, View of Council Chamber, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

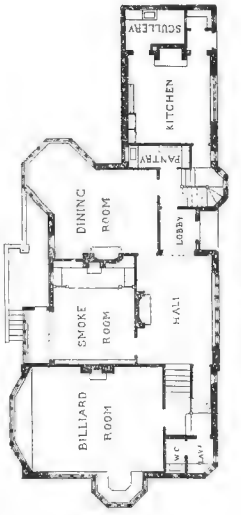


New Municipal Buildings, Coventry, Selected Design, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

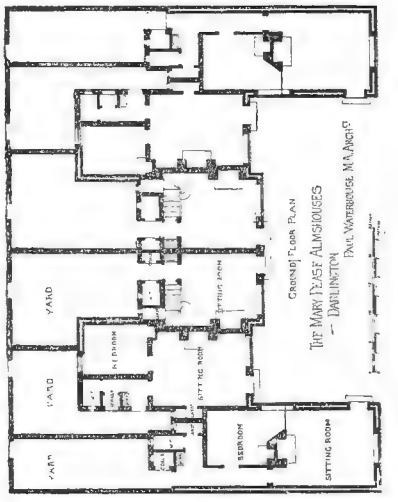


HOUSE AT MITFORD
H.T. HARE, A.R.I.B.A. ARCHT

FIRST FLOOR PLAN

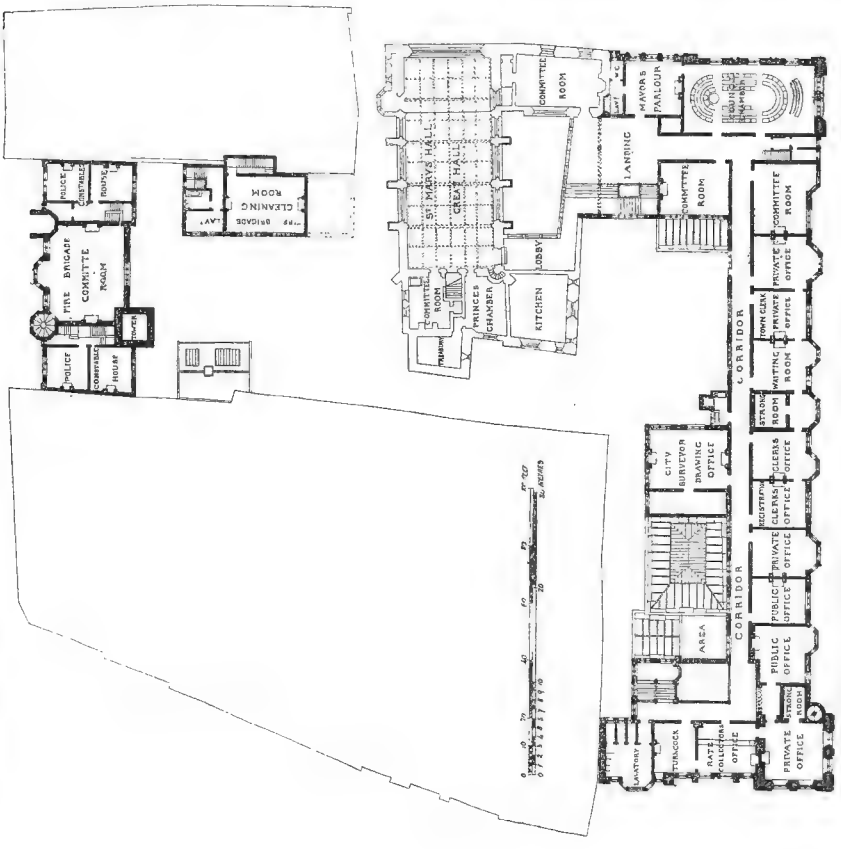


GROUND FLOOR PLAN

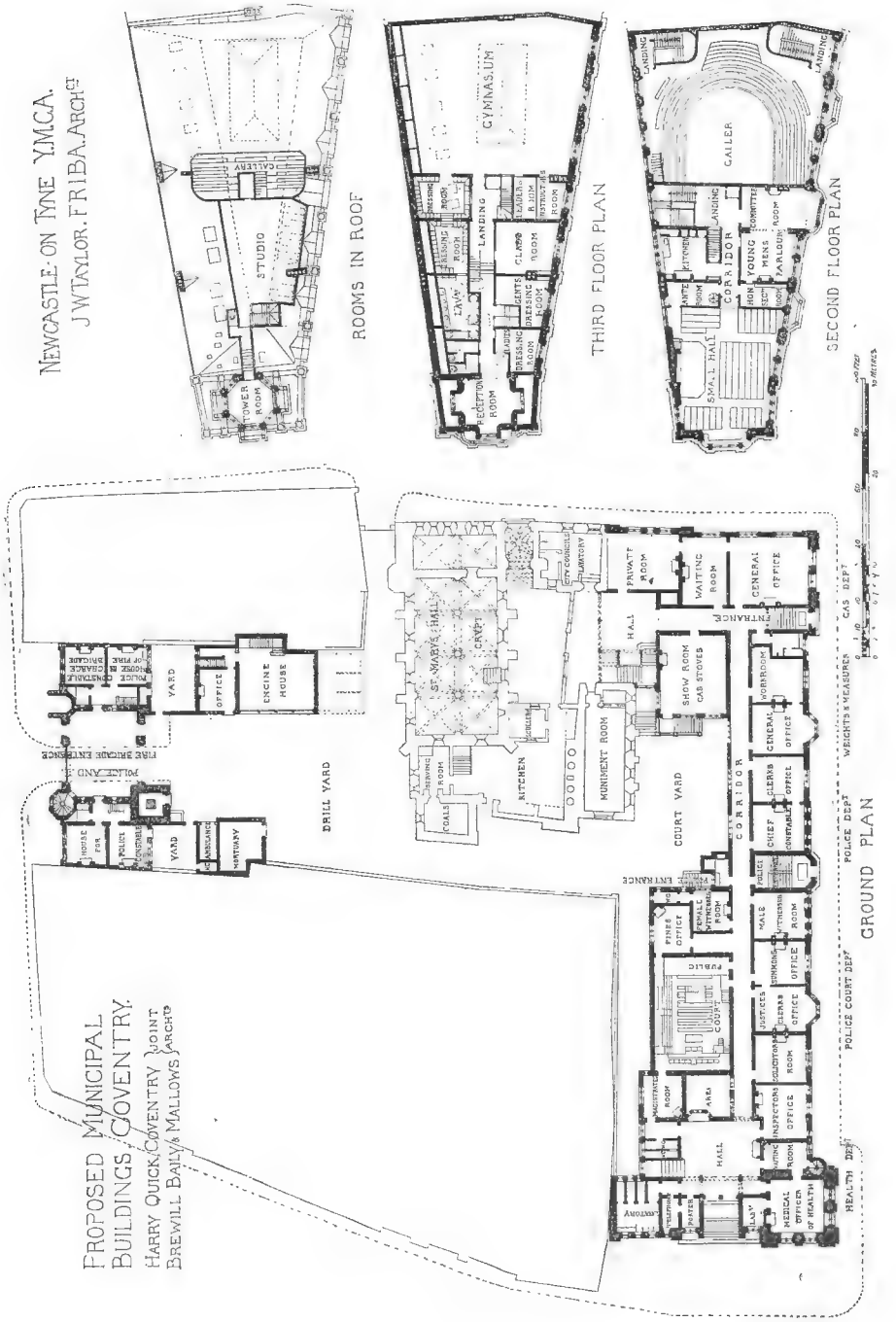


GROUND FLOOR PLAN
THE MARY PEASE ALMSHOUSES
DARLINGTON
PAUL WATERHOUSE, M.A. ARCHT

PROPOSED MUNICIPAL BUILDINGS, COVENTRY.
HARRY QUICK, COVENTRY, & JOINT
BREWILL, BAILY & MALLOWS, ARCHTS



FIRST FLOOR PLAN


NEWCASTLE-ON TYNE Y.M.C.A.
J.W.TAYLOR. F.R.I.B.A. ARCHT
ROOMS IN ROOF
THIRD FLOOR PLAN
SECOND FLOOR PLAN
GROUND PLAN
PROPOSED MUNICIPAL BUILDINGS, COVENTRY.
HARRY QUICK, COVENTRY } JOINT
BREWILL BAILY & MALLOWS, ARCHTS
DRILL YARD
COURT YARD
ST. MARY'S HALL
CRYPT
MONUMENT ROOM
SHOW ROOM
CAS STOVES
CORRIDOR
ENTRANCE
GYMNASIUM
GALLERY
STUDIO
POWER ROOM
LANDING
CLASS ROOM
DRESSING ROOM
RECEPTION ROOM
LAVY
CALLER
SMALL HALL
YOUNG MEN'S PARLOUR
ENGINE HOUSE
OFFICE
YARD
POLICE CONSTABLE'S SHIGLE
POLICE CONSTABLE'S SHIGLE OF FIRE
FIRE BRIGADE ENTRANCE
POLICE AND
HOUSE FOR
POLICE CONSTABLE
SANITARY
COALS
KITCHEN
PRIVATE ROOM
WAITING ROOM
GENERAL OFFICE
CHIEF CONSTABLE
CLERKS OFFICE
WORKROOM
WEIGHTS & MEASURES
GAS DEPT
POLICE DEPT
POLICE COURT DEPT
HEALTH DEPT
PUBLIC COURT
JUSTICES
MALE
FEMALE
HALL
MEDICAL OFFICER OF HEALTH
INSPECTORS OFFICE
ANATOMY
MORTUARY
SCALE 1:40
10 FEET
20 FEET
30 FEET
40 FEET
50 FEET
60 FEET
70 FEET
80 FEET
90 FEET
100 FEET
110 FEET
120 FEET
130 FEET
140 FEET
150 FEET
160 FEET
170 FEET
180 FEET
190 FEET
200 FEET
210 FEET
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310 FEET
320 FEET
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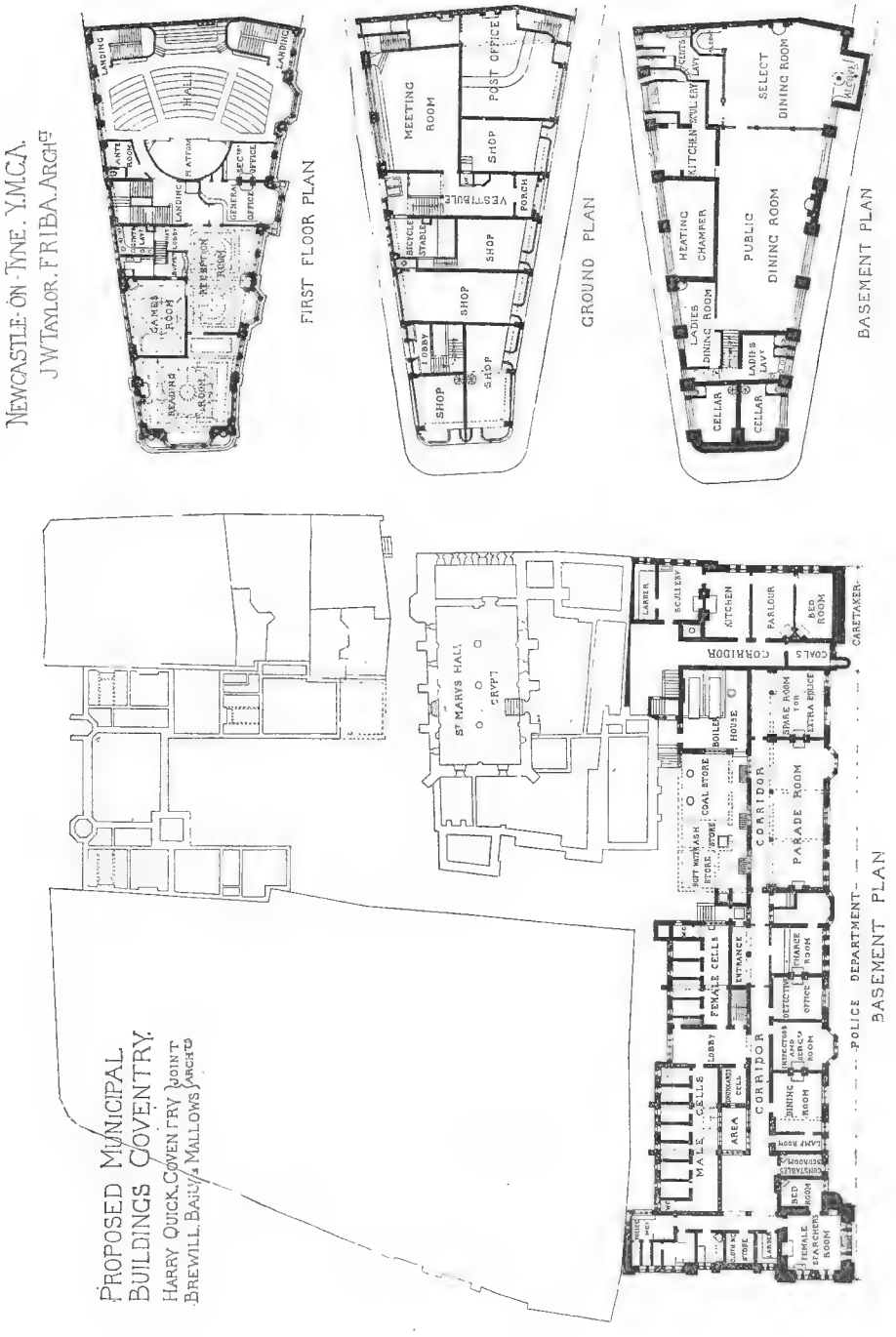
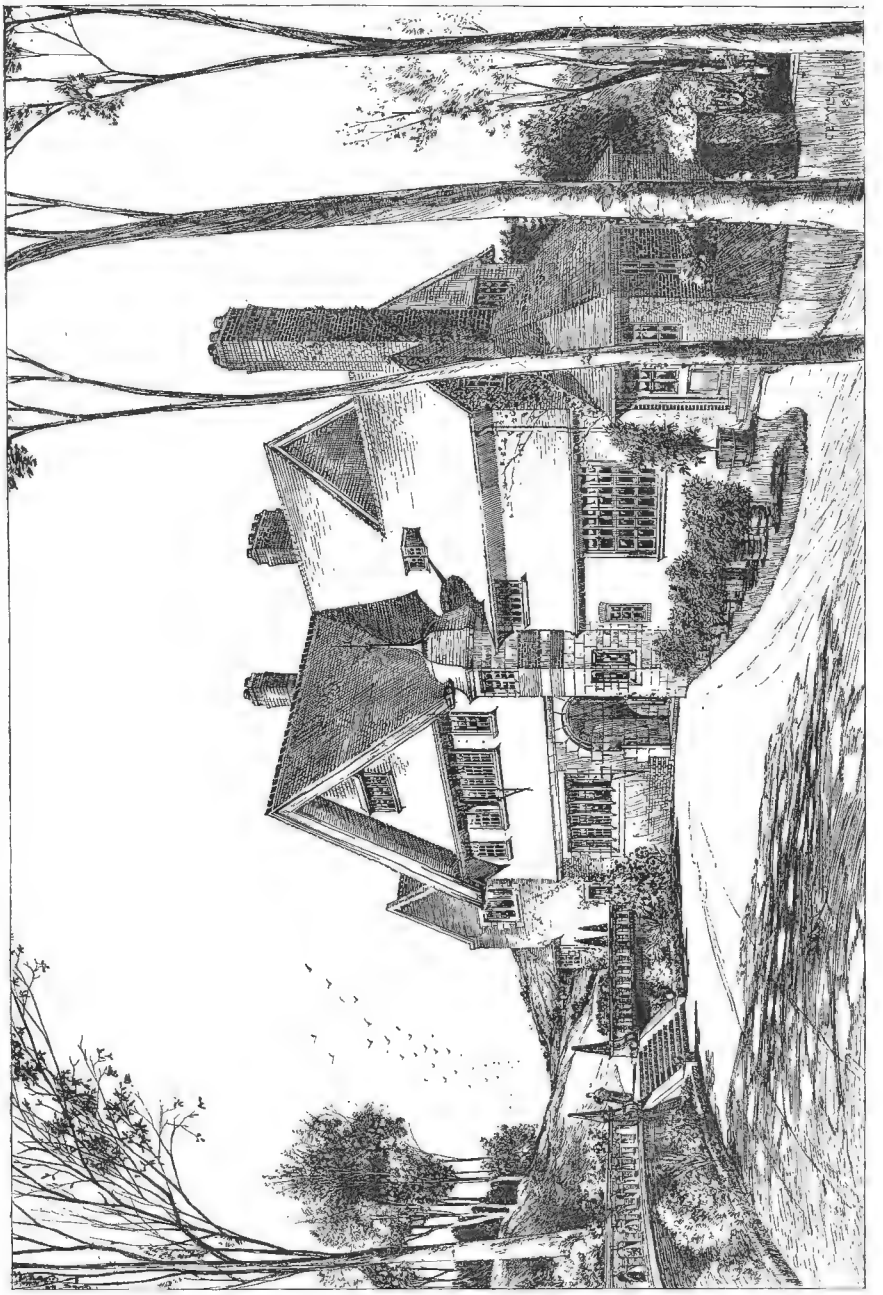
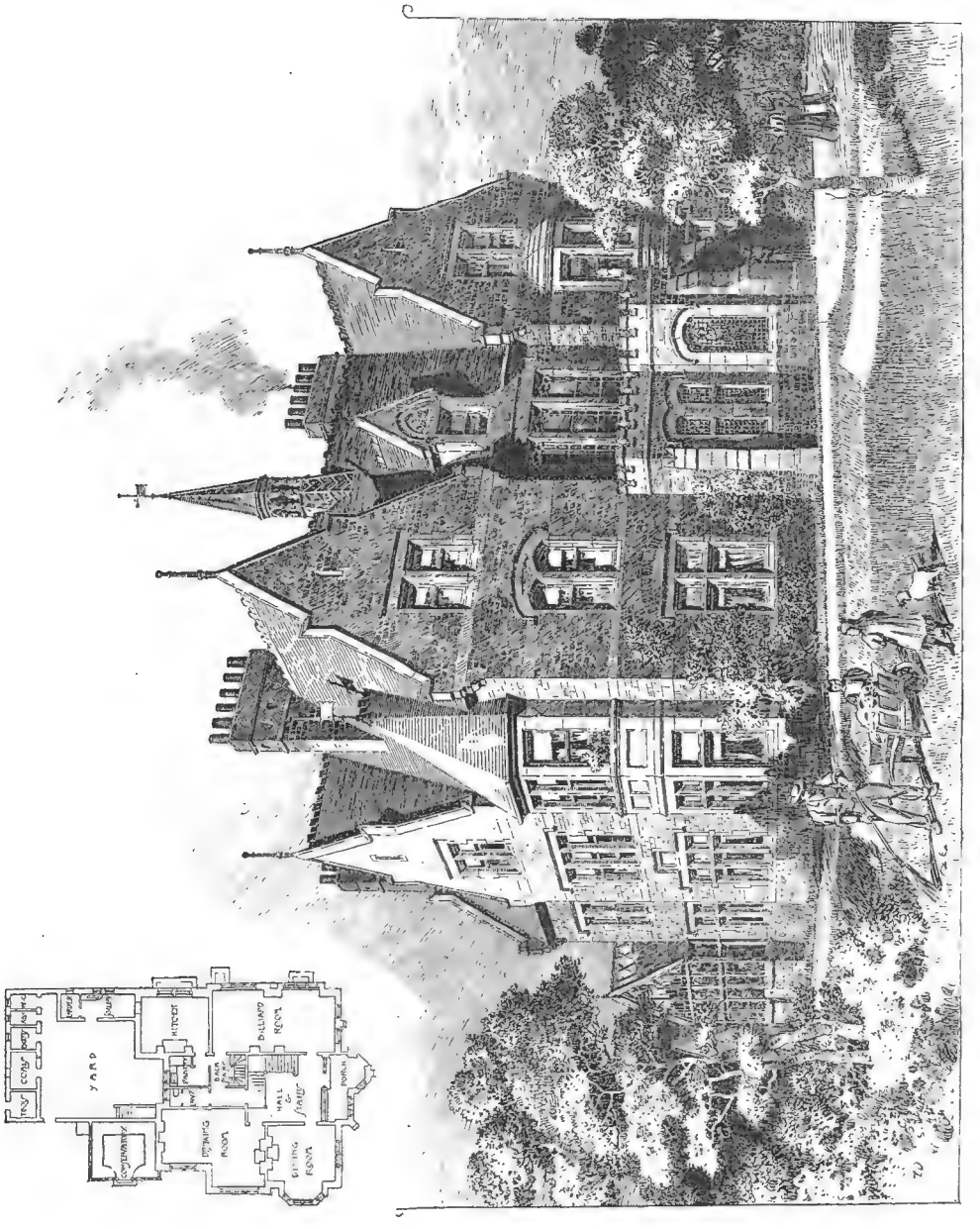
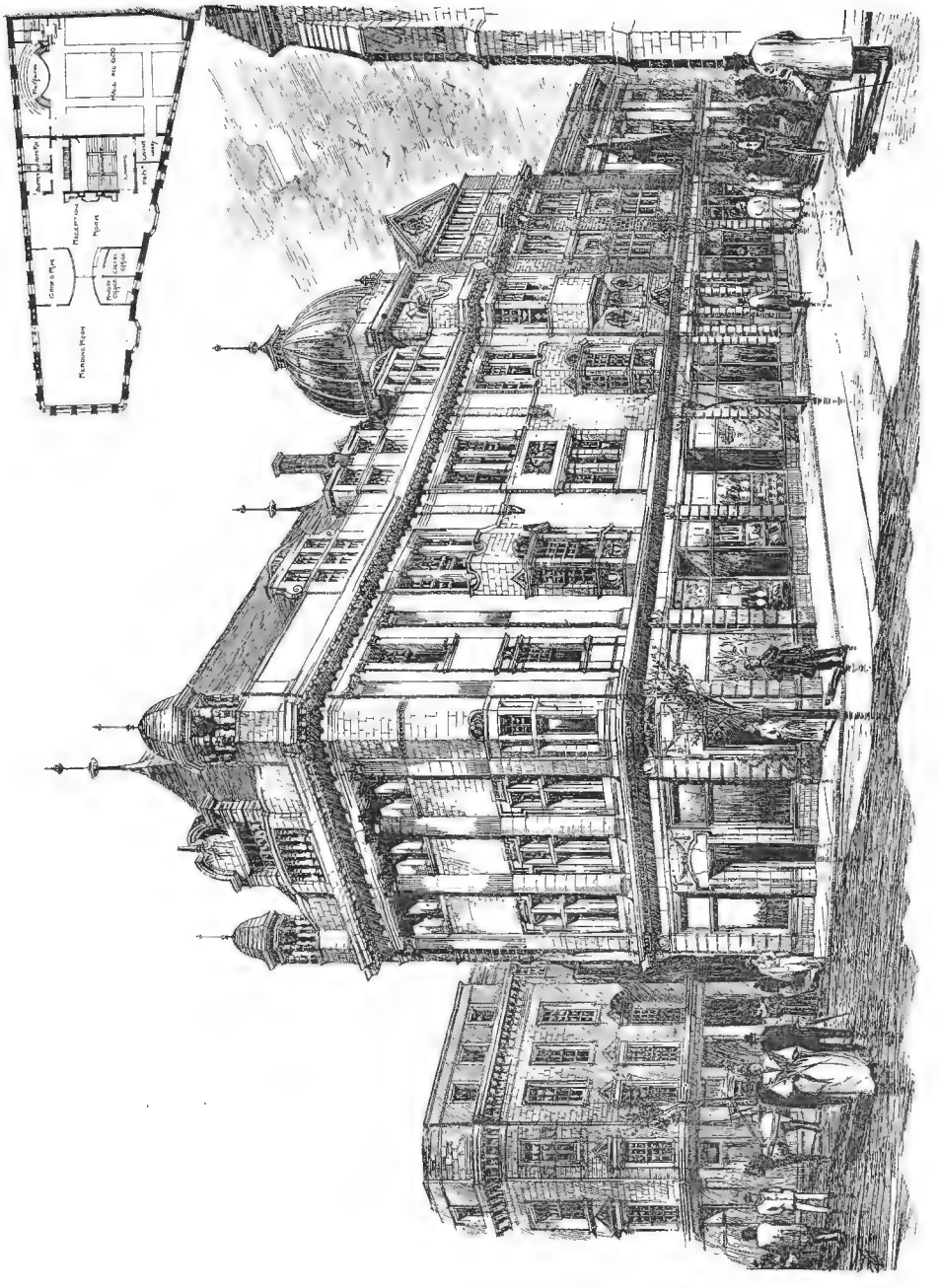

NEWCASTLE-ON-TYNE. Y.M.C.A.
J.W. TAYLOR. F.R.I.B.A. ARCHT
FIRST FLOOR PLAN
GROUND PLAN
BASEMENT PLAN
HALL
LANDING
RECEPTION
GENERAL SECY'S OFFICE
READING ROOM
GAMES ROOM
MEETING ROOM
POST OFFICE
SHOP
VESTIBULE
PORCH
BICYCLE STANDS
LOBBY
SELECT DINING ROOM
PUBLIC DINING ROOM
KITCHEN
SCULLERY
HEATING CHAMBER
LADIES DINING ROOM
LADIES LAV.
CELLAR
PROPOSED MUNICIPAL BUILDINGS COVENTRY.
HARRY QUICK. COVENTRY } JOINT
BREWILL, BAILY & MALLOWS } ARCHTS
ST MARY'S HALL
CRYPT
LARDER
SCULLERY
KITCHEN
PARLOUR
BED ROOM
CARETAKER
COAL'S
CORRIDOR
BOILER HOUSE
SPARE ROOM
EXTRA POLICE
COAL STORE
SOFT WASH STORE
PARADE ROOM
FEMALE CELLS
ENTRANCE
DETECTIVES
CHARGE ROOM
OFFICE
LOBBY
MALE CELLS
AREA
DINING ROOM
LAMP ROOM
BED ROOM
FEMALE SEARCHERS ROOM
POLICE DEPARTMENT
BASEMENT PLAN



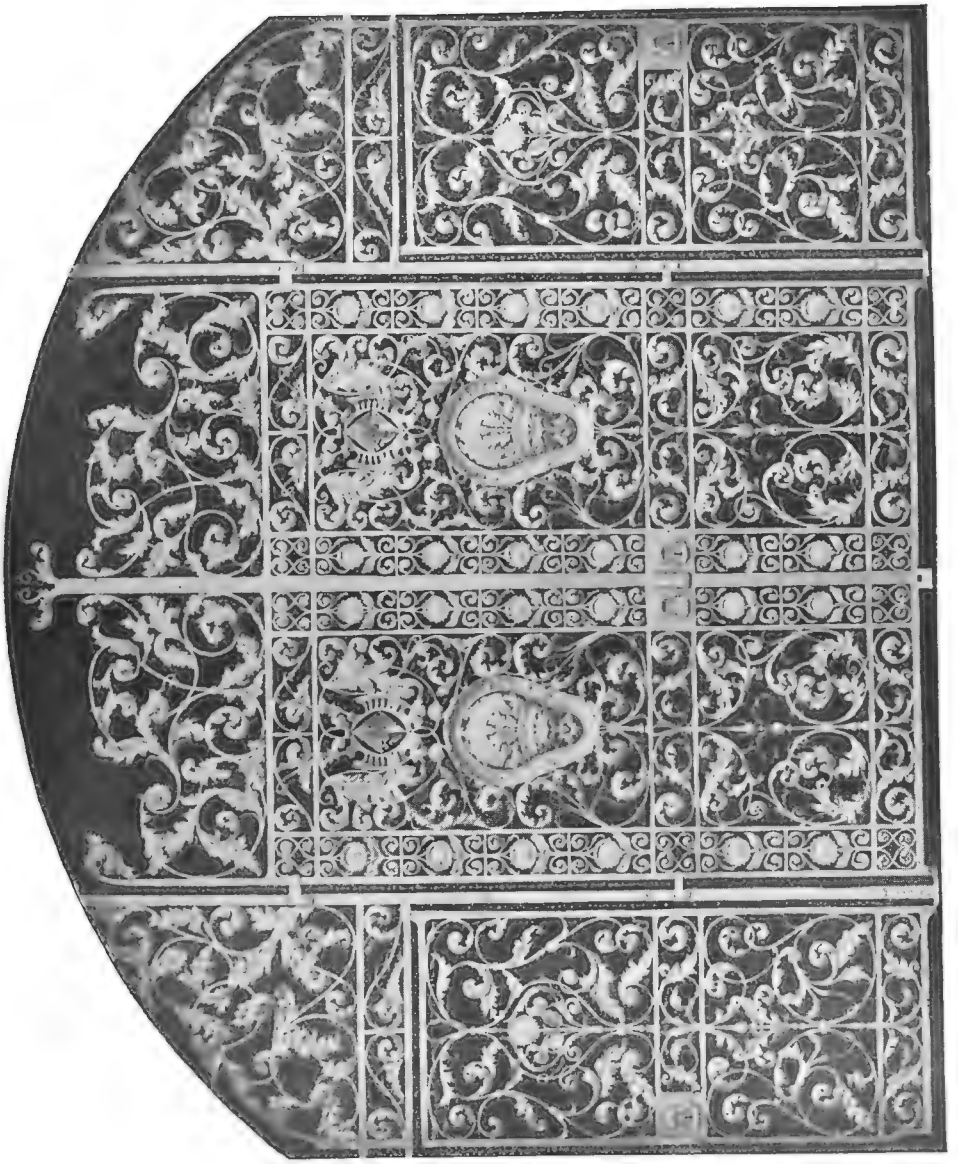
House at Mitford, Staffordshire, HENRY THOMAS HARE, A.R.I.B.A., Architect.
(For Plans, *see* p. 49.)



House at Buxton, for David Sherrall, Esq., W. R. BRYDEN, F.R.I.B.A., Architect.

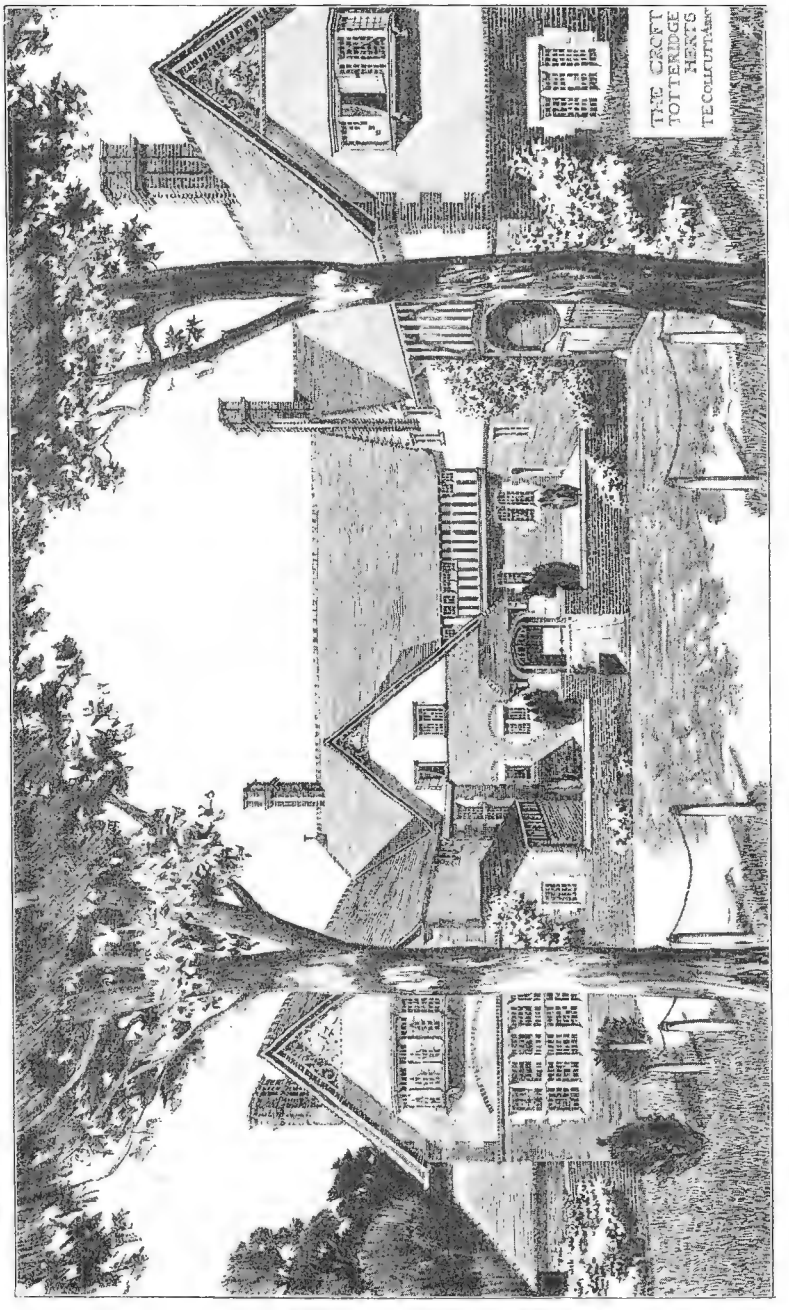


Competition Design for Proposed New Building for the Newcastle-on-Tyne Young Men's Christian Association, ARMSTRONG AND KNOWLES, Architects.



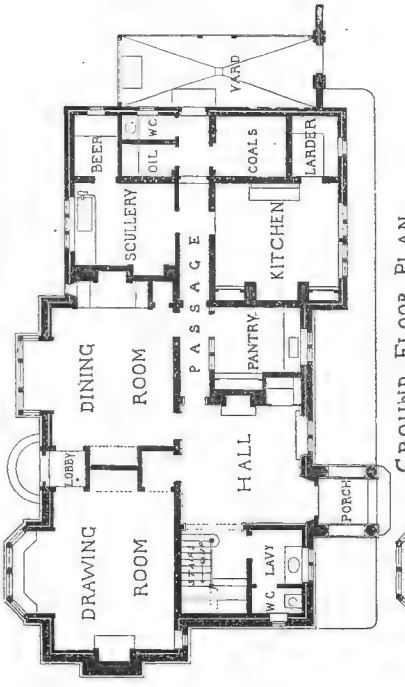
Bronze Gates at Newnham College, Cambridge, BASIL CHAMPNEYS, B.A., Architect.

Manufactured by Thomas Elsley, Ltd., Portland Metal Works, 20, 22, 26, 28 and 30 Great Titchfield Street, W.

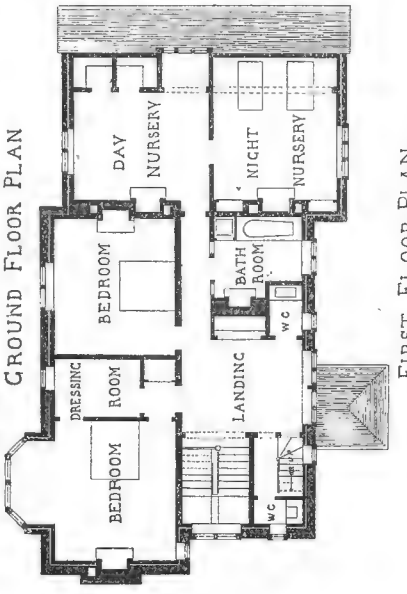


The Croft, Totteridge, Herts, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.
(For Plan, *see* p. 57.)

HOUSE AT LIMPSFIELD
H.O. CRESSWELL F.R.I.B.A. ARCH^CT
ALTERED PLAN

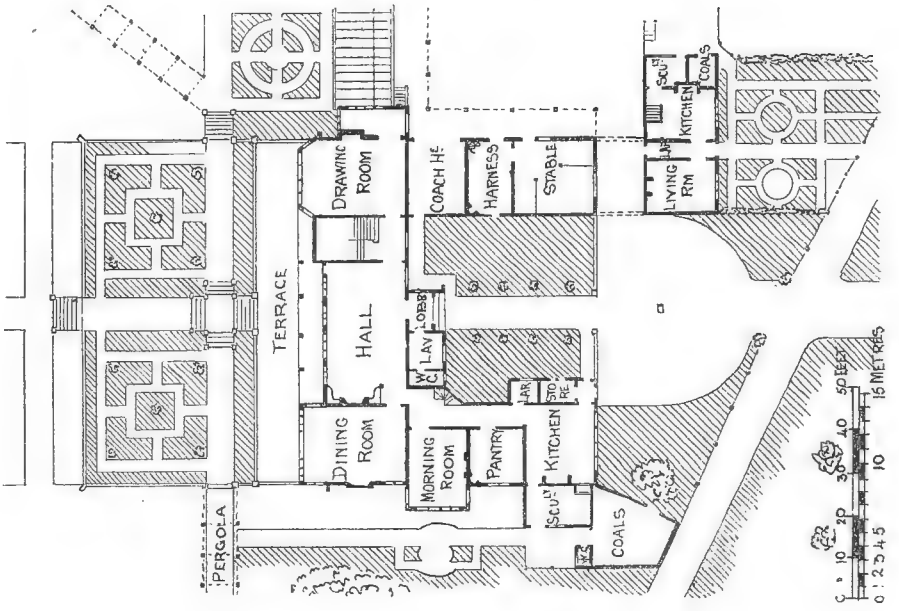


GROUND FLOOR PLAN



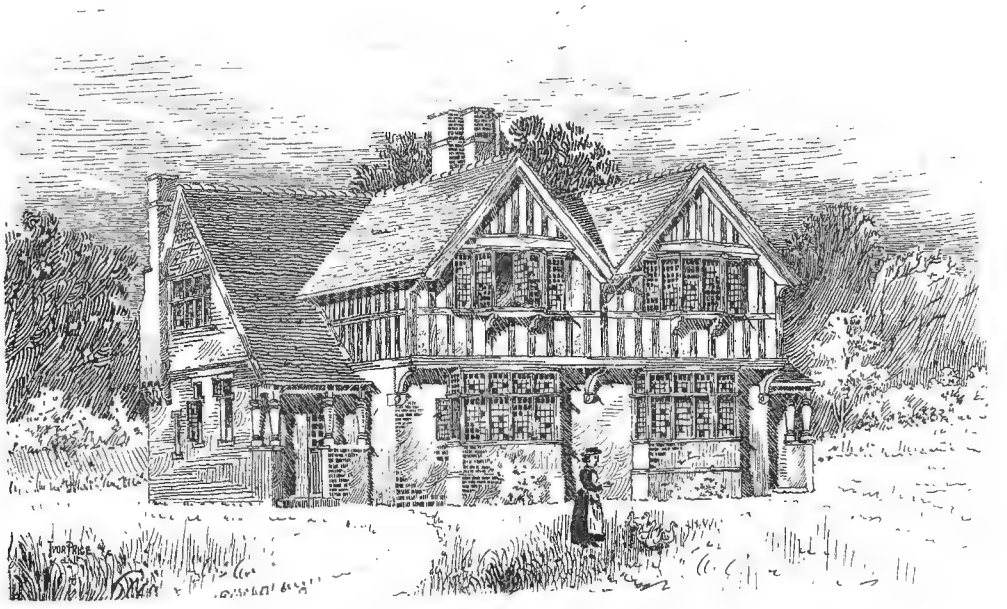
FIRST FLOOR PLAN

THE CROFT. TOTTERIDGE. HERTS.
T.E. COLLCUTT F.R.I.B.A. ARCH^CT

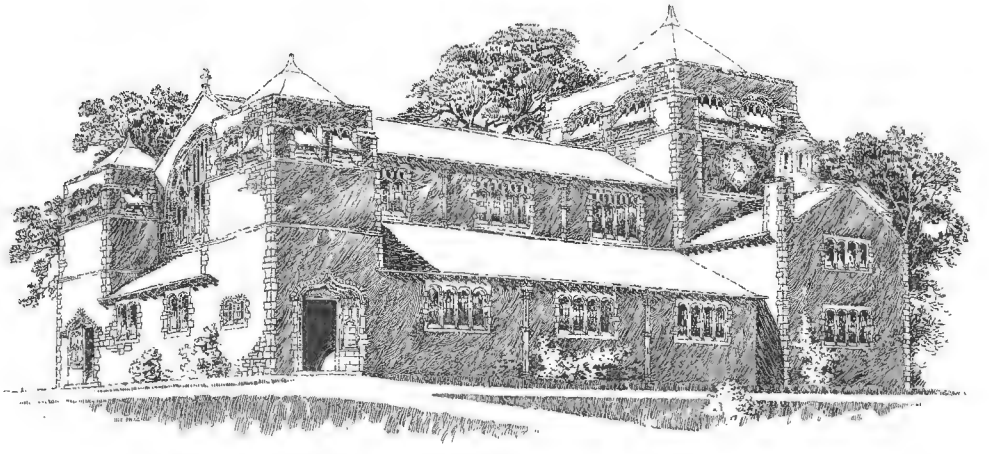


Design for a Club for Small Country Town, G. H. GROCOCK, Architect.

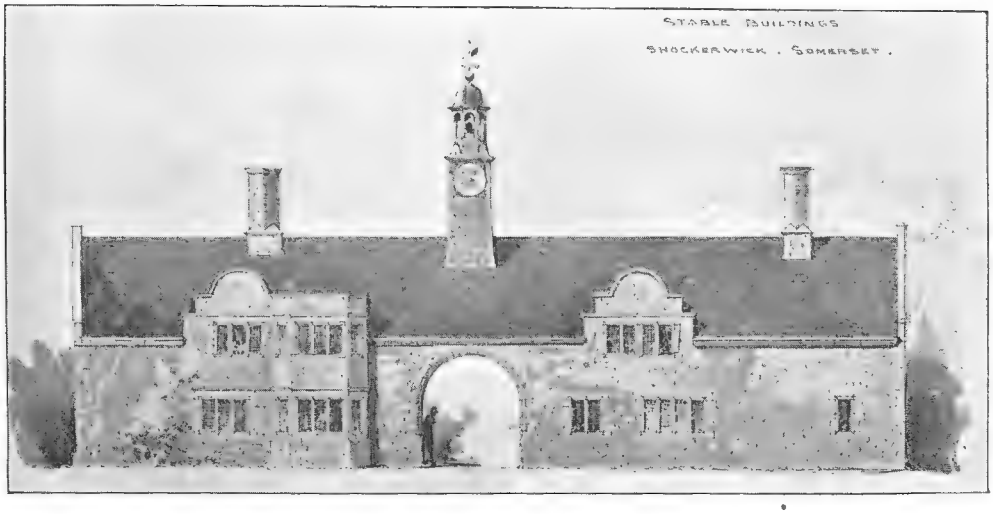
House at Limpsfield, H. O. CRESSWELL, F.R.I.B.A., Architect.
(For Plan, *see* p. 57.)



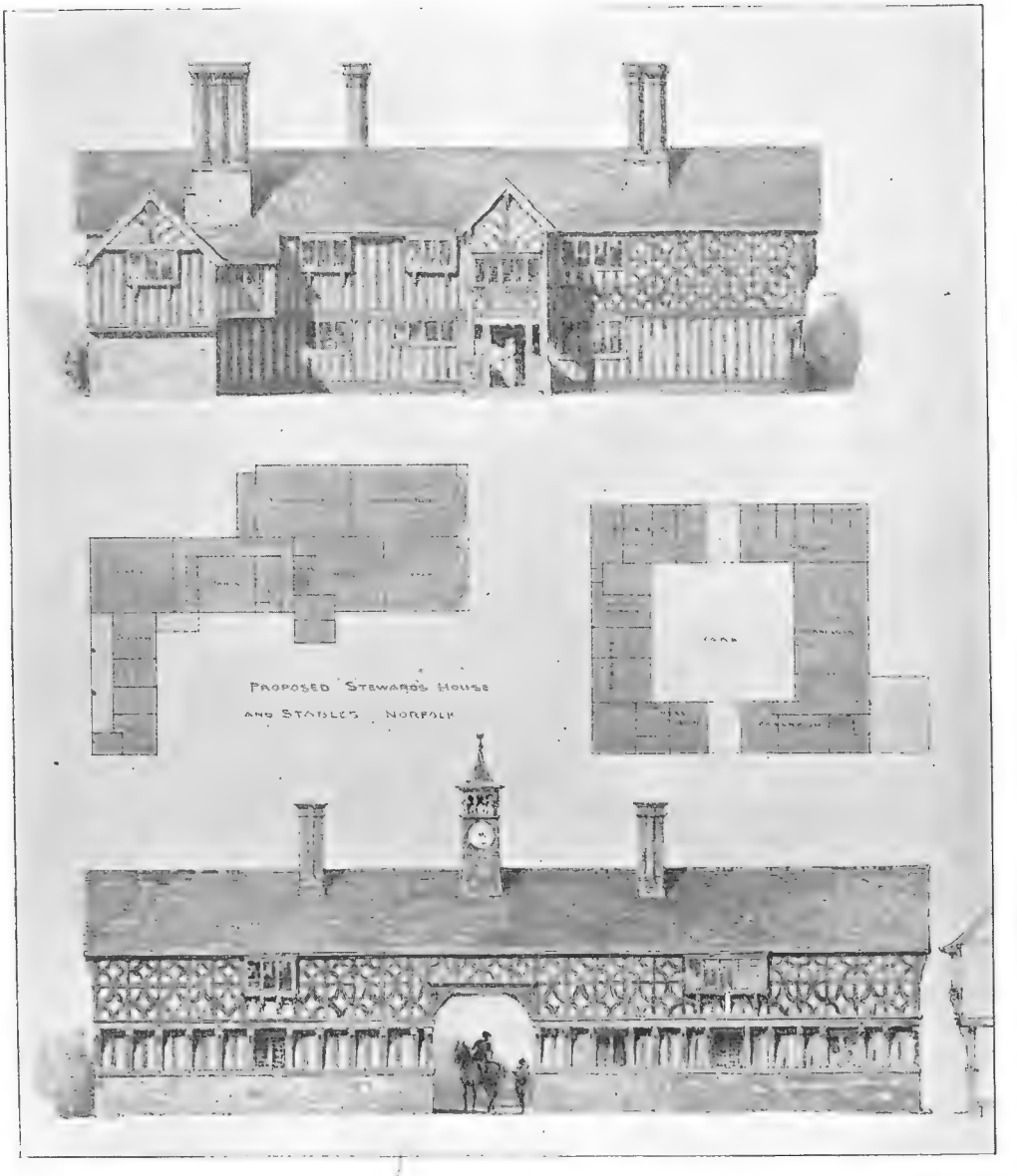
Cottages near Bexhill-on-Sea, PHILIP TREE AND IVOR PRICE. Architects.



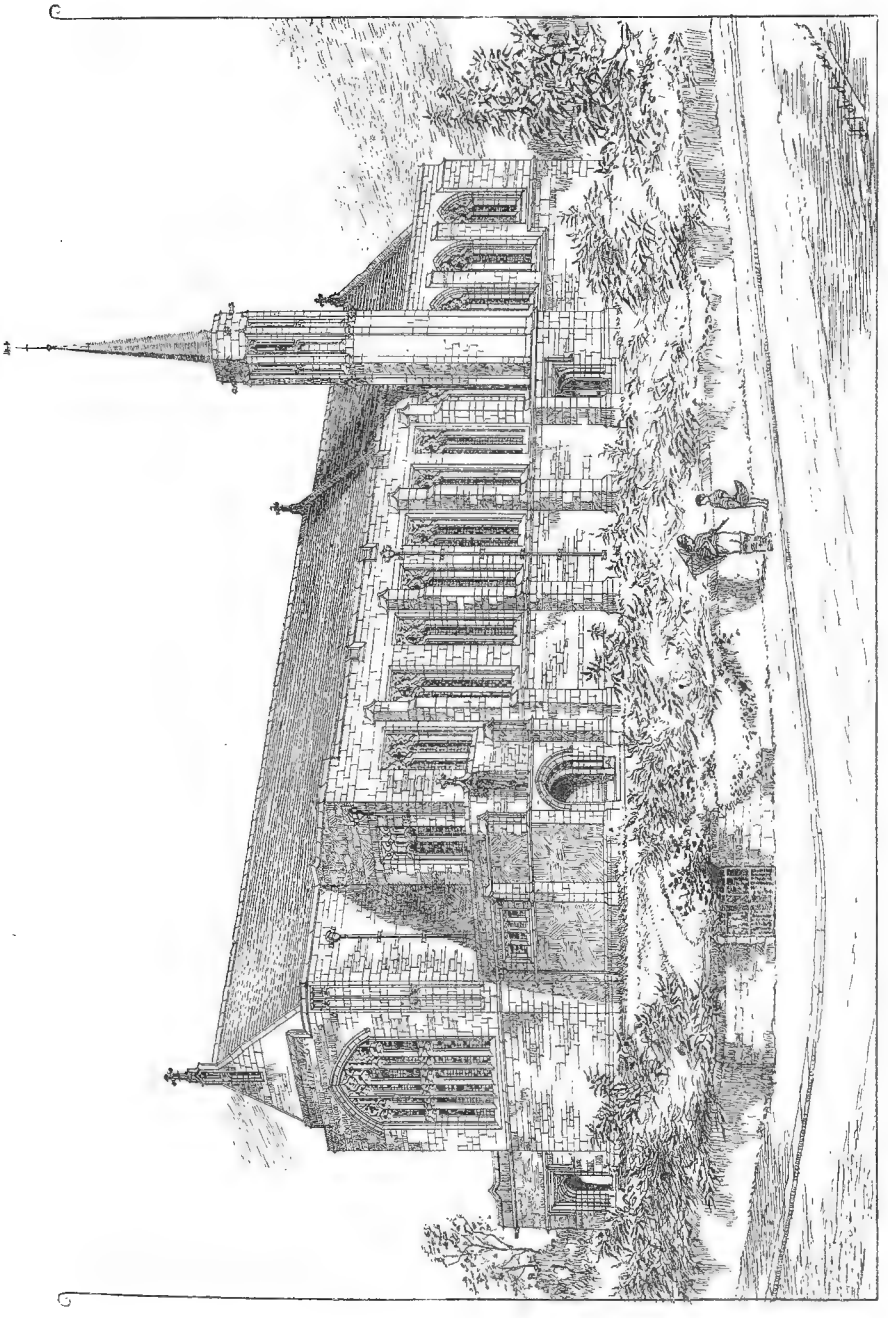
Second Premiated Design for Church at Belfast, PHILIP TREE AND IVOR PRICE. Architects.



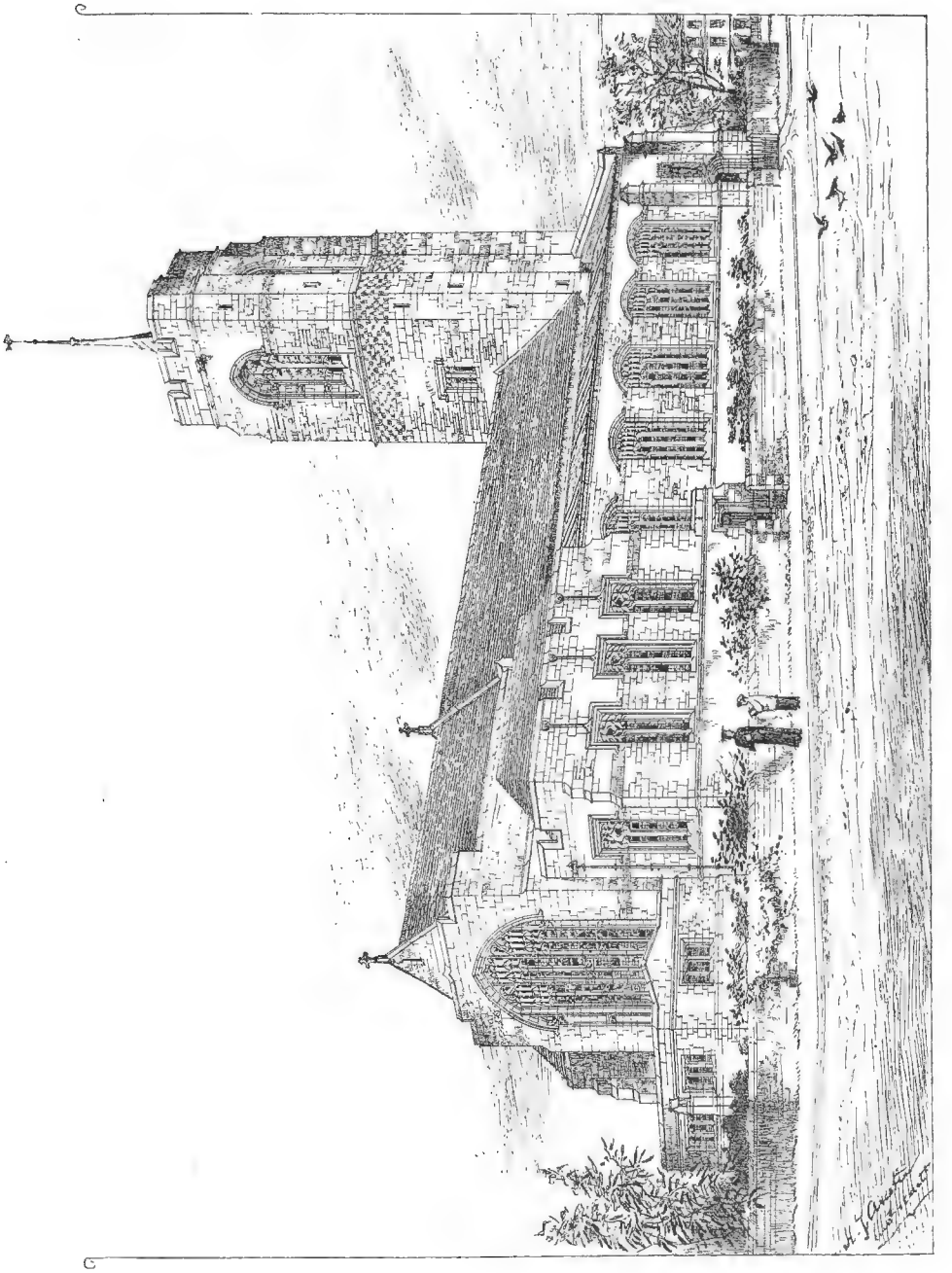
Stable Buildings, Shockerwick, Somerset, ERNEST GEORGE AND YEATES, Architects.



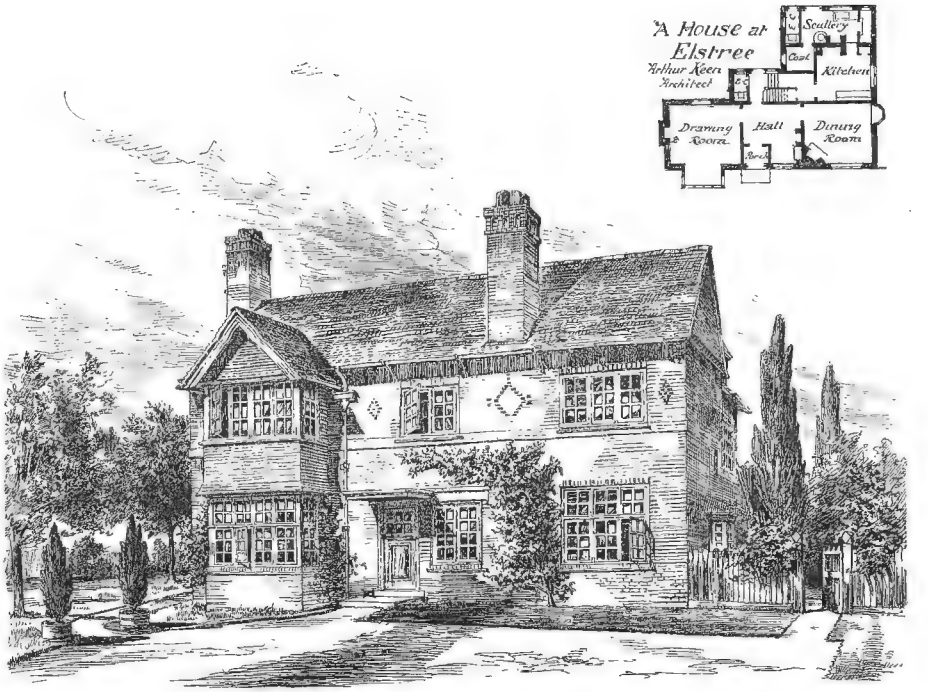
Proposed Steward's House and Stables, Norfolk, ERNEST GEORGE AND YEATES, Architects.



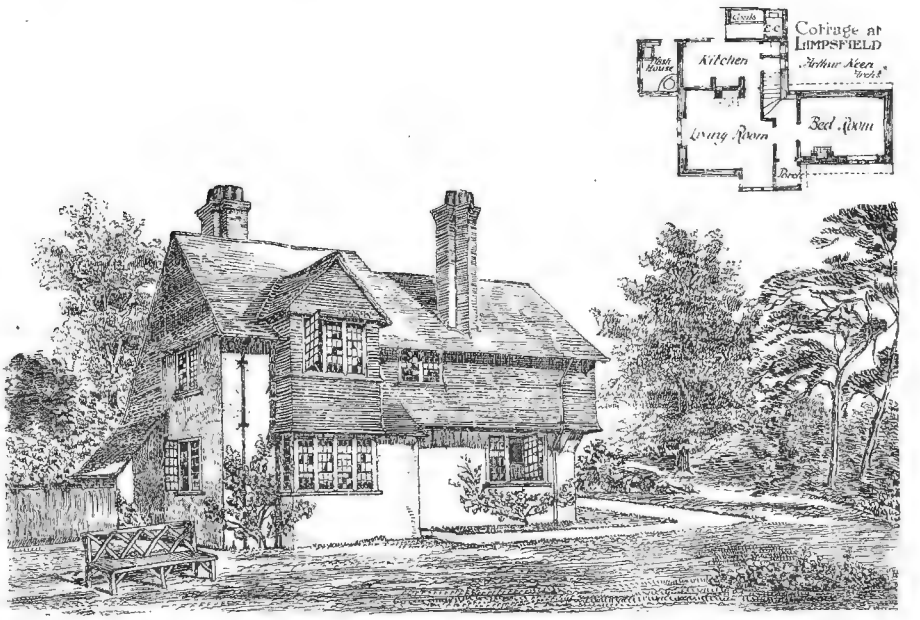
Proposed Church of St. Thomas, St. Anne-on-the-Sea, AUSTIN AND PALEY, Architects.



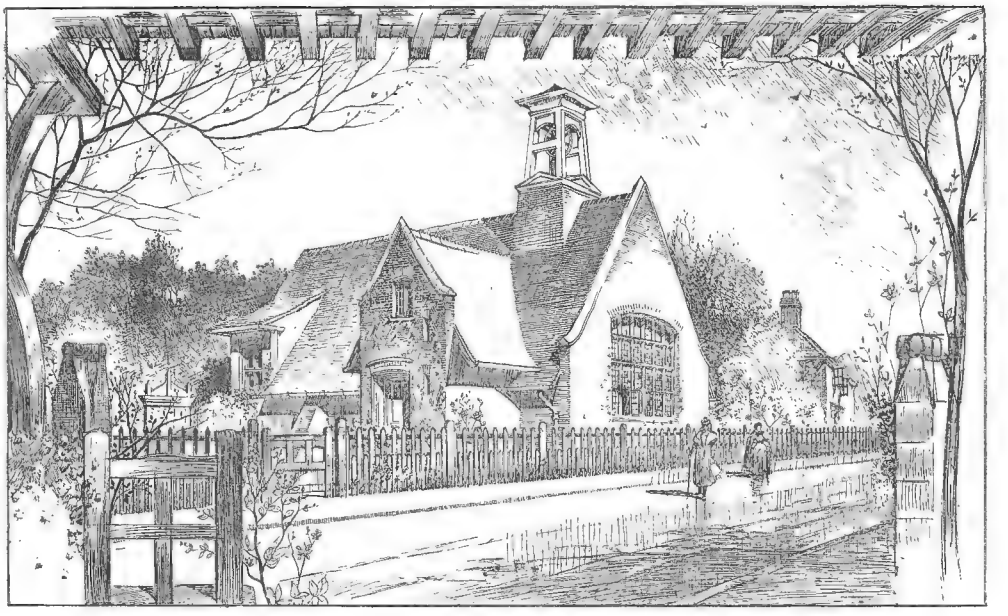
Church of St. Barnabas, Morecambe, AUSTIN AND PALEY, Architects.

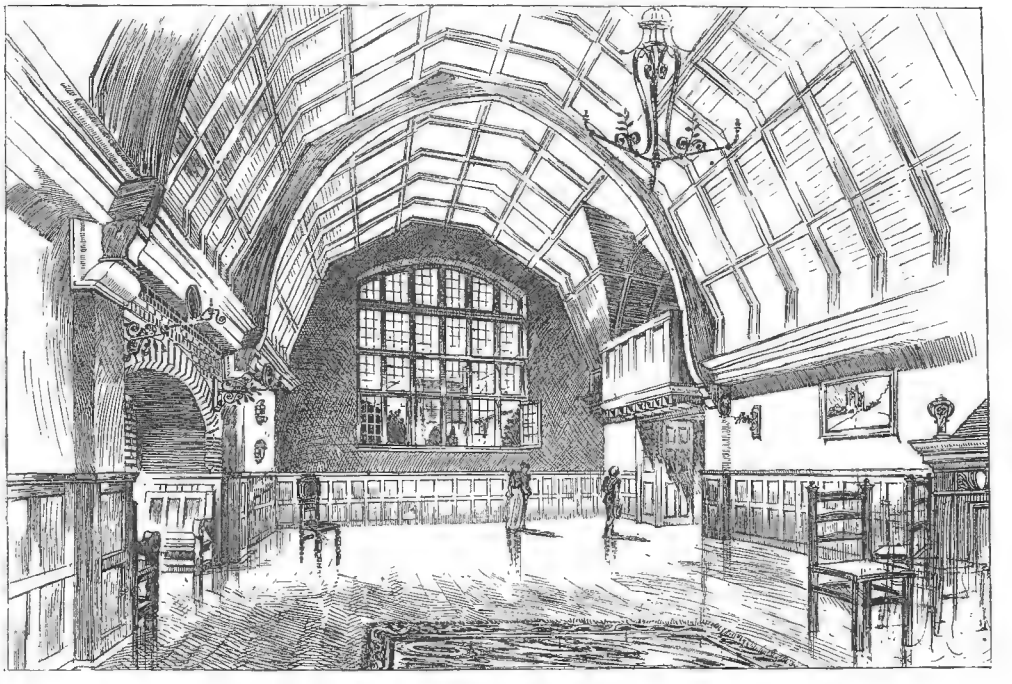


A House at Elstree, ARTHUR KEEN, Architect.

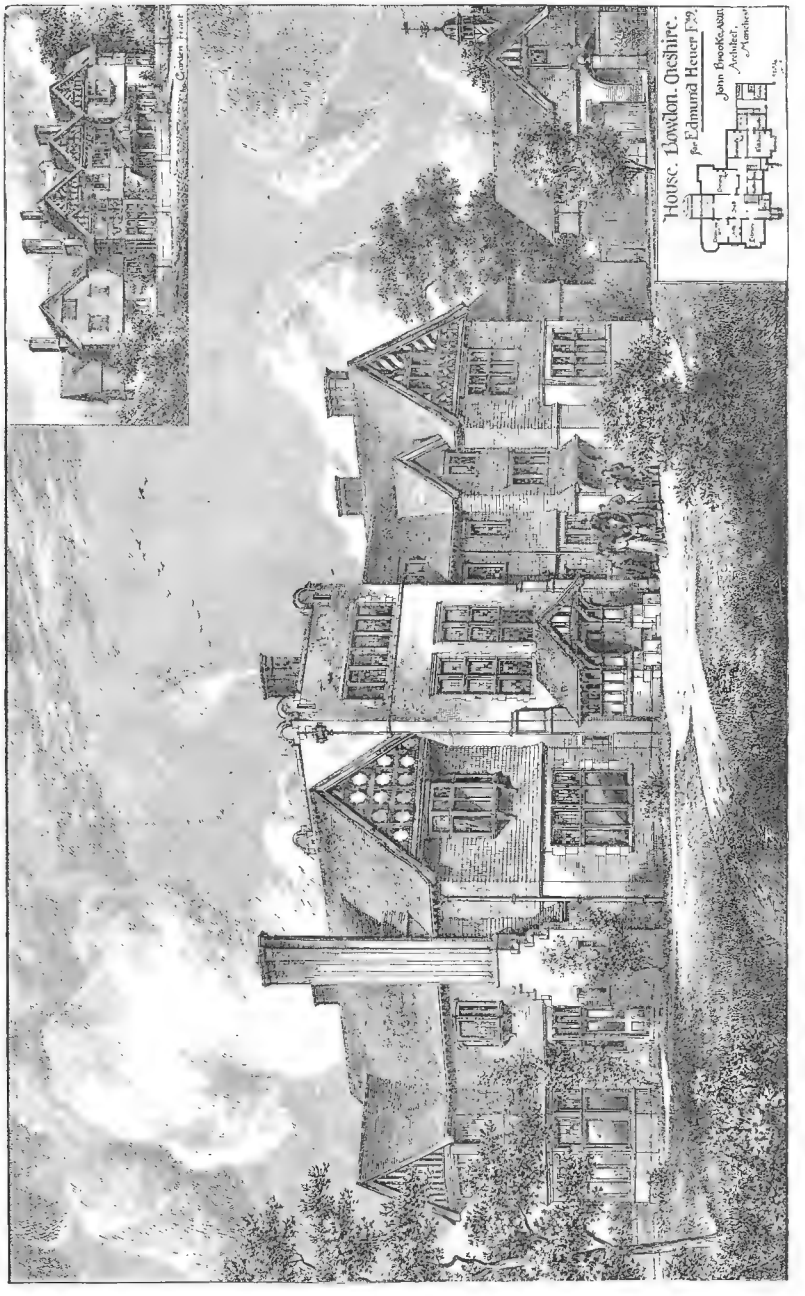


Cottage at Limpsfield, ARTHUR KEEN, Architect.

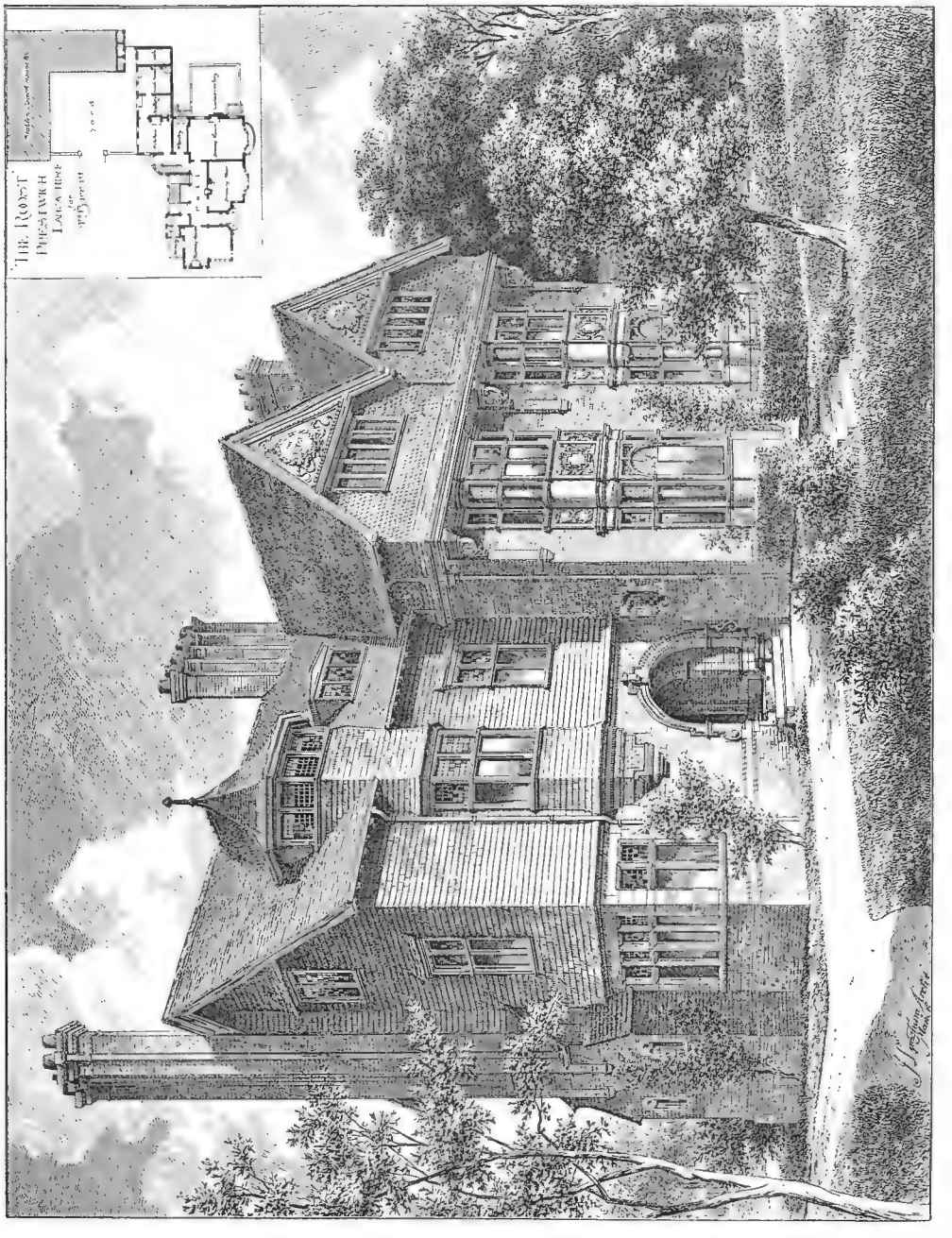




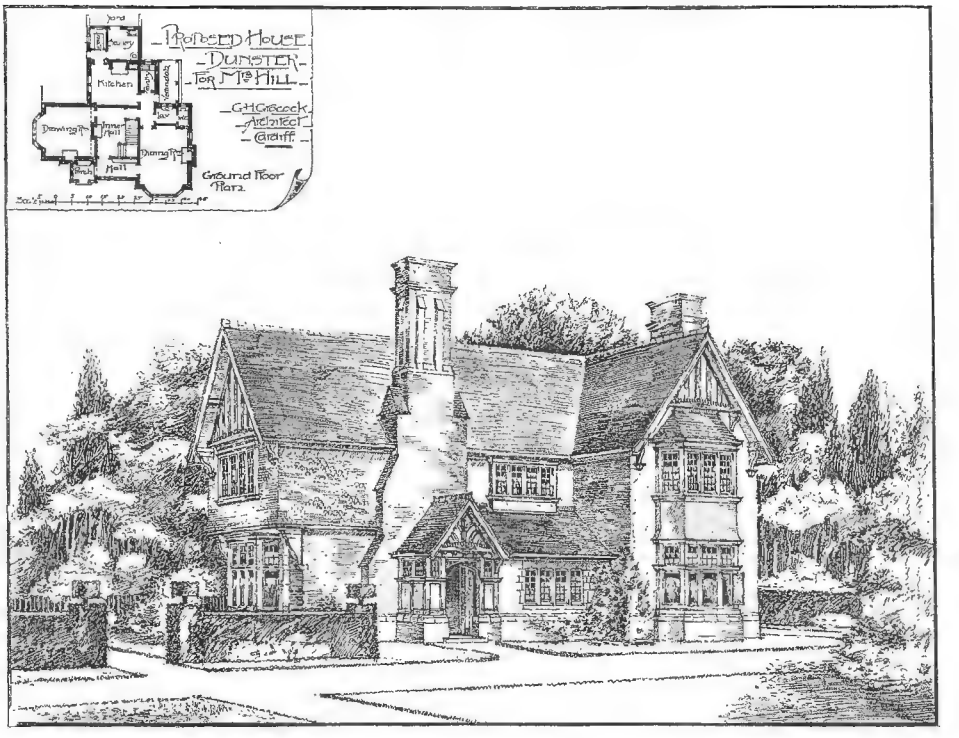
The Church Room of St. Mary's, Ewell, Surrey, ARTHUR T. BOLTON, A.R.I.B.A., Architect.



House at Bowdon, Cheshire, for Edmund Heuer, Esq., JOHN BROOKE, A.R.I.B.A., Architect.

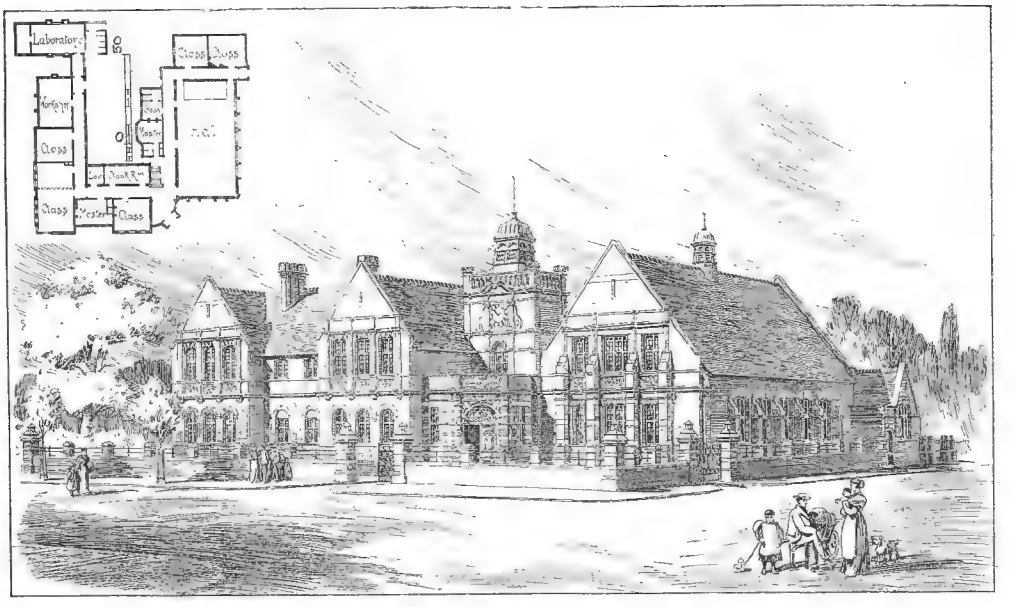


"*The Roost*," *Prestwich, Lancashire, for Mrs. Barratt*, J. LANGHAM, Architect.

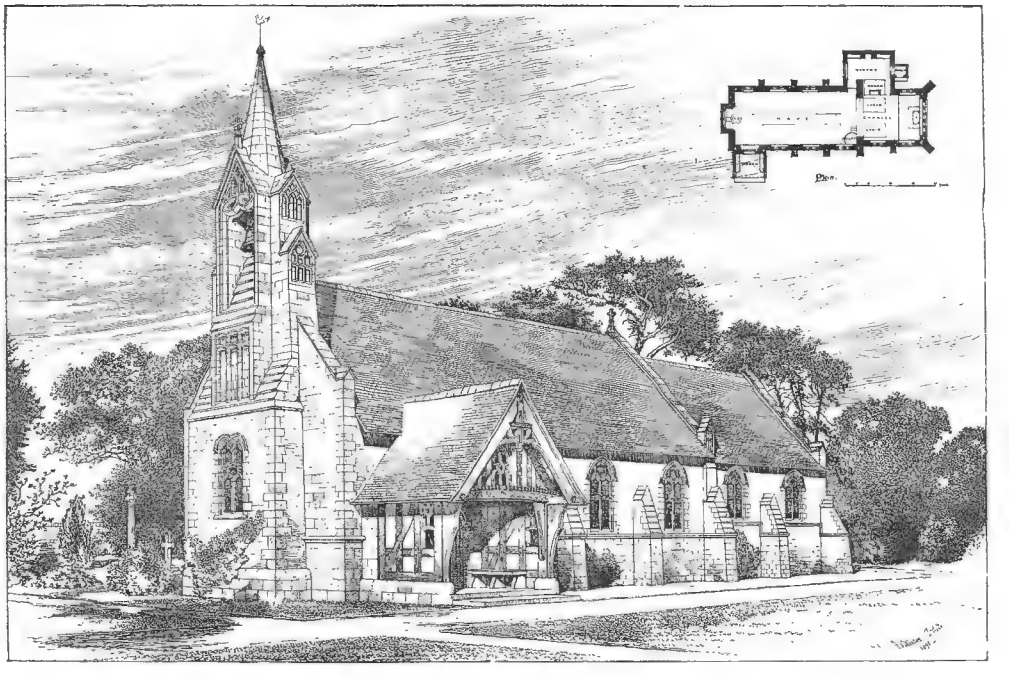


Proposed House, Dunster, for Mrs. Hill, G. H. GROCOCK, Architect.

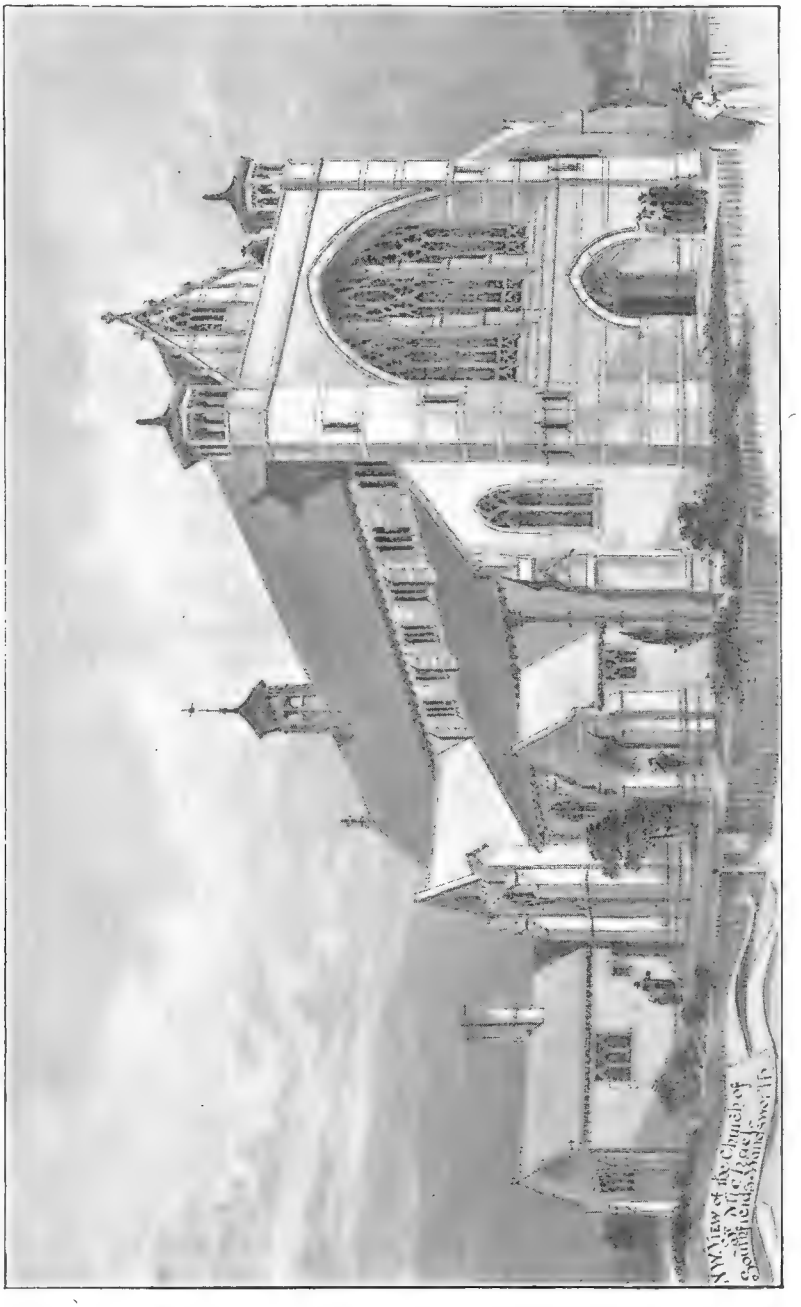
A Cottage at Ashtead, Surrey, LIONEL LITTLEWOOD, Architect.



Competition Design for School and Technical Institute, Richmond, FREDERICK J. BANISTER, A.R.I.B.A., Architect.

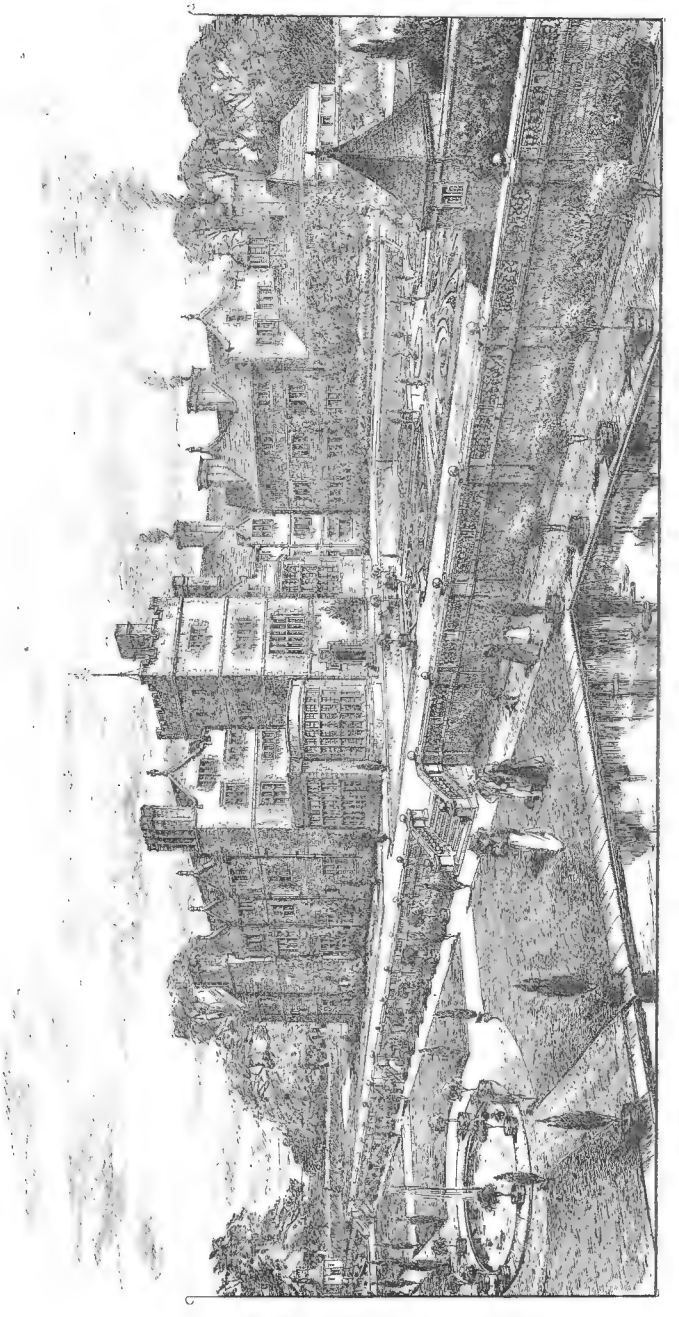


A Small Country Church, EDWARD HODKINSON, Architect.

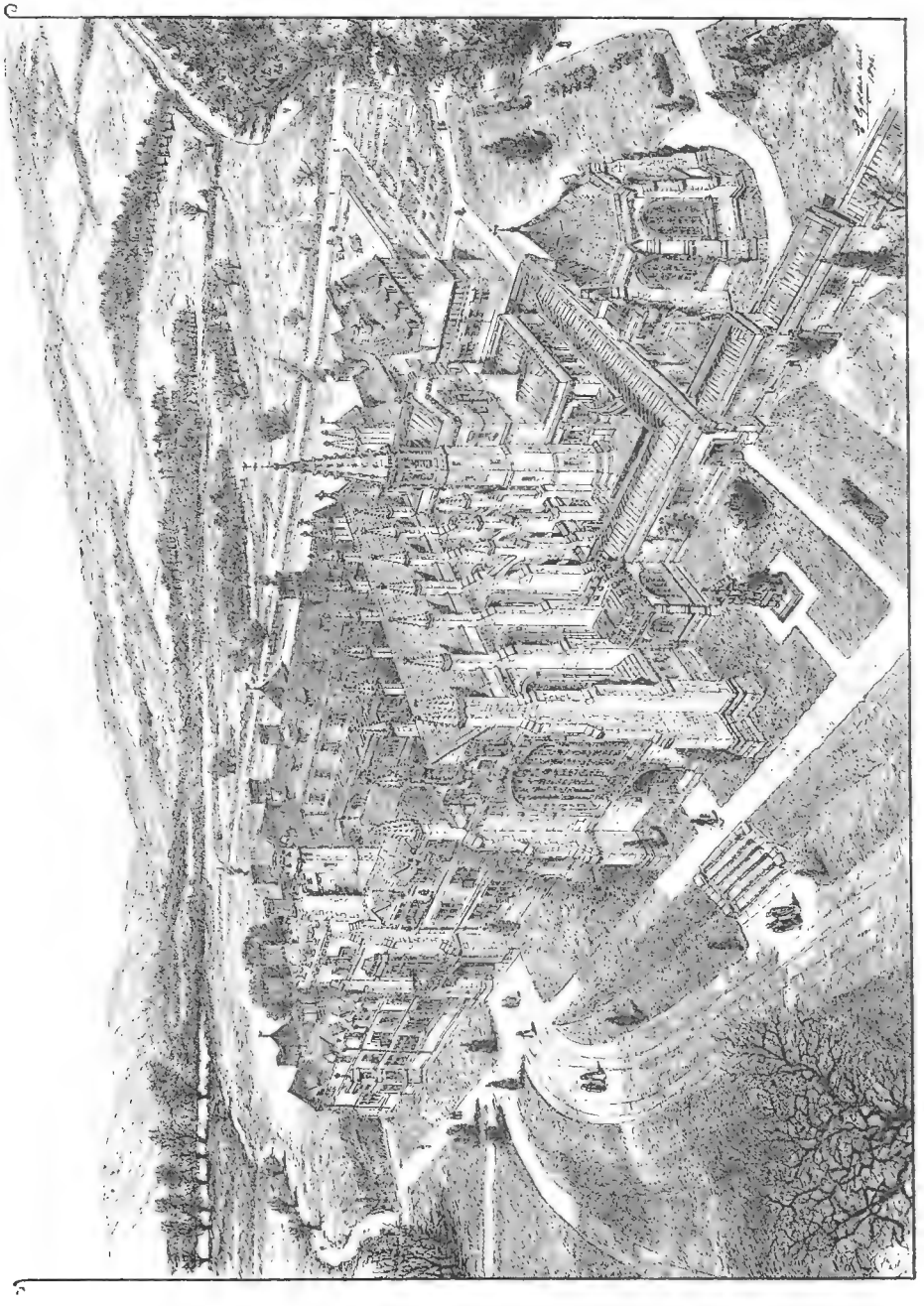


Church of St. Michael, Southfields, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

Chapel for the Countess of Huntingdon's Connexion, Goring-on-Thames, COOPER AND HOWELL, Architects.

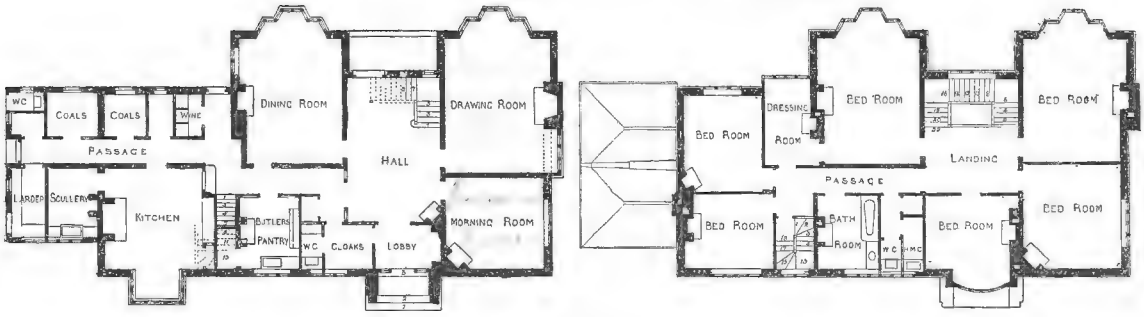


Ashorne Hill House, Warwickshire, E. GOLDIE, Architect.
(For Interior View and Plans, *see* Vol. viii., pp. 21, 142).



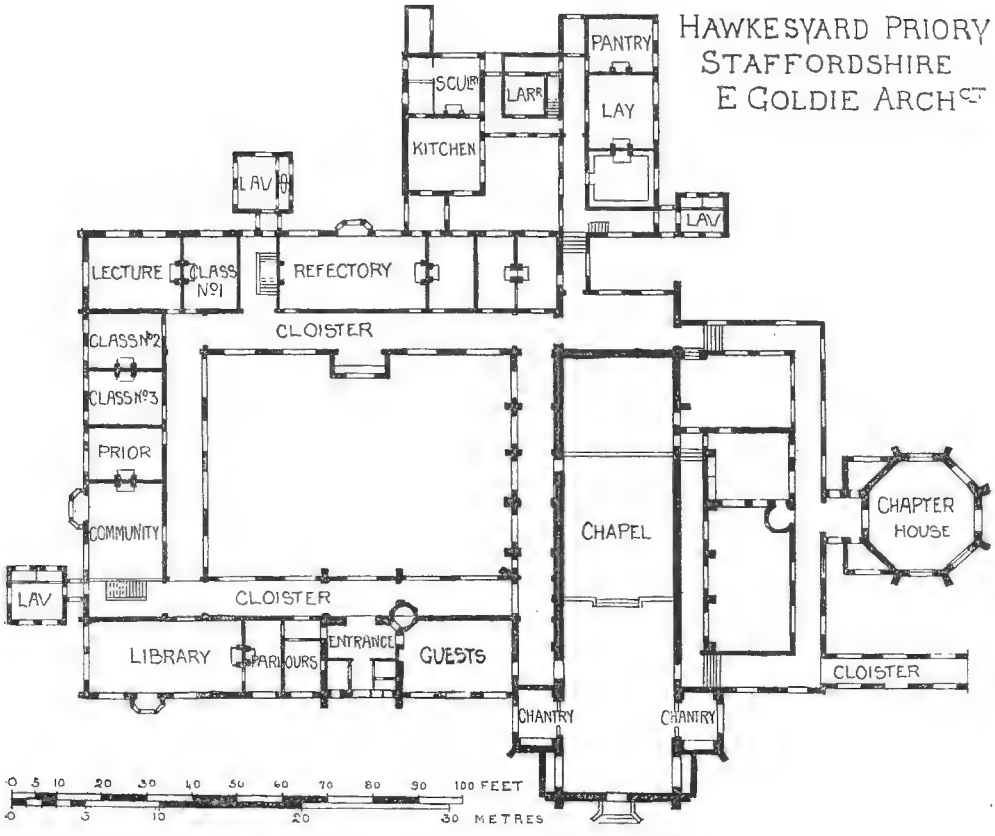
Hawkesyard Priory, Staffordshire, E. GOLDIE, Architect.
(For Plan, *see* p. 74.)

HOUSE AT CHISLEHURST
ERNEST NEWTON. ARCHCT LONDON.

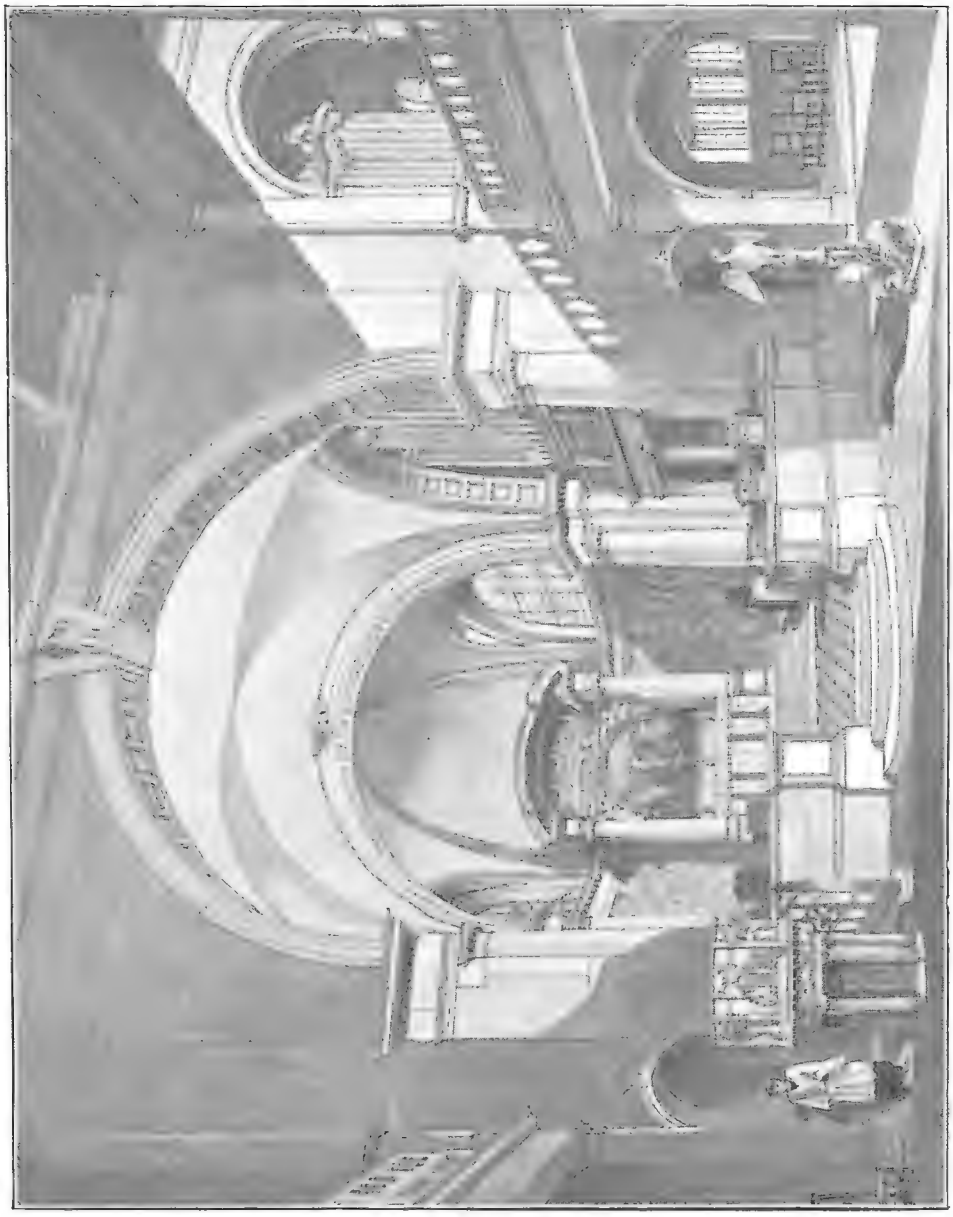


1 : 400

HAWKESYARD PRIORY
STAFFORDSHIRE
E GOLDIE ARCHCT



House at Chislehurst, Kent, ERNEST NEWTON, Architect.
(For Plan, *see* p. 74.)

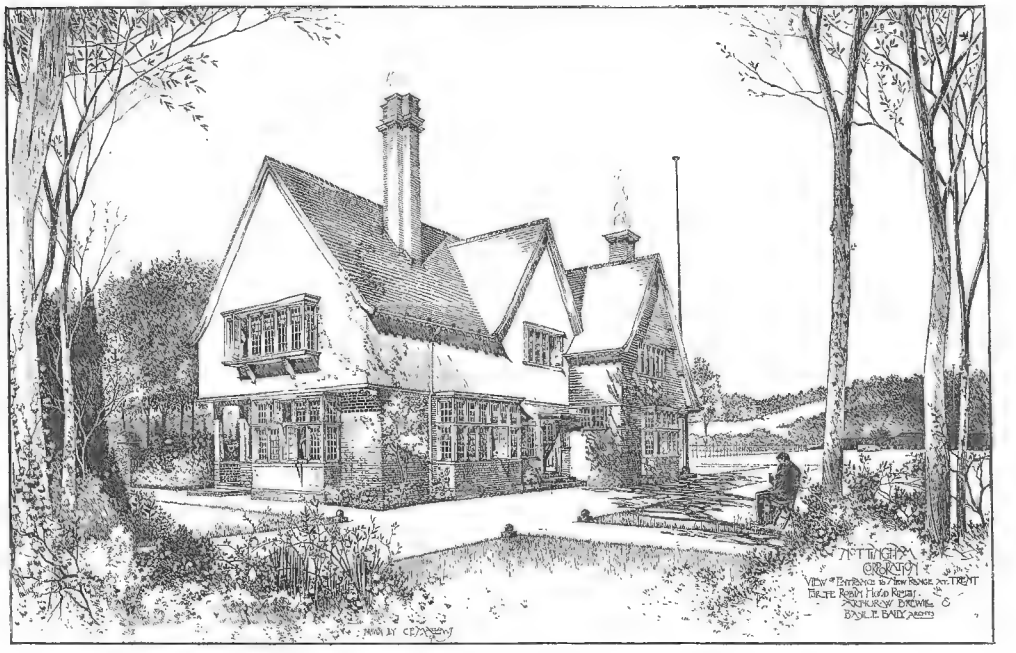


St. Anne's Church, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

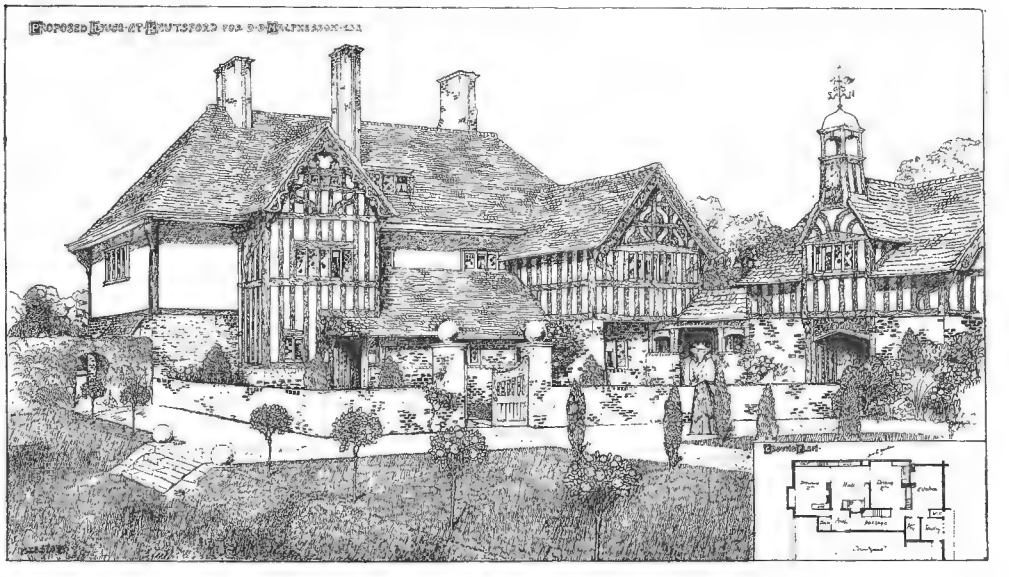
Proposed House in Surrey, The Dining Room, BAILLIE SCOTT AND SETON MORRIS, Architects.

Wells Cottage Hospital, JOHN BELCHER, F.R.I.B.A., Architect.

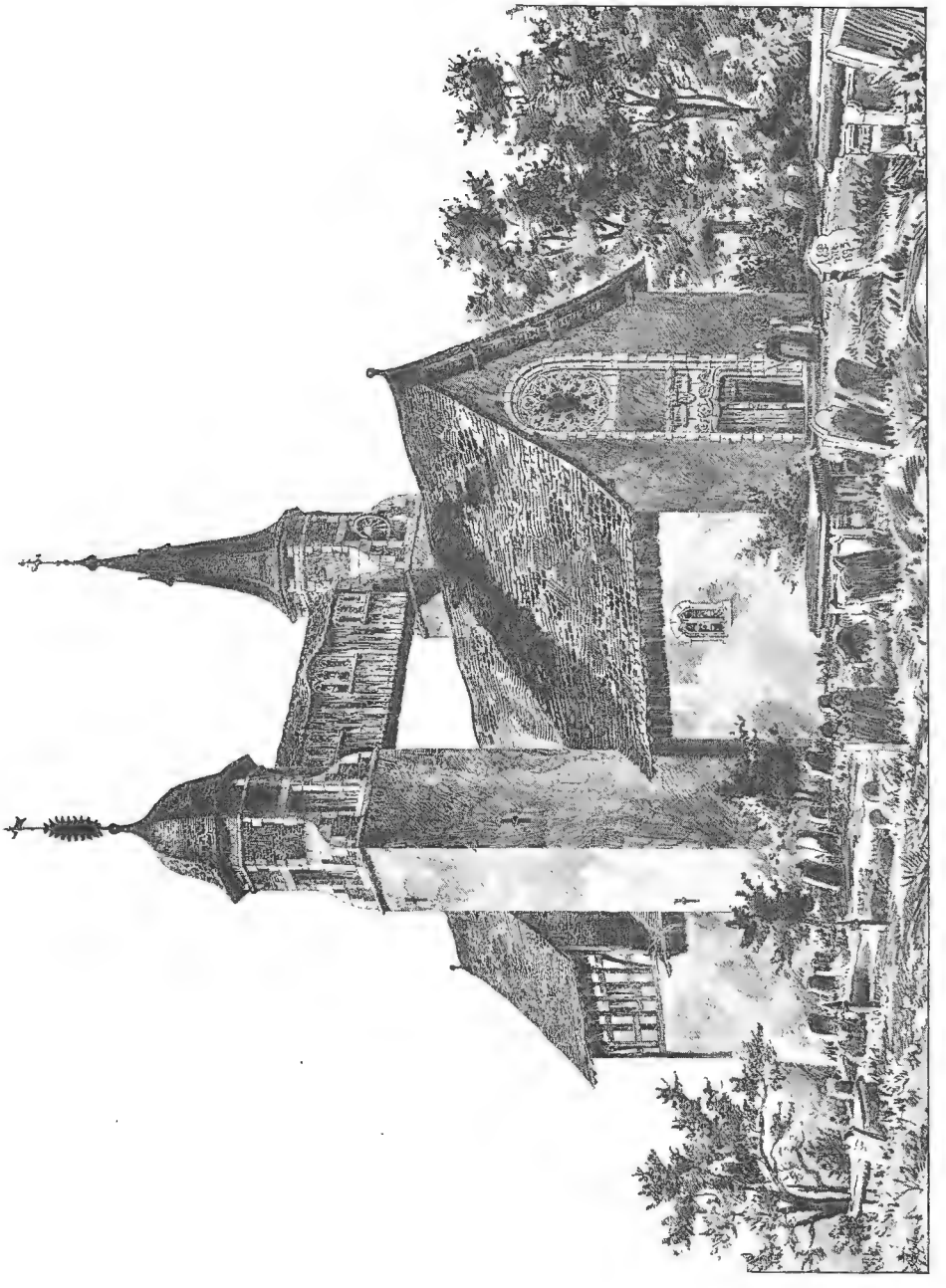
House for G. Browning, Esq., R. A. BRIGGS, F.R.I.B.A., Architect.



Entrance to New Range at Trent, for the Robin Hood Rifles, BREWILL AND BAILY, Architects.

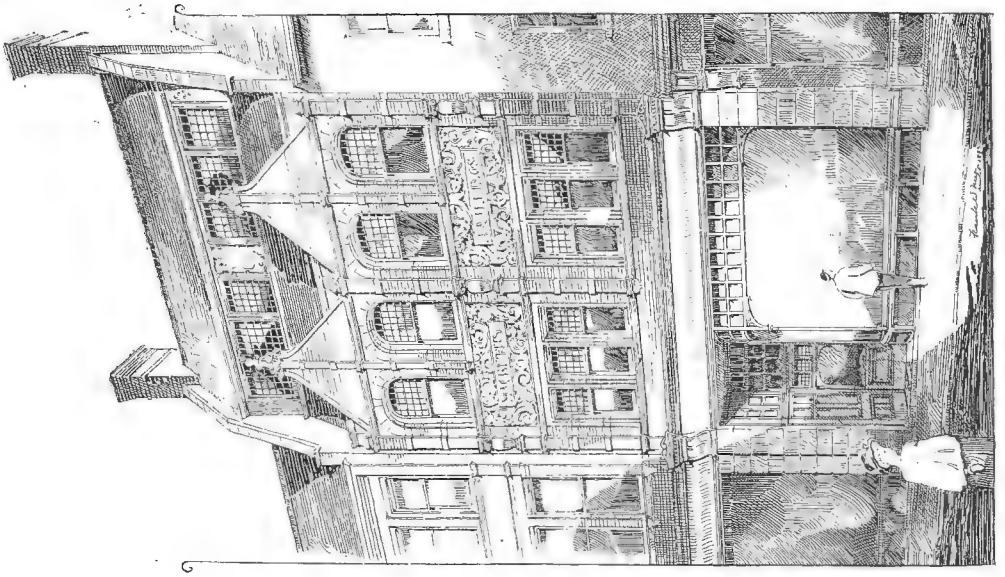


Proposed House at Knutsford, for D. D. Macpherson, Esq., BAILLIE SCOTT AND SETON MORRIS, Architects.

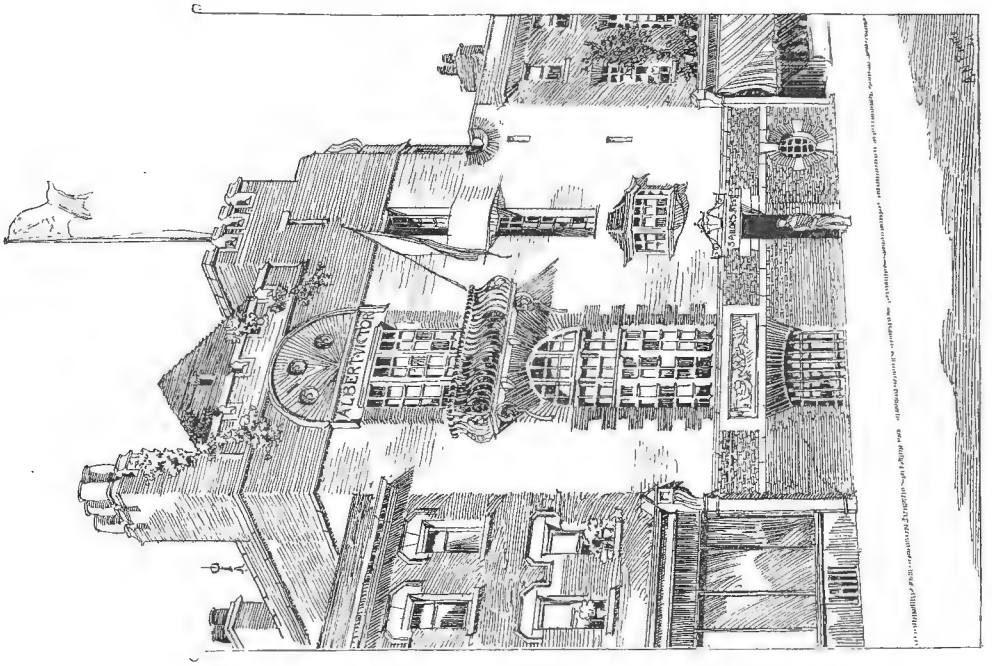


Design for Village Church, FREDERICK CHARLES EDEN, Architect.

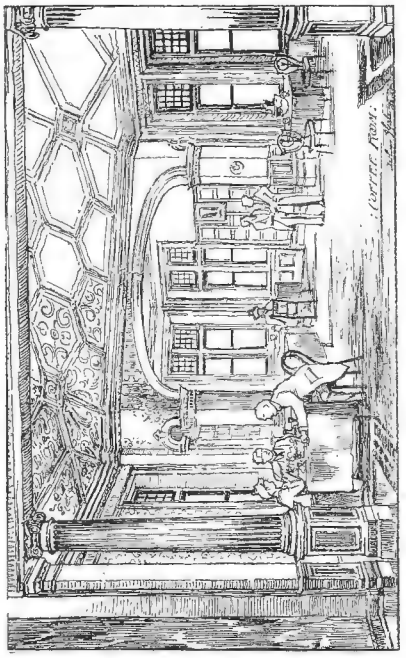
St. John's Church, Perth, ANDREW G. HEITON, Architect.

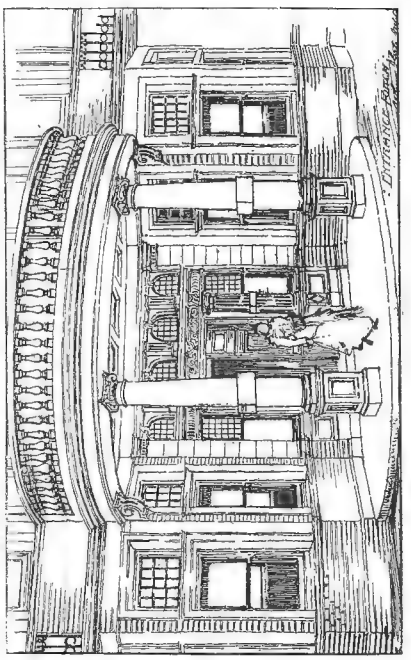


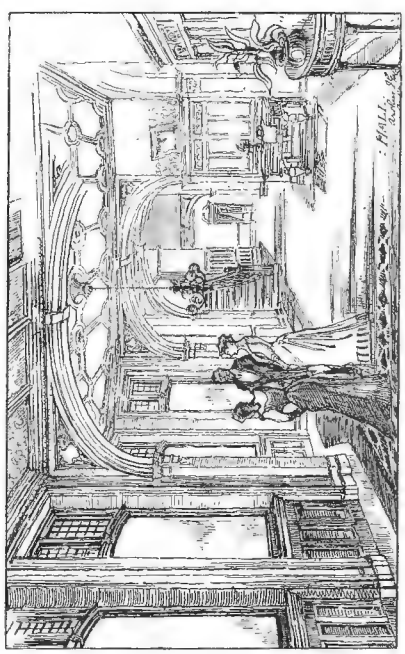
Business Premises, Manchester, FRANK W. MEE, F.R.I.B.A., Architect.

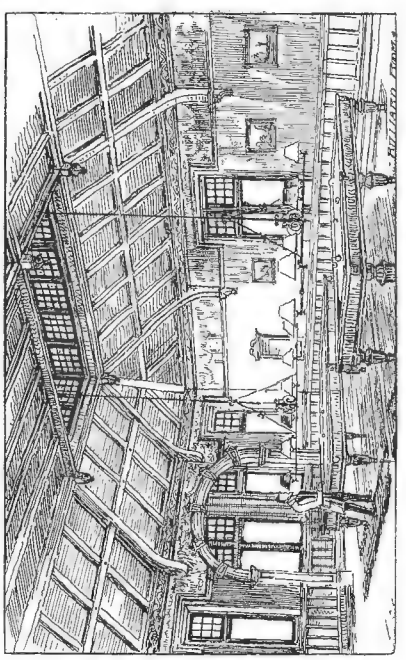


"Albert Victor" Sailors' Rest, West India Dock Road, E., NIVEN AND WIGGLESWORTH, Architects.

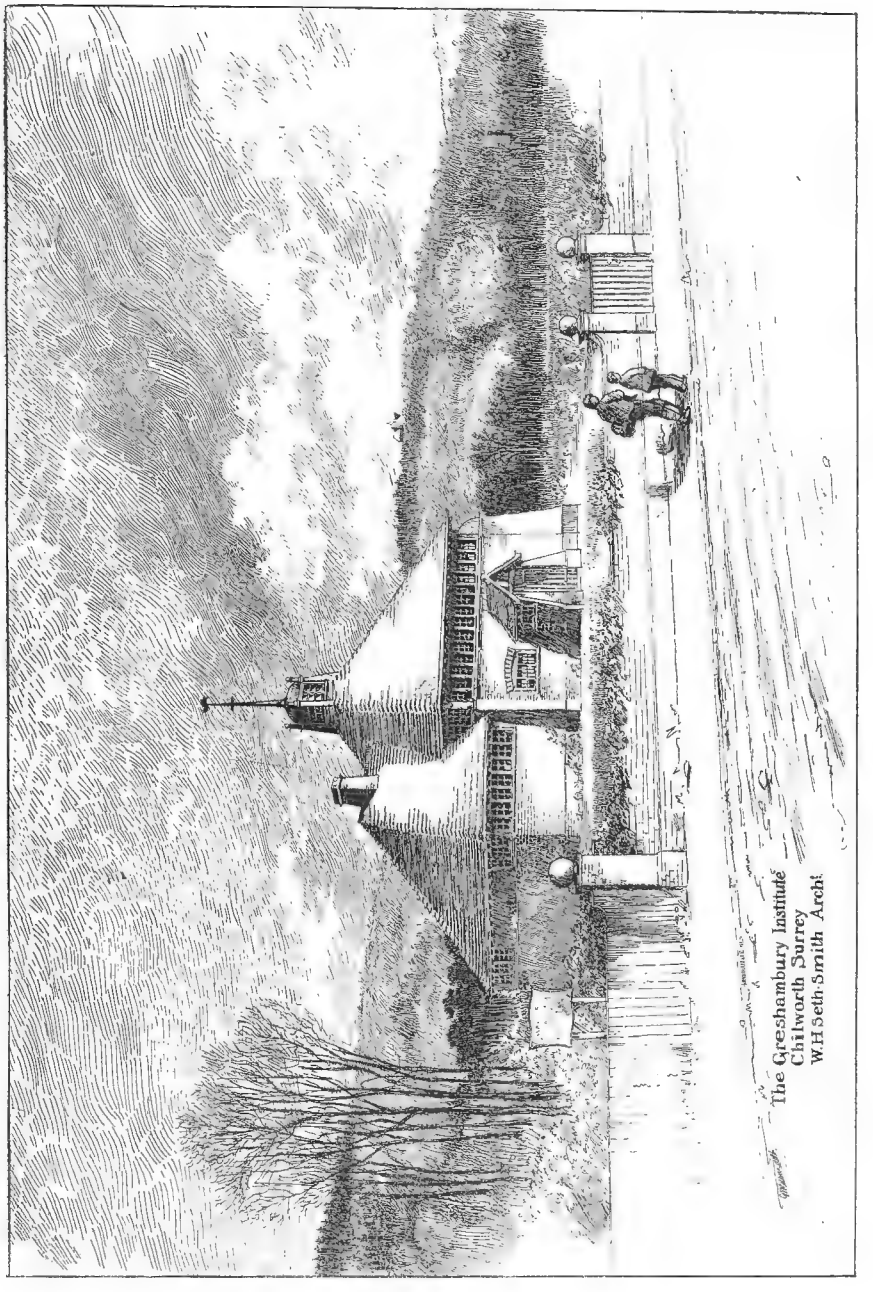




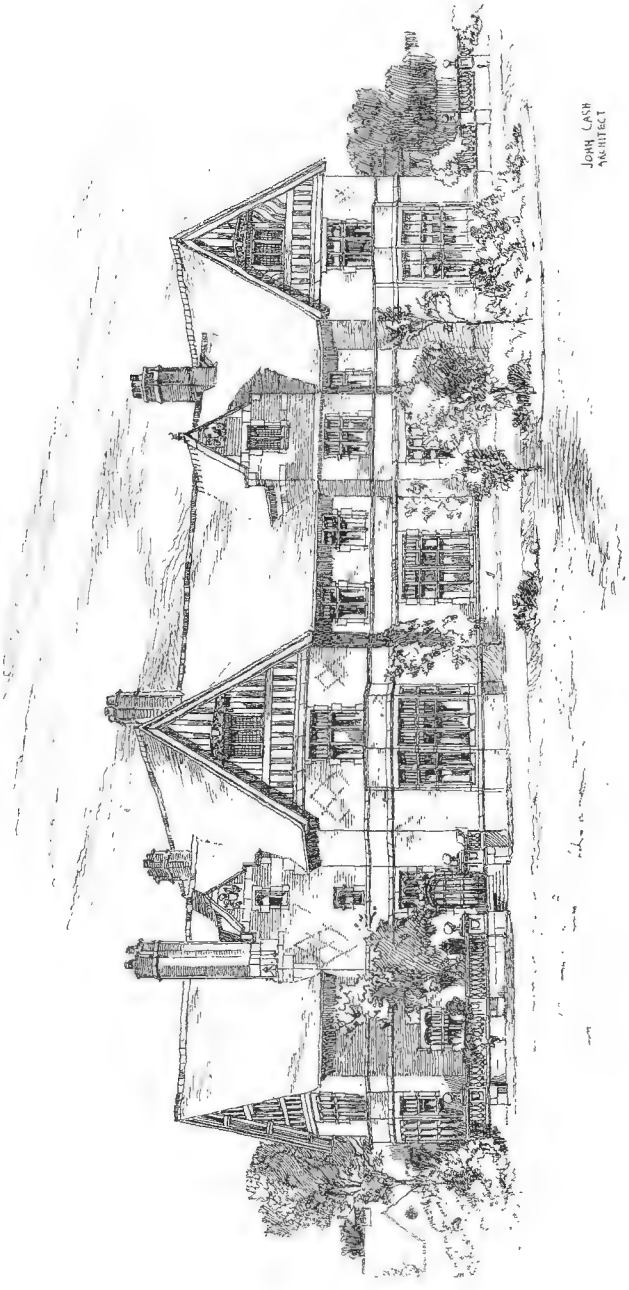




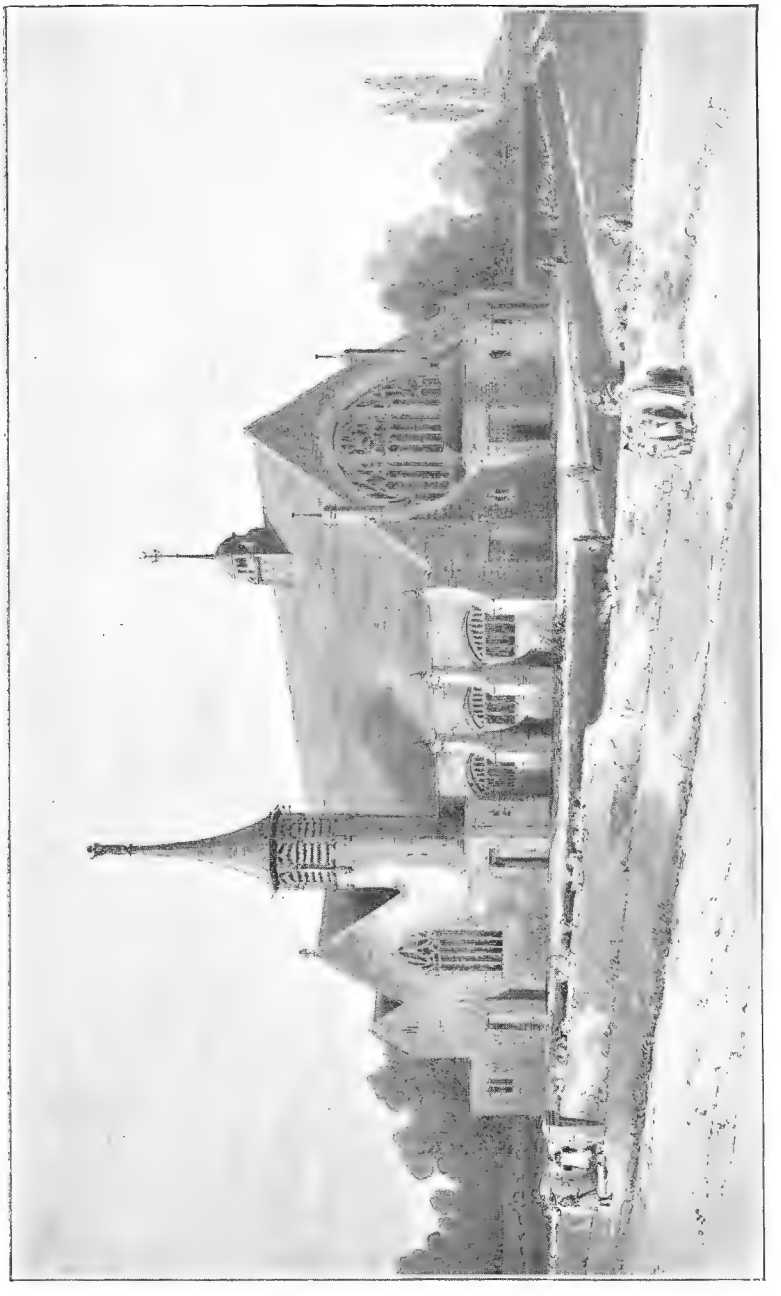
Grand Hotel, Clacton-on-Sea, Interiors, ARTHUR J. GALE, F.R.I.B.A., Architect.



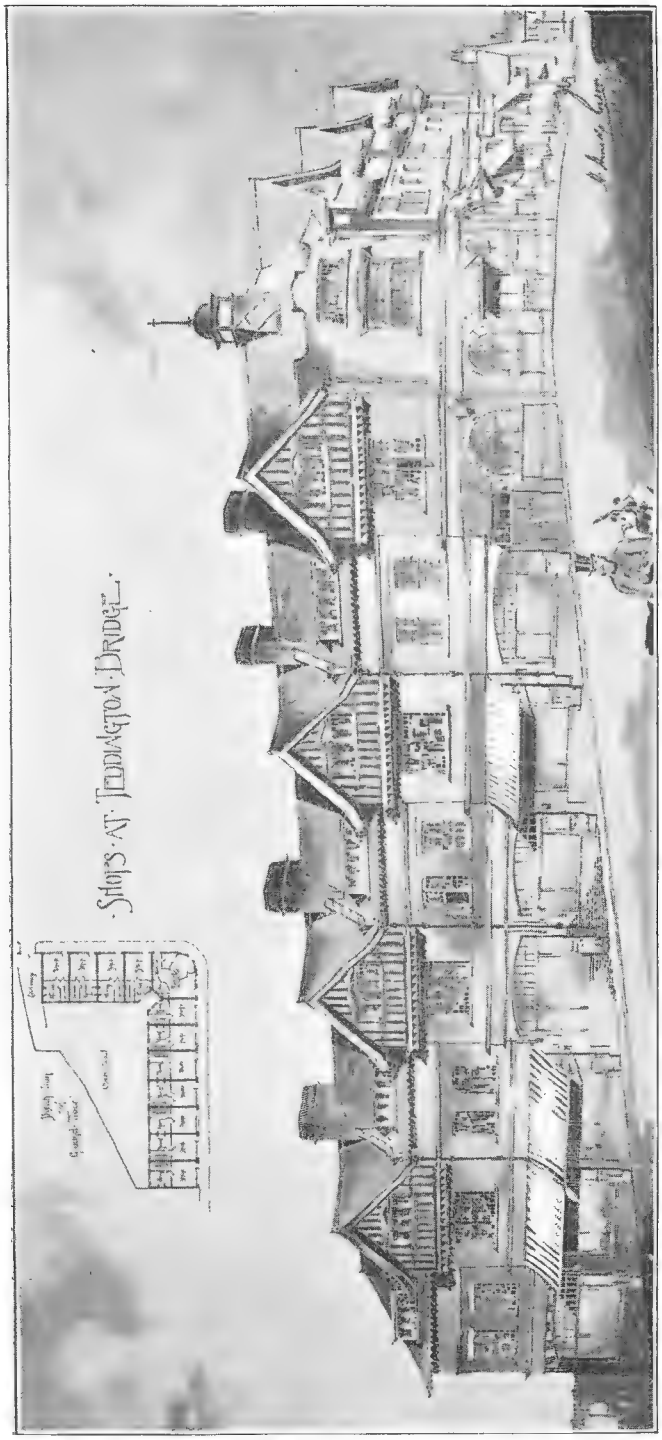
The Greshambury Institute, Chilworth, Surrey, W. H. SETH-SMITH, F.R.I.B.A., Architect.



A Country House, JOHN CASH, Architect.

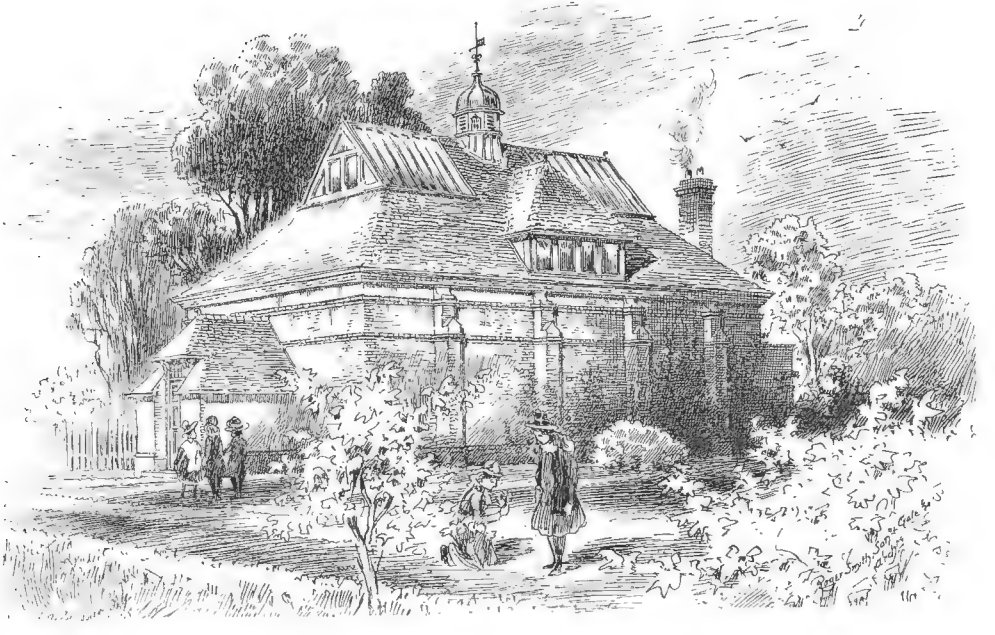


St. Luke's Church, Maidstone, W. H. SETH-SMITH, F.R.I.B.A., Architect.



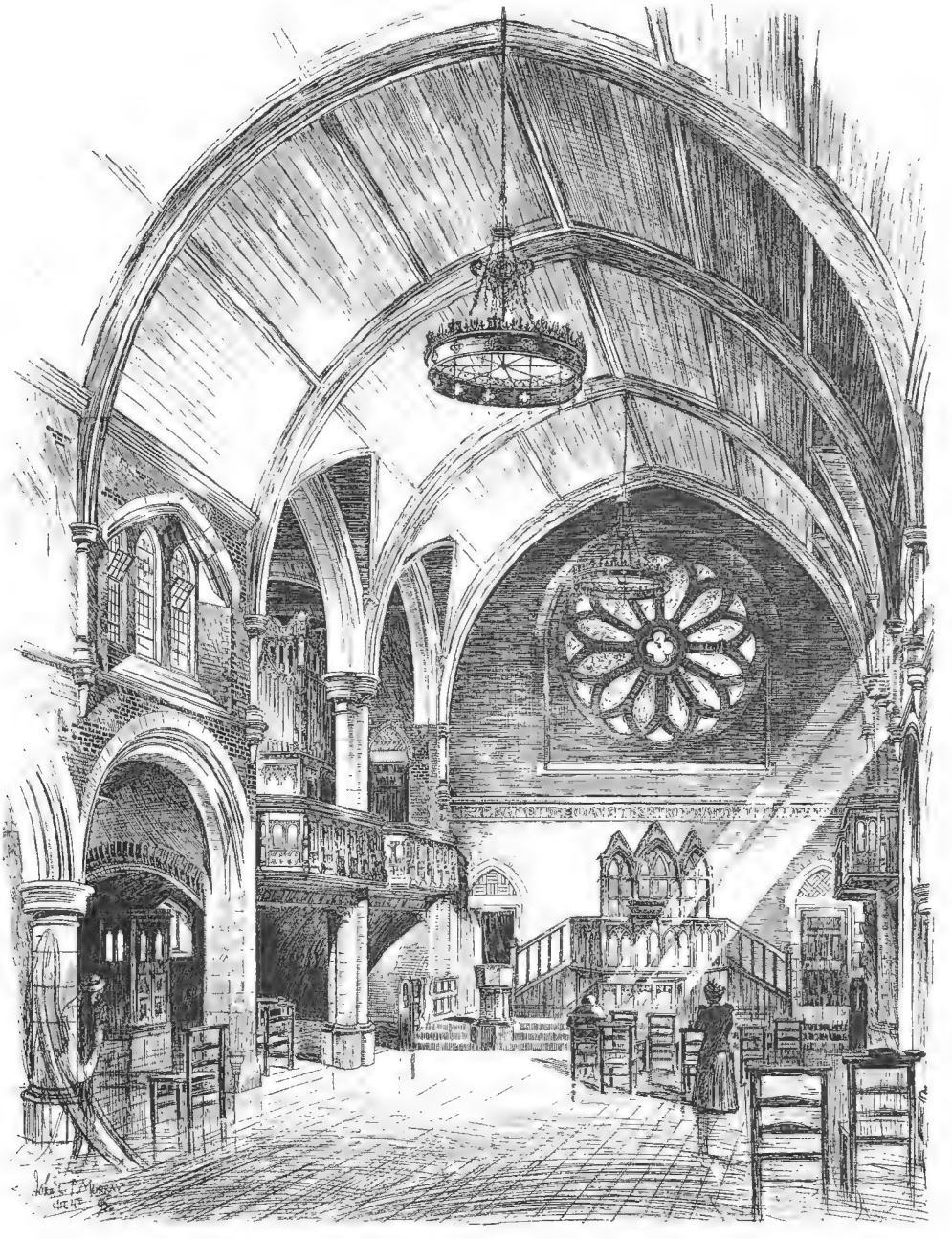
Shops at Teddington Bridge, H. HUNTLY-GORDON, F.R.I.B.A., Architect.

Detached House, Hale, Cheshire, GOLDSMITH AND SON, Architects.

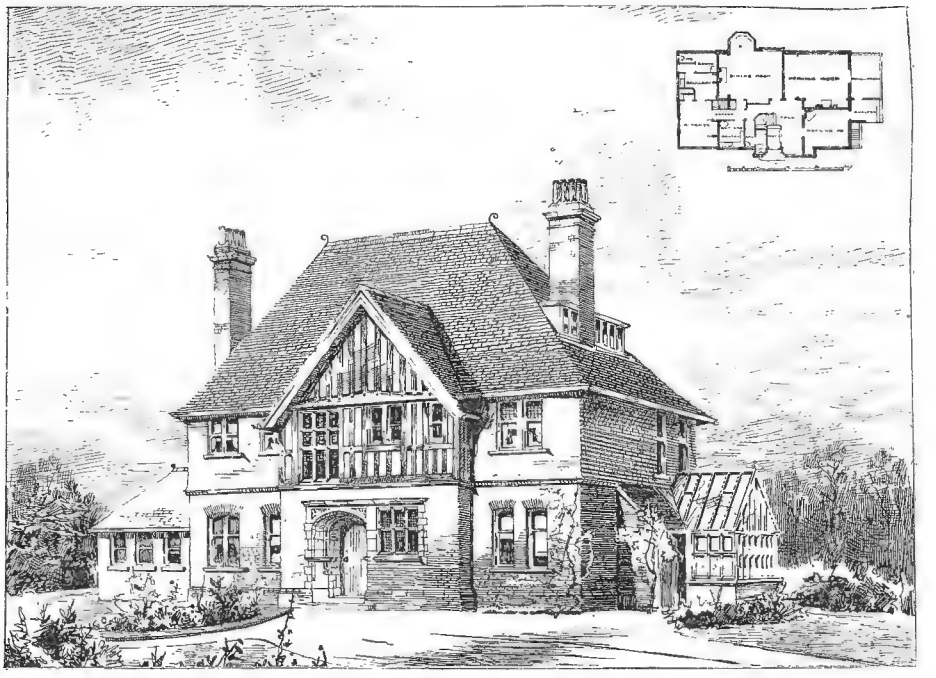


Gymnasium, James Allen's Girls' School, Dulwich, ARTHUR J. GALE, F.R.I.B.A., Architect.

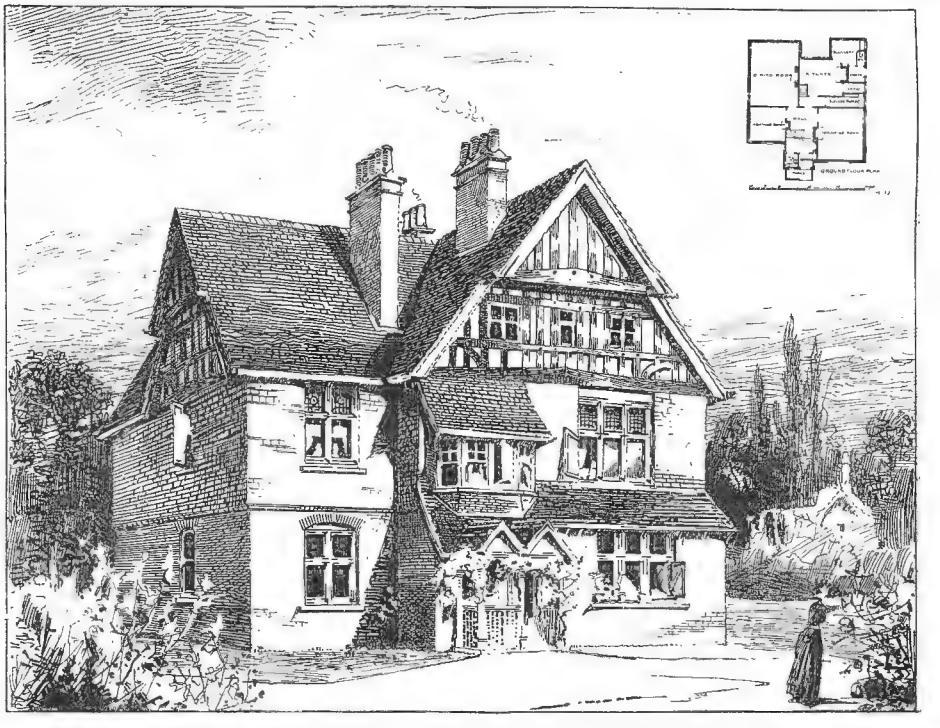
Interior of Great Hall, Cheveley Park, Newmarket, ROBERT W. EDIS, F.S.A., Architect.



Interior of New Presbyterian Church, Bromley, Kent, JOHN C. T. MURRAY. Architect.



"*Melton*," *Brighton Road, Sutton, for Mrs. E. Wood*, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.



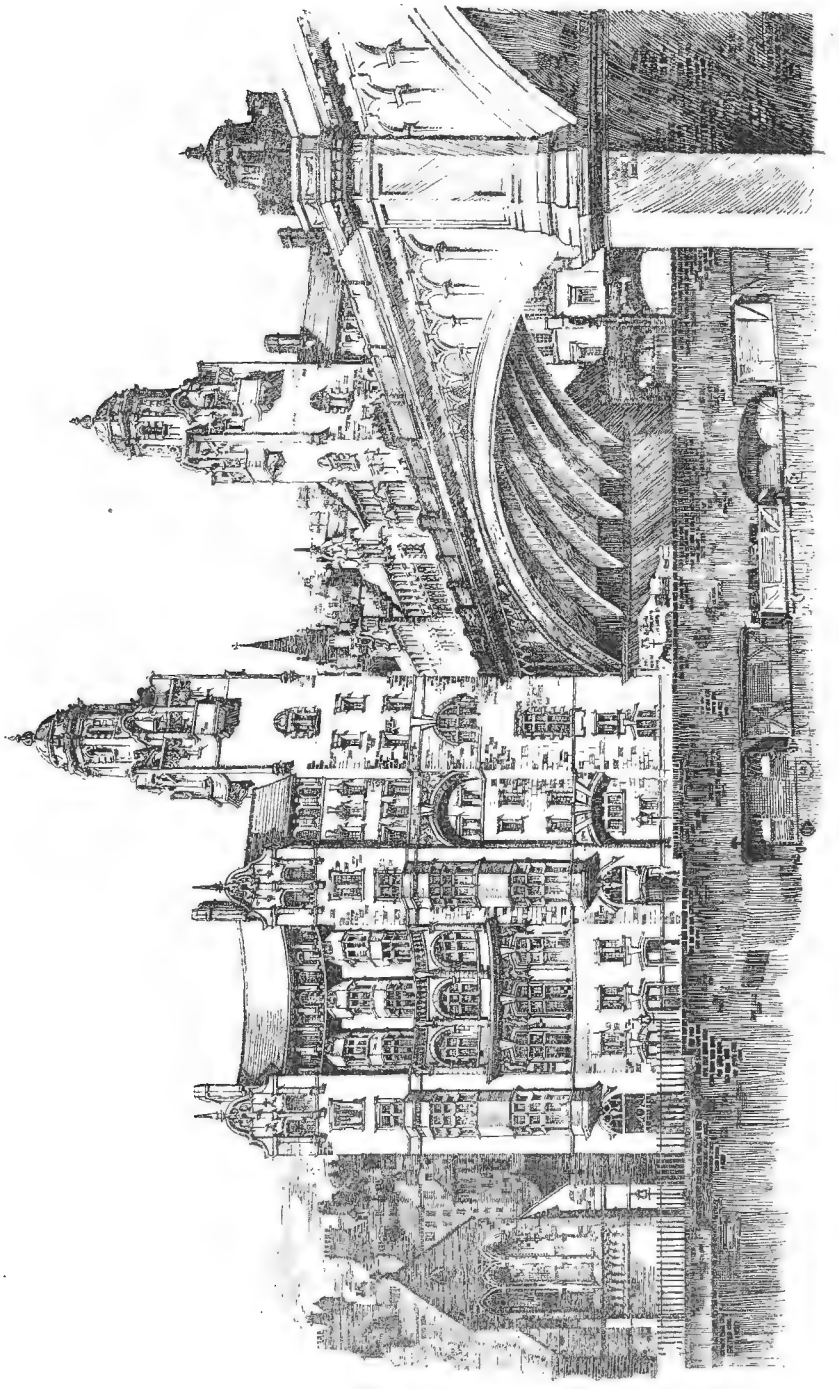
"*Boxmoor*," *Christchurch Park, Sutton*, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.

House for the Riverside, near Streatley, VICTOR T. JONES, Architect.

"*Wyncote*," *Jesmond, Newcastle-on-Tyne*, ARMSTRONG AND KNOWLES, Architects

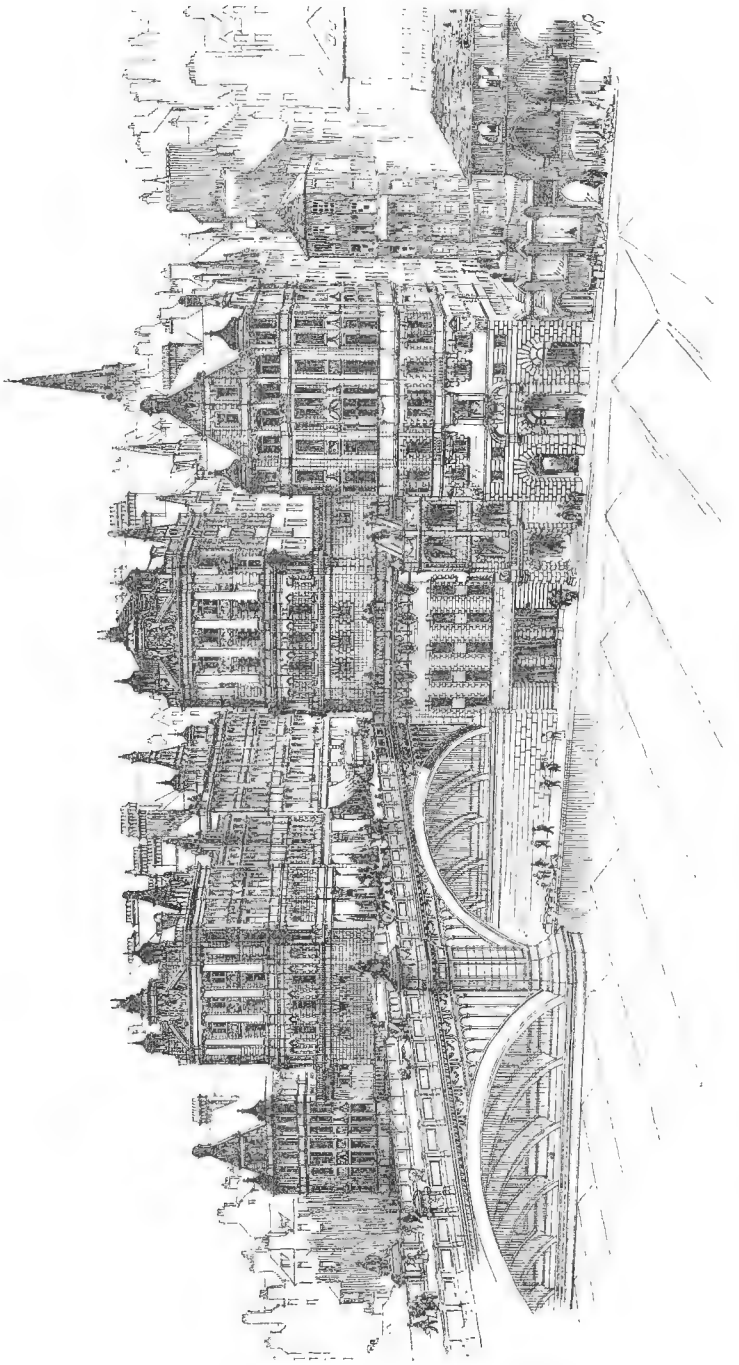
Design for a Reredos, ROGER OLDHAM, Architect.

A Pair of Wrought Iron Gates, JOHN J. SHAW, Architect.

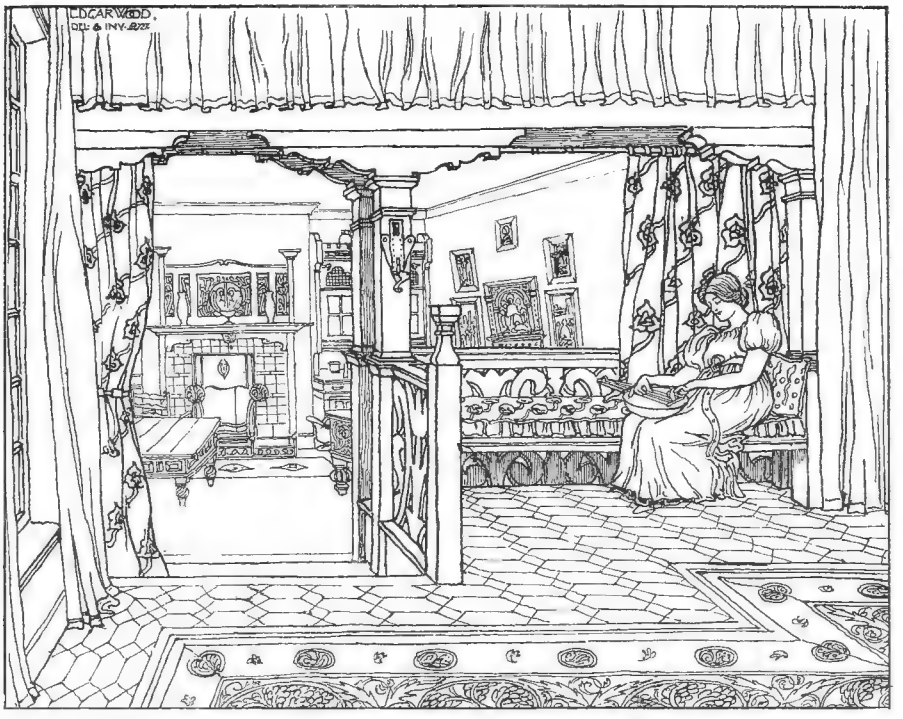


VIEW FROM THE N.E.

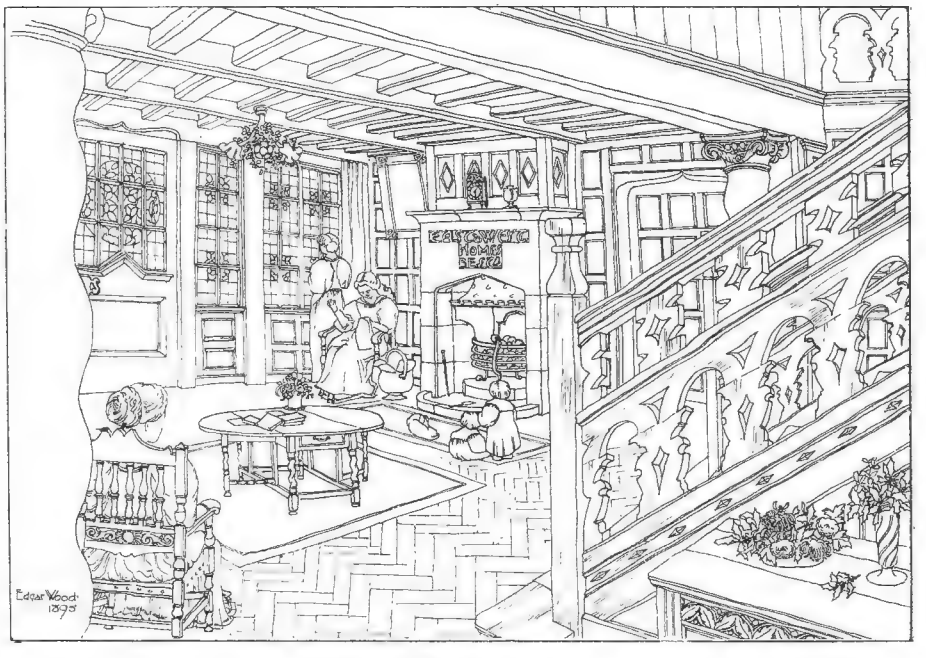
North Bridge Street Reconstruction, Edinburgh, Second Premiated Design, GIBSON AND RUSSELL, Architects.



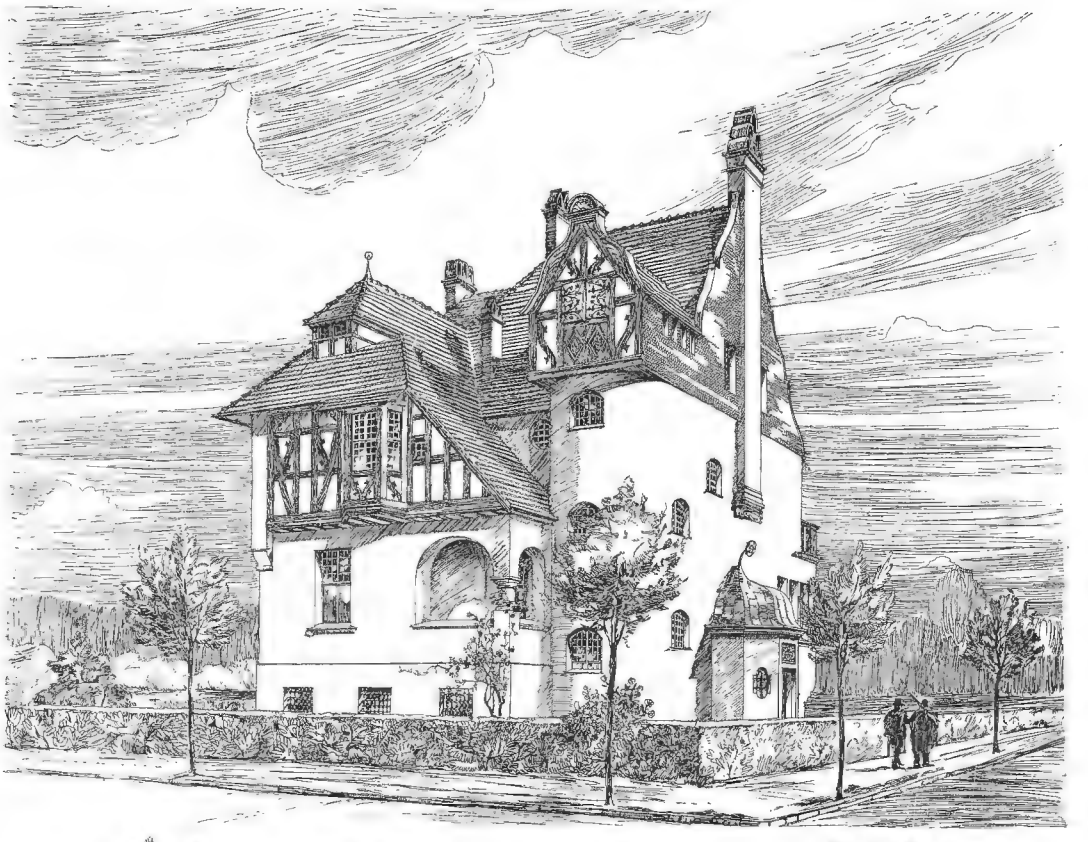
North Bridge Street Reconstruction, Edinburgh, First Premiated Design, SCOTT AND WILLIAMSON, Architects.

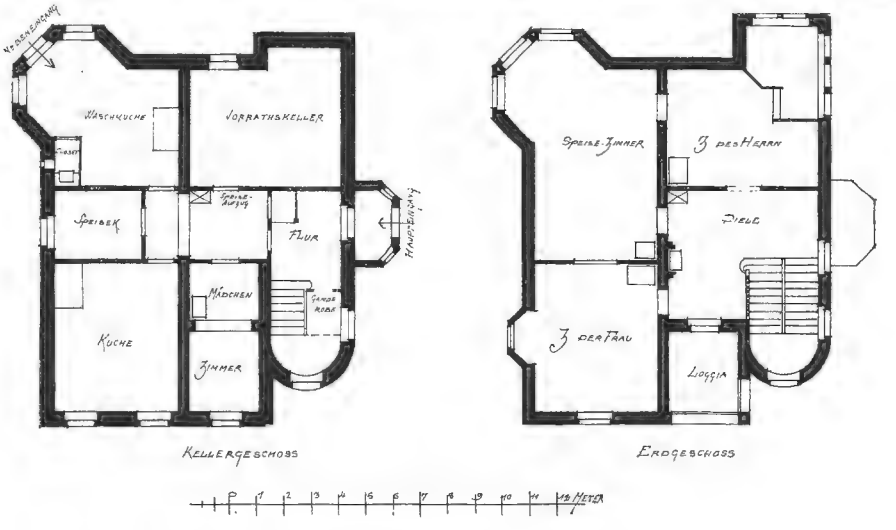


Interior, Spring Cottage, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.



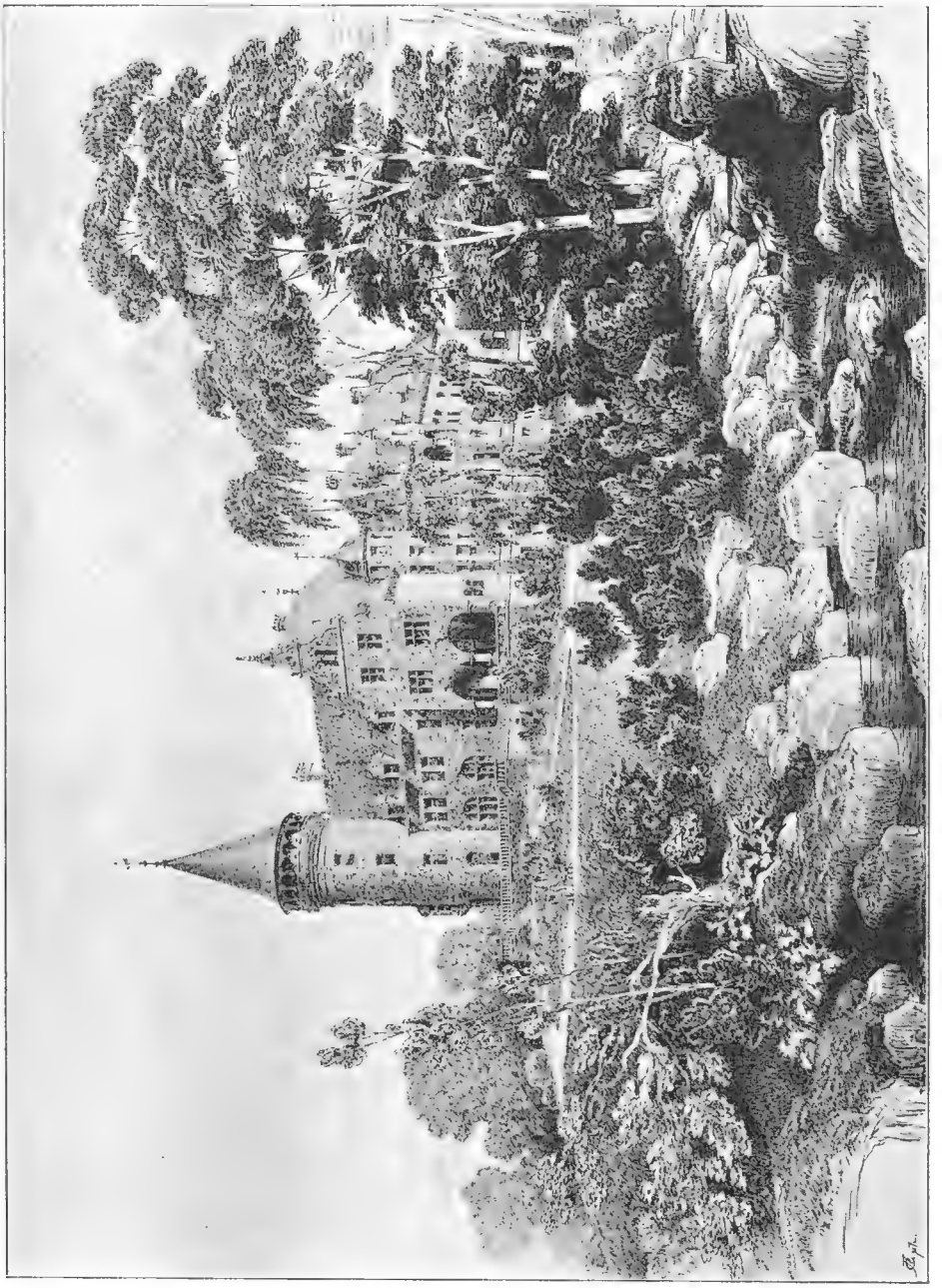
Entrance Hall, The Cottage, Birch-near-Middleton, EDGAR WOOD, A.R.I.B.A., Architect.





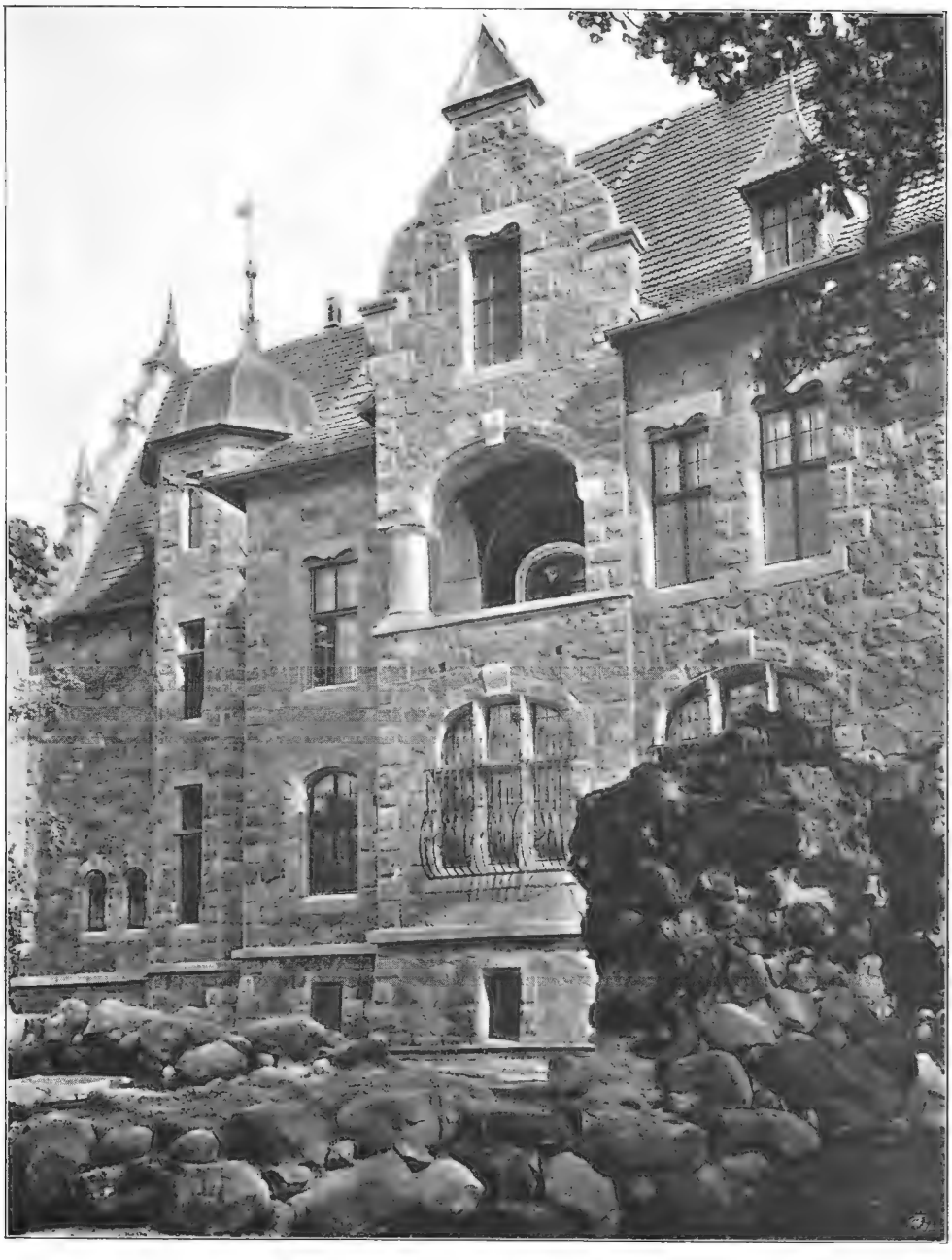
Villa in Südende, near Berlin, SPALDING AND GRENANDER, Architects, Berlin.

Schloss Sesswegen (Livland), GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, *see* p. 103.)

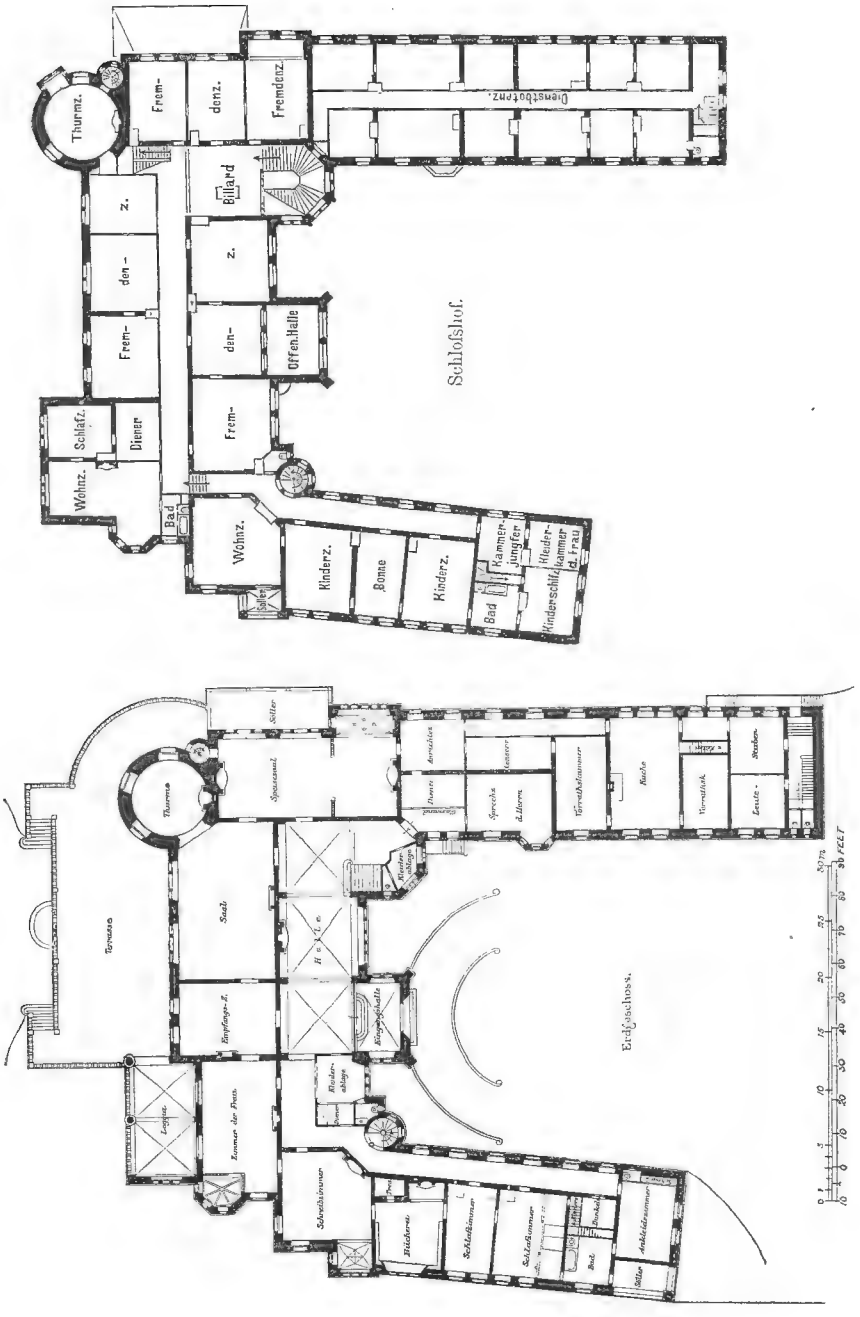


Schloss Sesswegen (Livland), GRISEBACH AND DINKLAGE, Architects, Berlin.

(For Plans, *see* p. 103.)



Schloss Sesswegen (*Livland*), *Theil der Westseite*, GRISEBACH AND DINKLAGE, Architects, Berlin.


Thurmz.
Frem-
denz.
Fremdenz.
Dienstbotenz.
Billard
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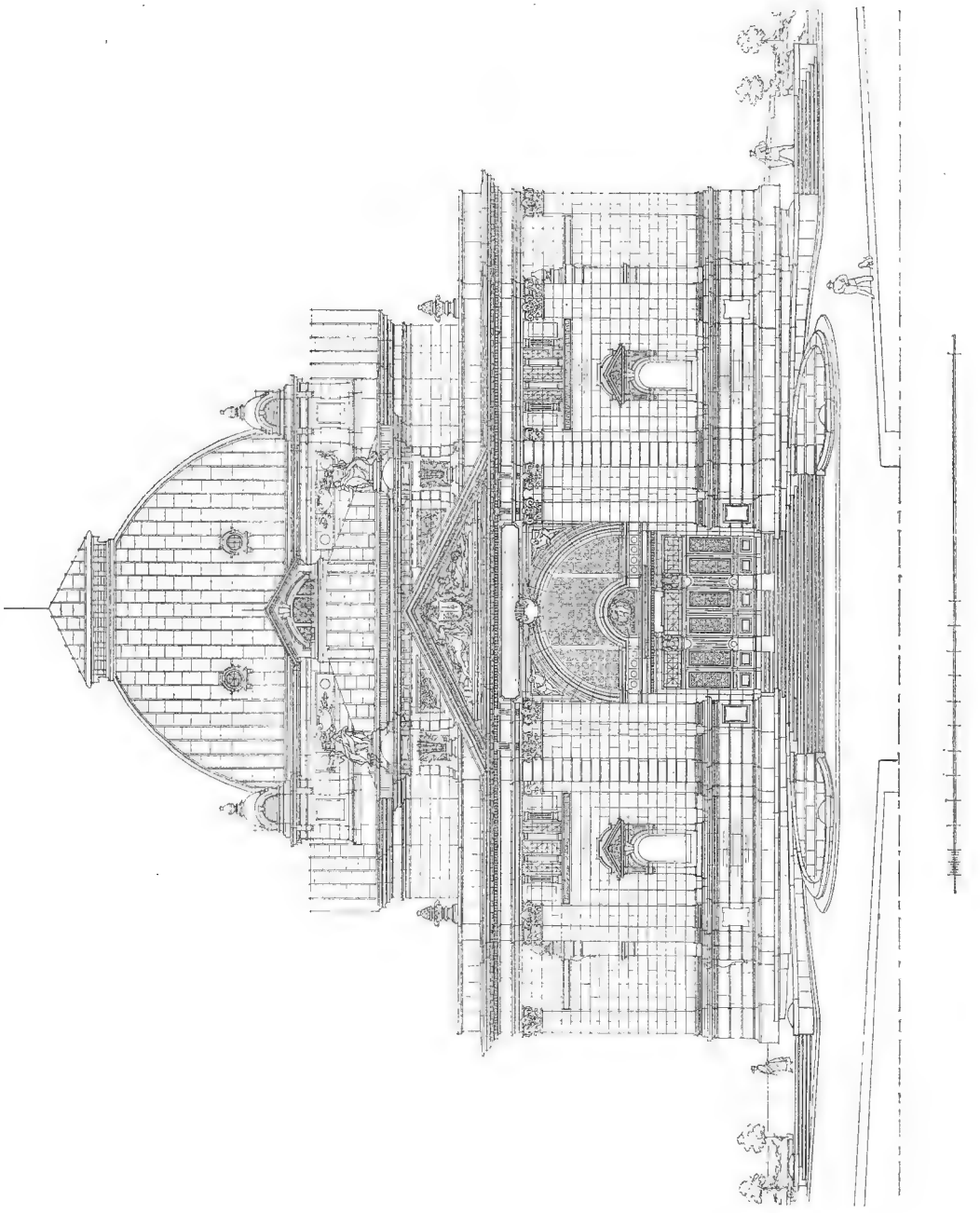
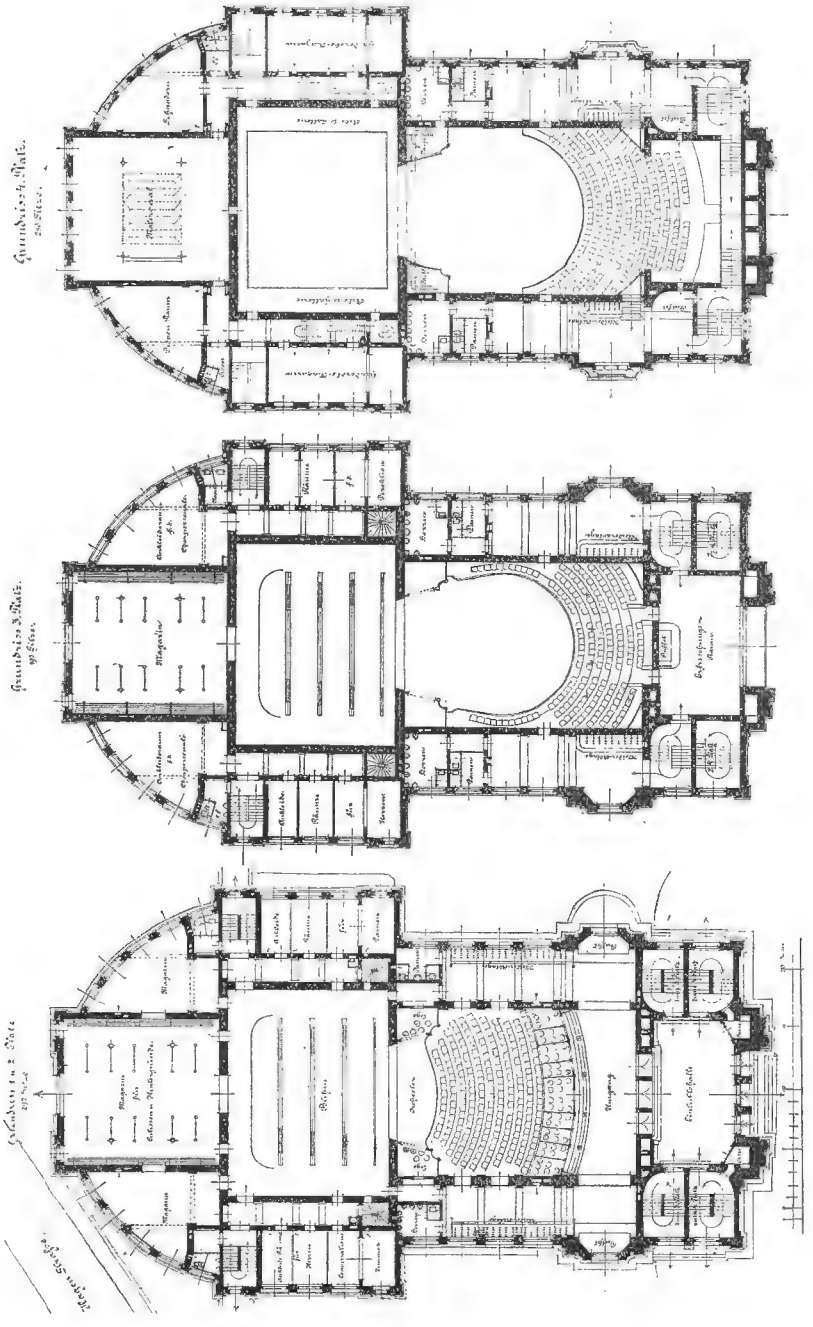
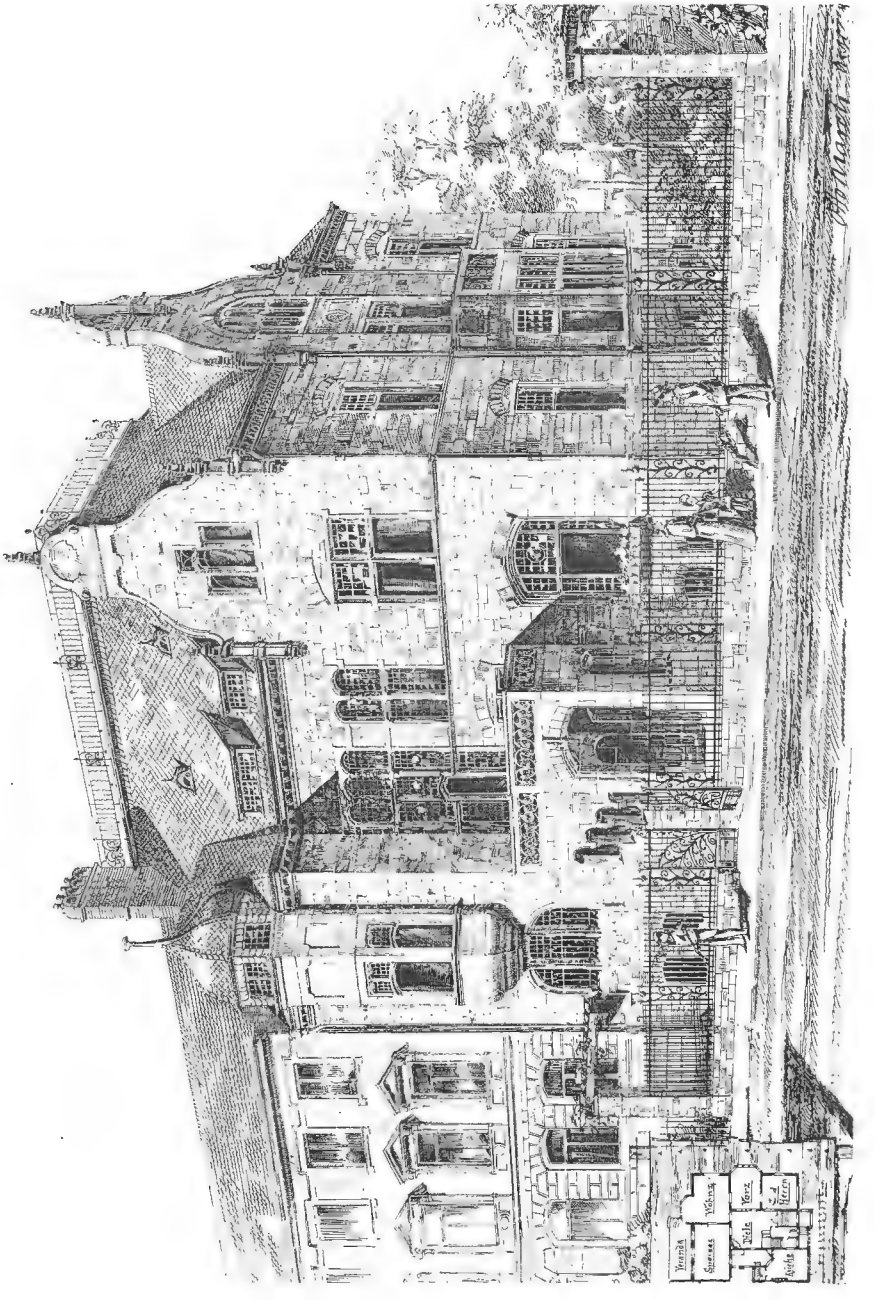
Frem-
Offen. Halle
Schlafz.
Diener
Wohnz.
Bad
Schloßhof.
Kinderz.
Bonne
Kammer-jungfer
Kinder-schlafz.
Kinder-kammer d. Frau
Erdgeschoss.
Terrasse
Thurme
Saal
Empfangs-Z.
Zimmer der Frau
Speisesaal
Sitzer
Kinder-abtheil.
Kinder-Speisesz.
Kinder-abtheil.
Schreibzimmer
Bibliothek
Schlafzimmer
Schlafkammer
Bad
Ankleidezimmer
Sitzer
Kinder-abtheil.
Kinder-schlafz.
Spreche
Kassier
Büreau
Türmschreiber
Küche
Türmschreiber
Leute-z.
Stallen
Kutscher
Pferde
Sattler
0 1 2 3 4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 FEET

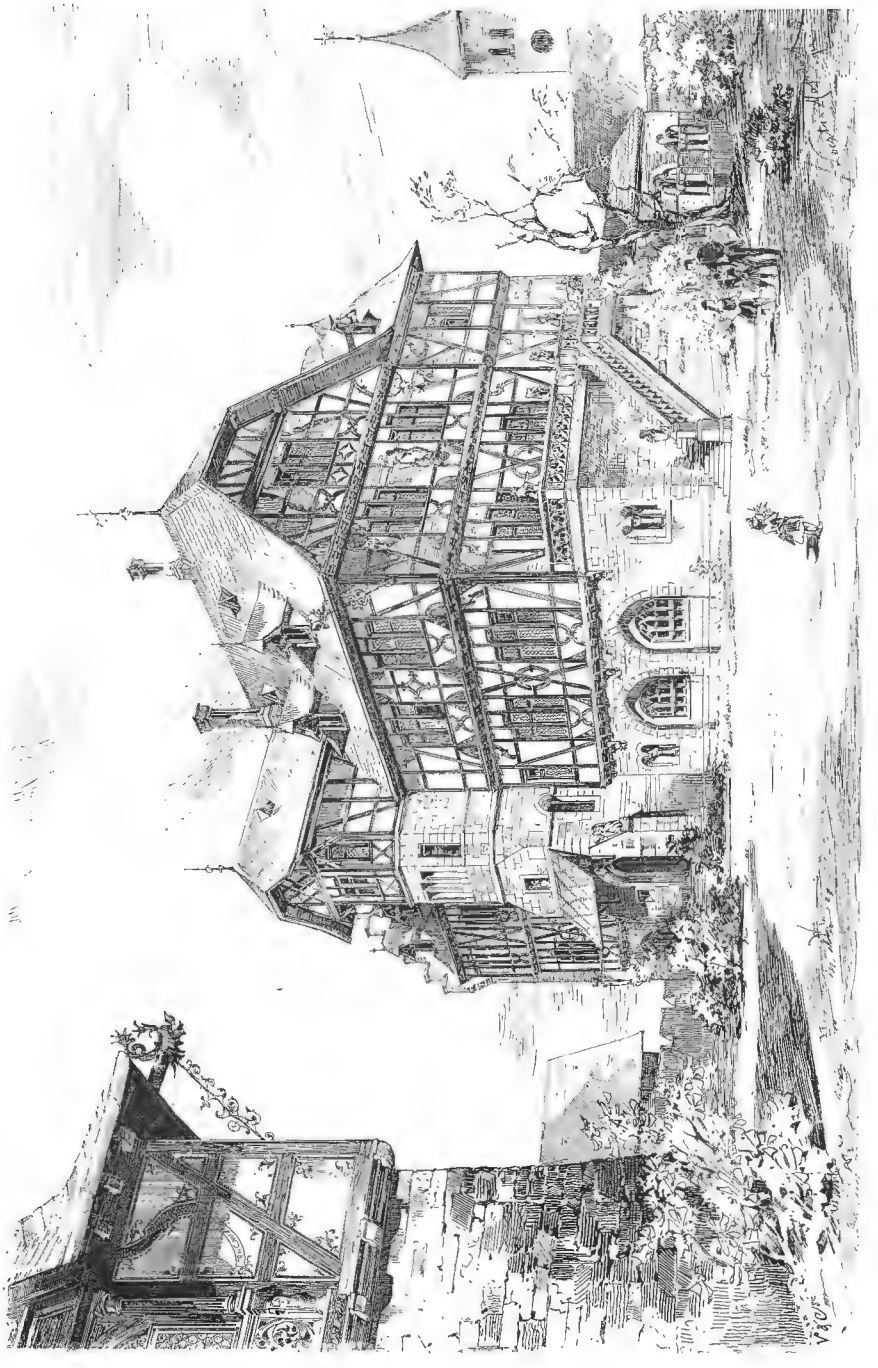


Stadt Theater, Essen a. Ruhr, H. SEELING, Architect, Berlin.



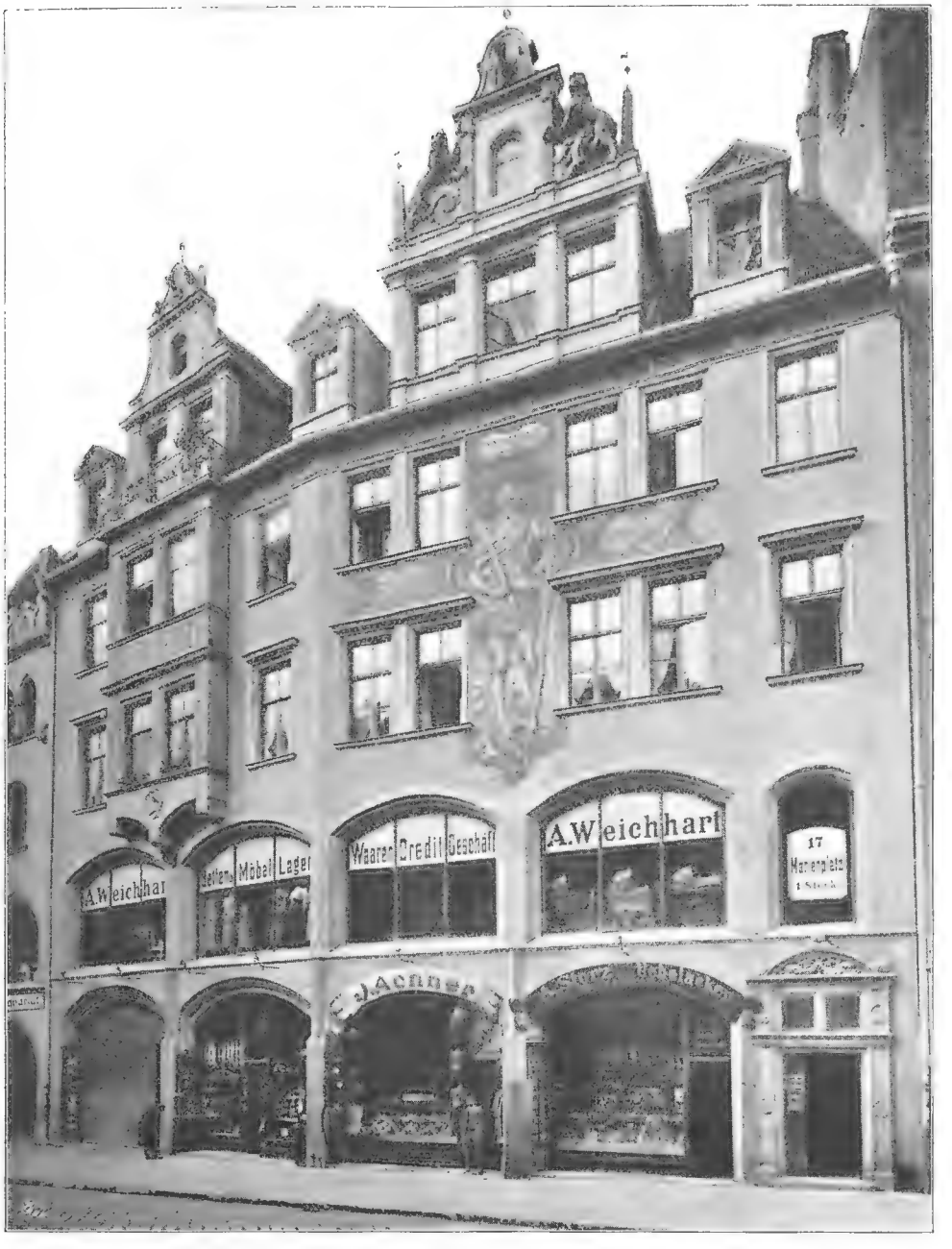


Villa for Herrn F. Andreae in Mühlheim a. Rh., OTTO MARCH, Architect, Charlottenburg.

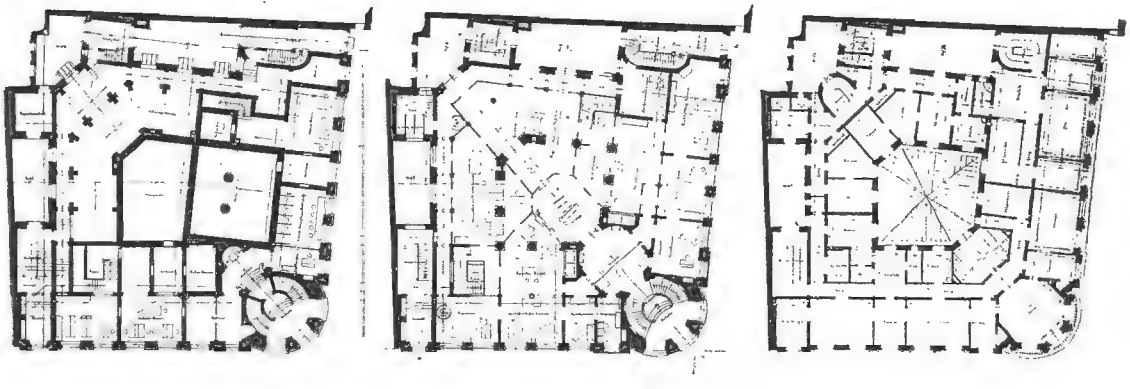


Schloss Nüssdorf bei Vaihingen, für Herrn Baron v. Reischach, EISENLOHR AND WEIGLE, Architects, Stuttgart.

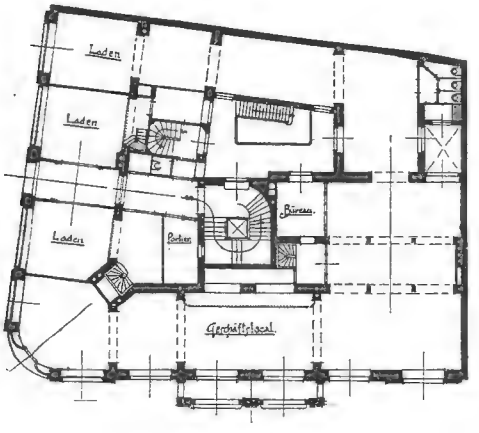
No. 87 *Zimmerstrasse, Berlin,* ERDMANN AND SPINDLER, Architects, Berlin.

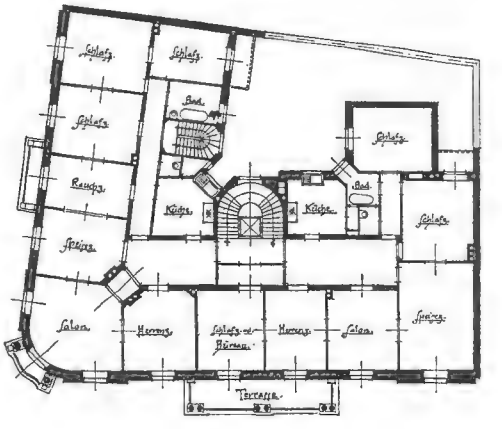


Wohn-und Geschäftshaus in Munich, Marienplatz 17, GABRIEL SEIDL, Architect, Munich.



Konigliche Bankfiliale, Munich, PROFESSOR ALBERT SCHMIDT, Architect, Munich.

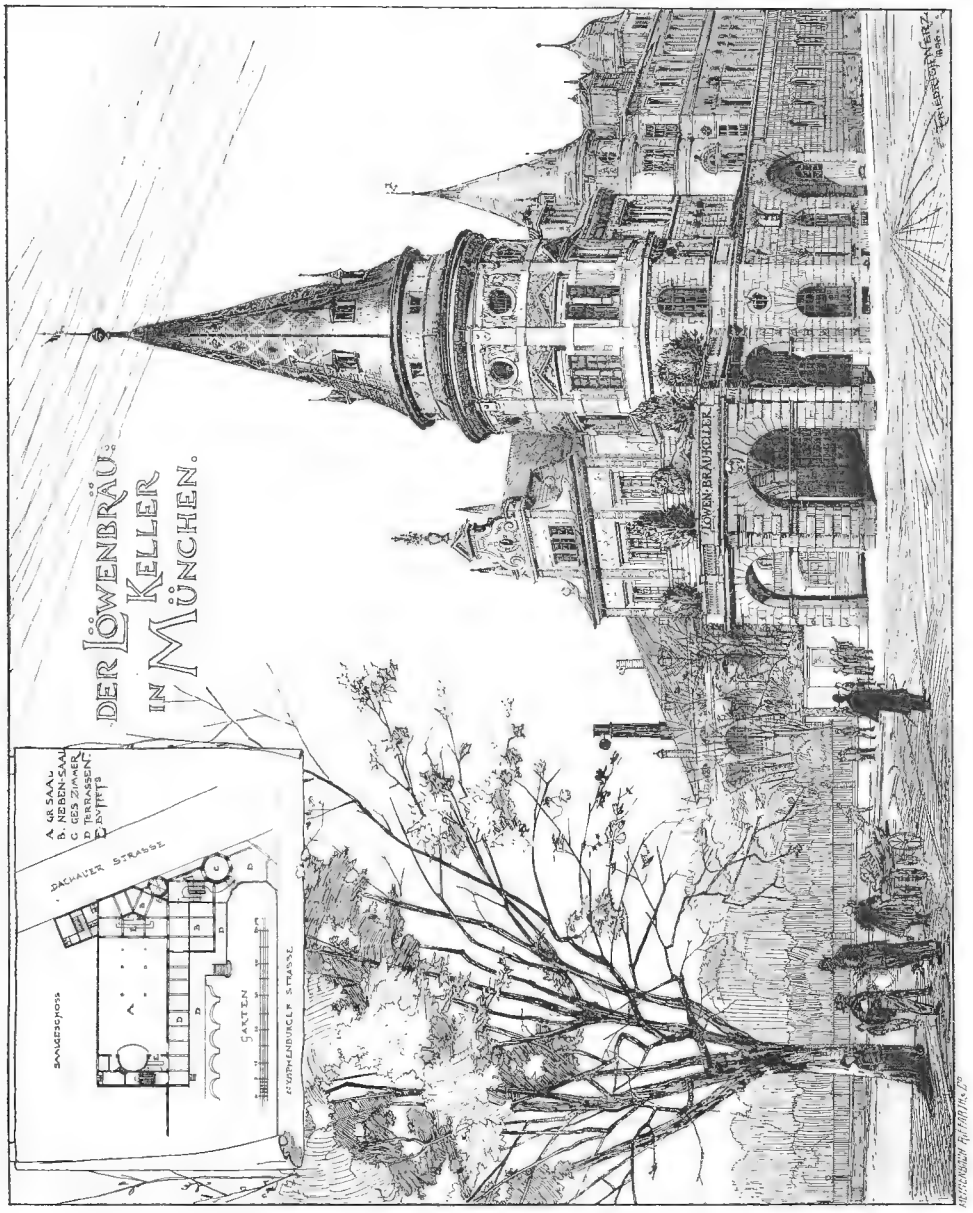




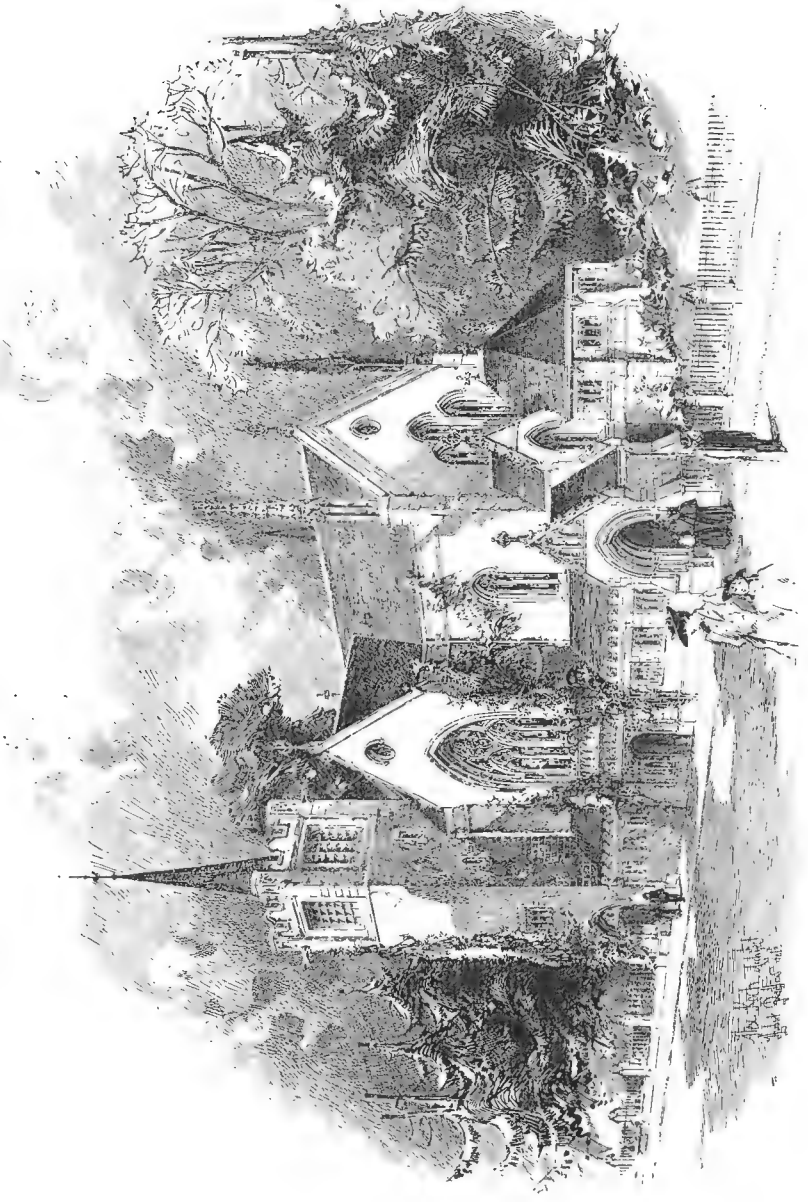
Flats, corner of Kaiserstrasse Frankfurt a. M., GEORG LÖNHOLDT AND SOHN, Architects, Frankfurt a. M.

Villa E. Hoff, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.
(For Plan, *see* p. 42.)

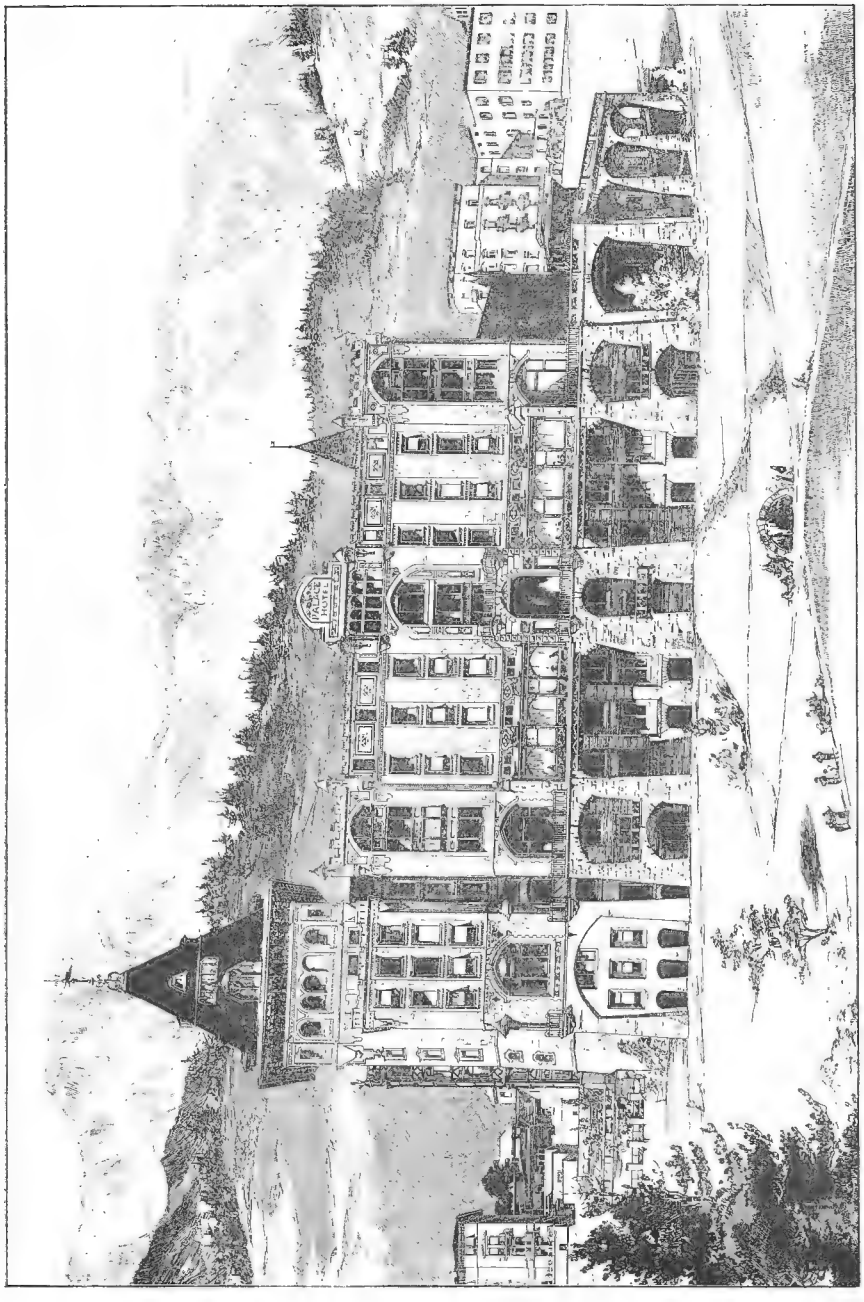
Villa E. Hoff, Nürnberg, II. TH. SCHMIDT, Architect, Frankfurt a. M.



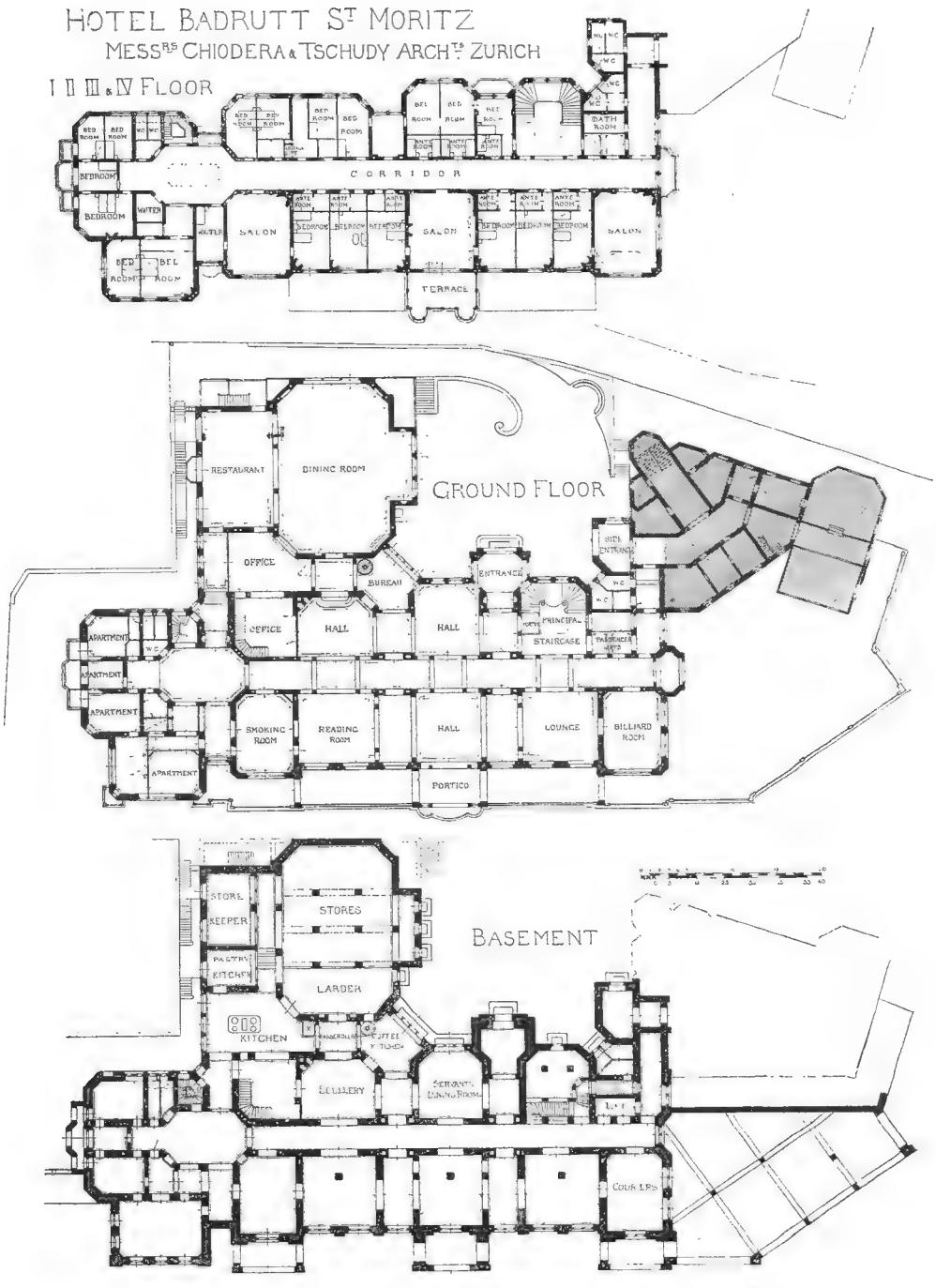
Der Löwenbräu Keller, Munich, PROFESSOR FRIEDRICH THIERSCH, Architect, Munich.

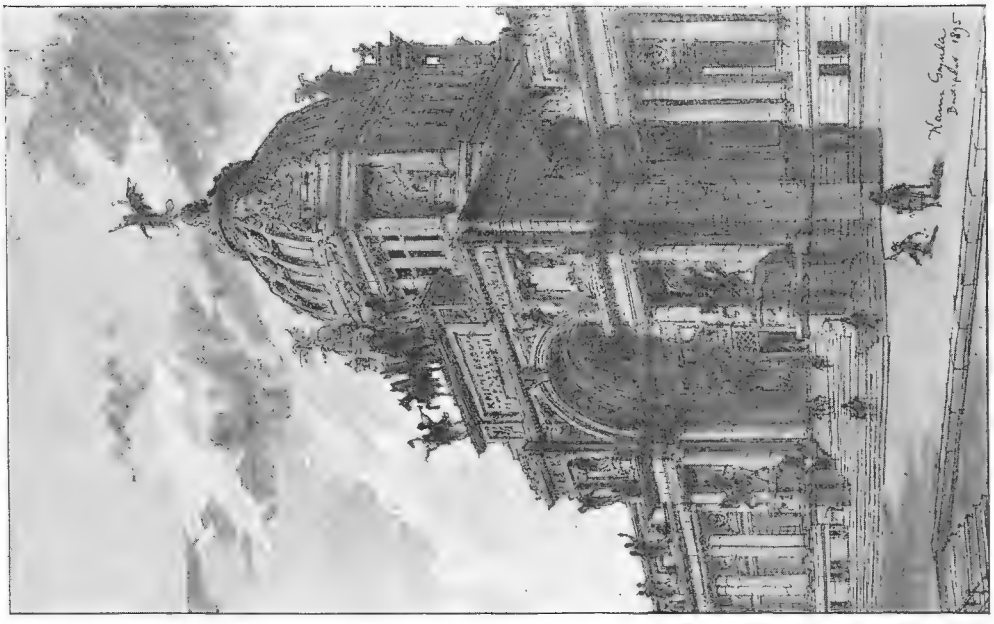


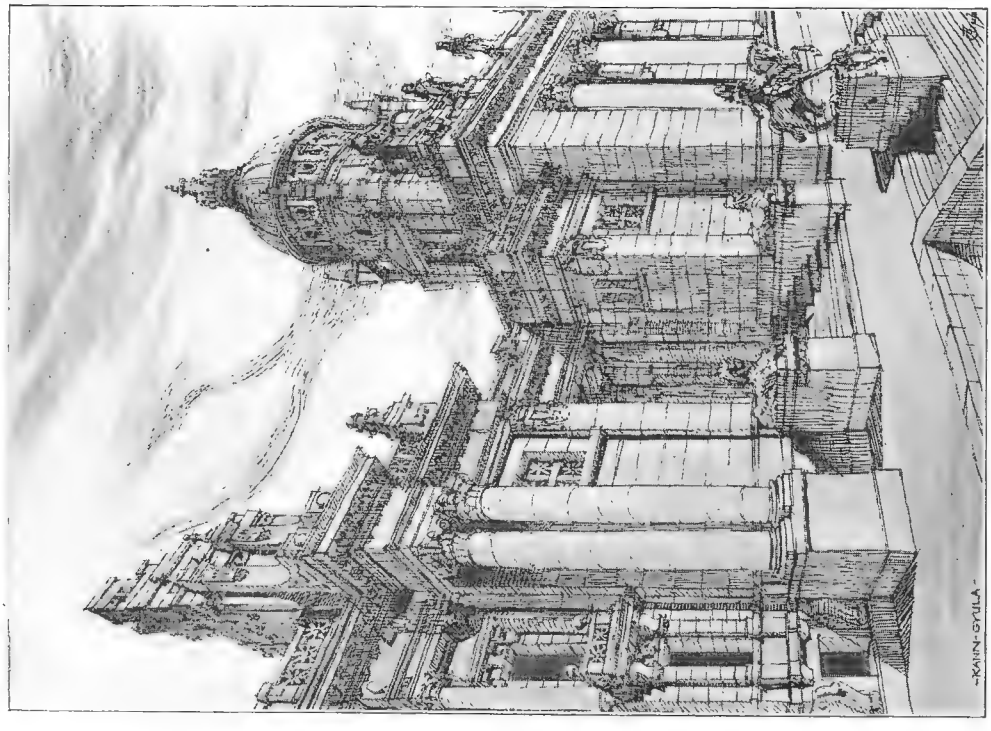
Adaption of the old Cemetery Chapel, Zürich, into an English Church, ALEX. KOCH, Architect, London.



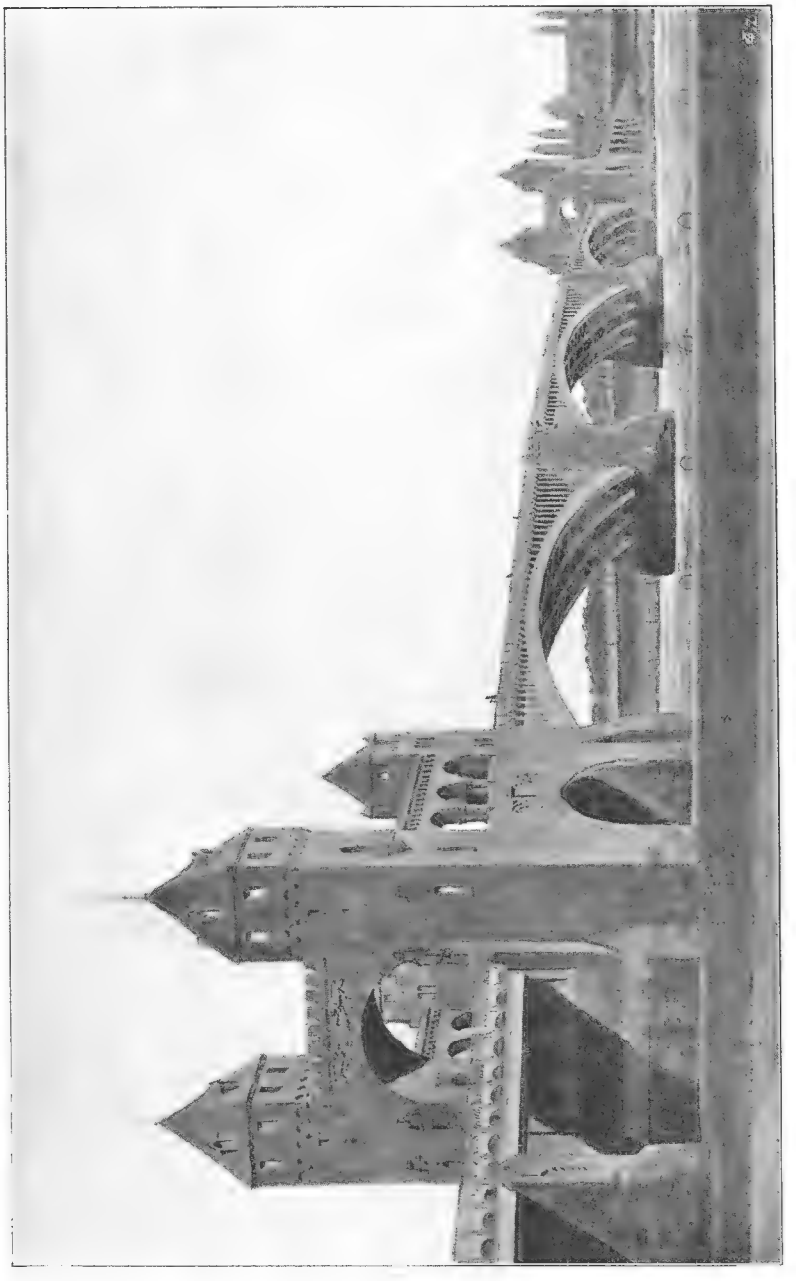
Hotel Badrutt, St. Moritz, CHIODERA AND TSCHUDY, Architects, Zürich.


HOTEL BADRUTT ST MORITZ
MESSRS CHIODERA & TSCHUDY ARCHTS ZURICH
I II III & IV FLOOR
CORRIDOR
SALON
TERRACE
GROUND FLOOR
RESTAURANT
DINING ROOM
OFFICE
BUREAU
ENTRANCE
HALL
PRINCIPAL STAIRCASE
SIDE ENTRANCE
APARTMENT
SMOKING ROOM
READING ROOM
LOUNGE
BILLIARD ROOM
PORTICO
BASEMENT
STORE KEEPER
STORES
PASTRY KITCHEN
LARDER
KITCHEN
SCULLERY
SERVANTS' DINING ROOM
COURTS

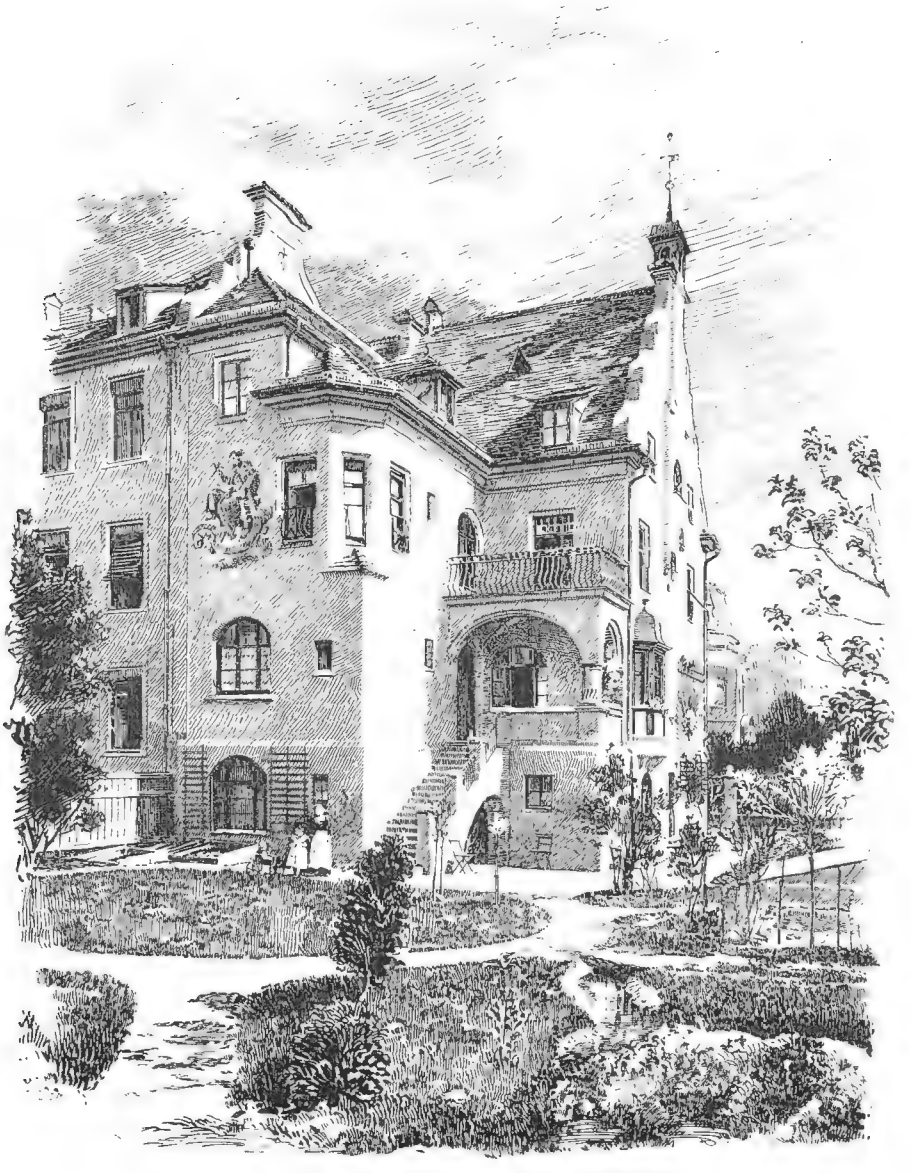




Sketches, GYULA KANN, Architect, Budapest.

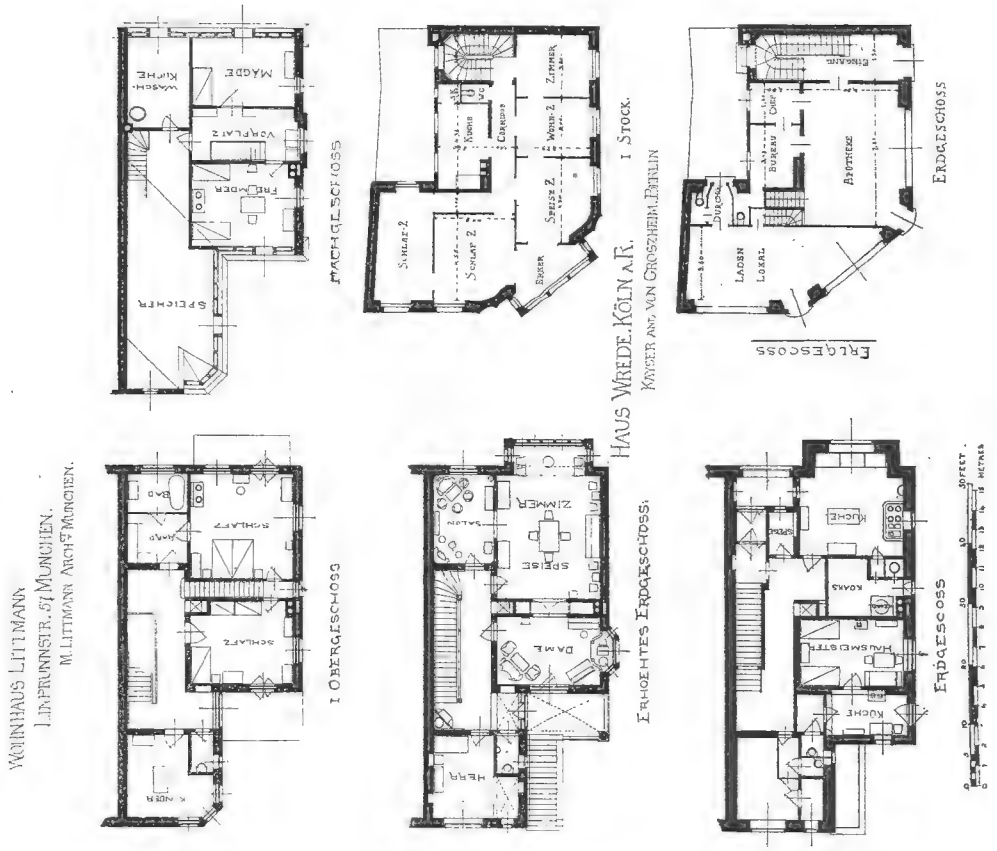


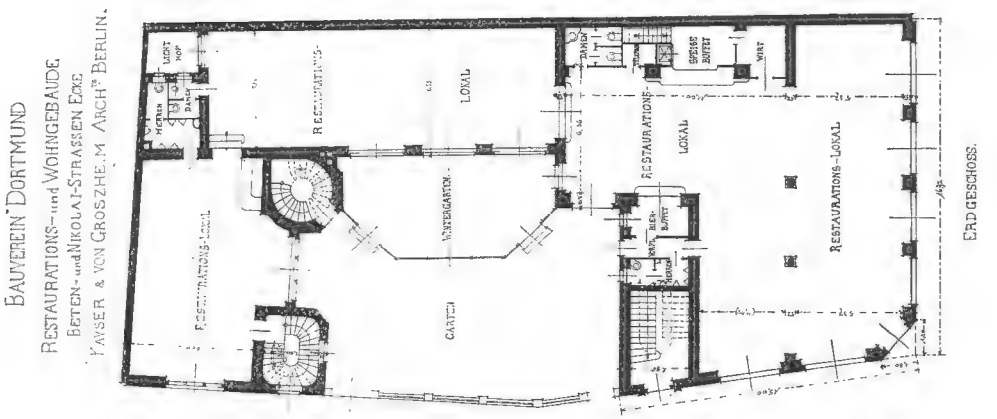
Competition Design for Bridge over the Rhein at Worms, HERMANN BILLING, Architect, Karlsruhe.



Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, *see* p. 122.)

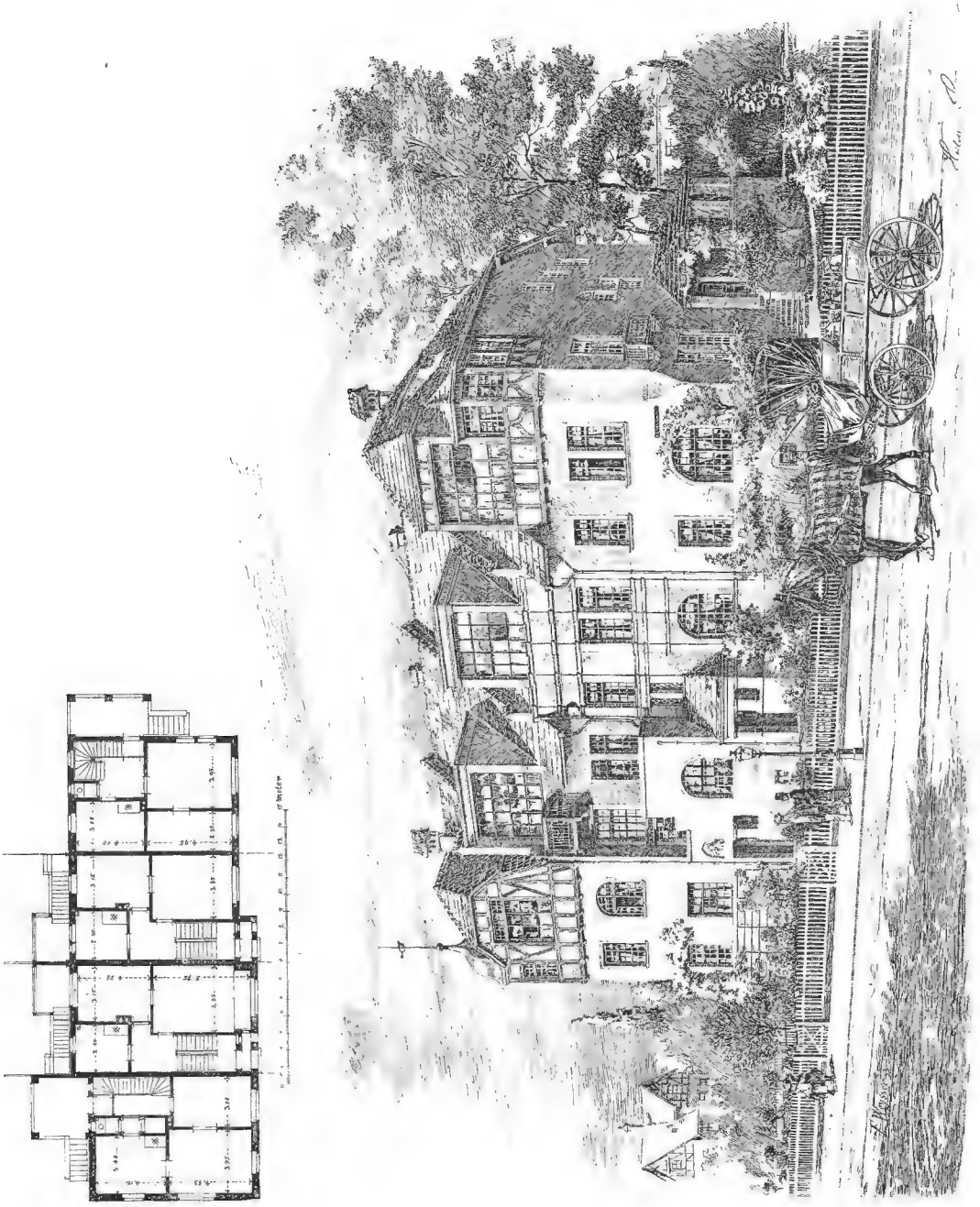
Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, *see* p. 122.)


WOHNHAUS LITTMANN
LINDENPRUNNERSTR. 57 MÜNCHEN.
M. LITTMANN ARCH.T MÜNCHEN.
1 OBERGESCHOSS
MACHGELSCHOSS
HAUS WREDE. KÖLN A.R.
KINGER AND VON GROSZHEIM. BERLIN
1 STOCK.
ERHOEHTES ERDGESCHOSS.
ERDGESCHOSS
ERDGESCHOSS
METERS
FEET

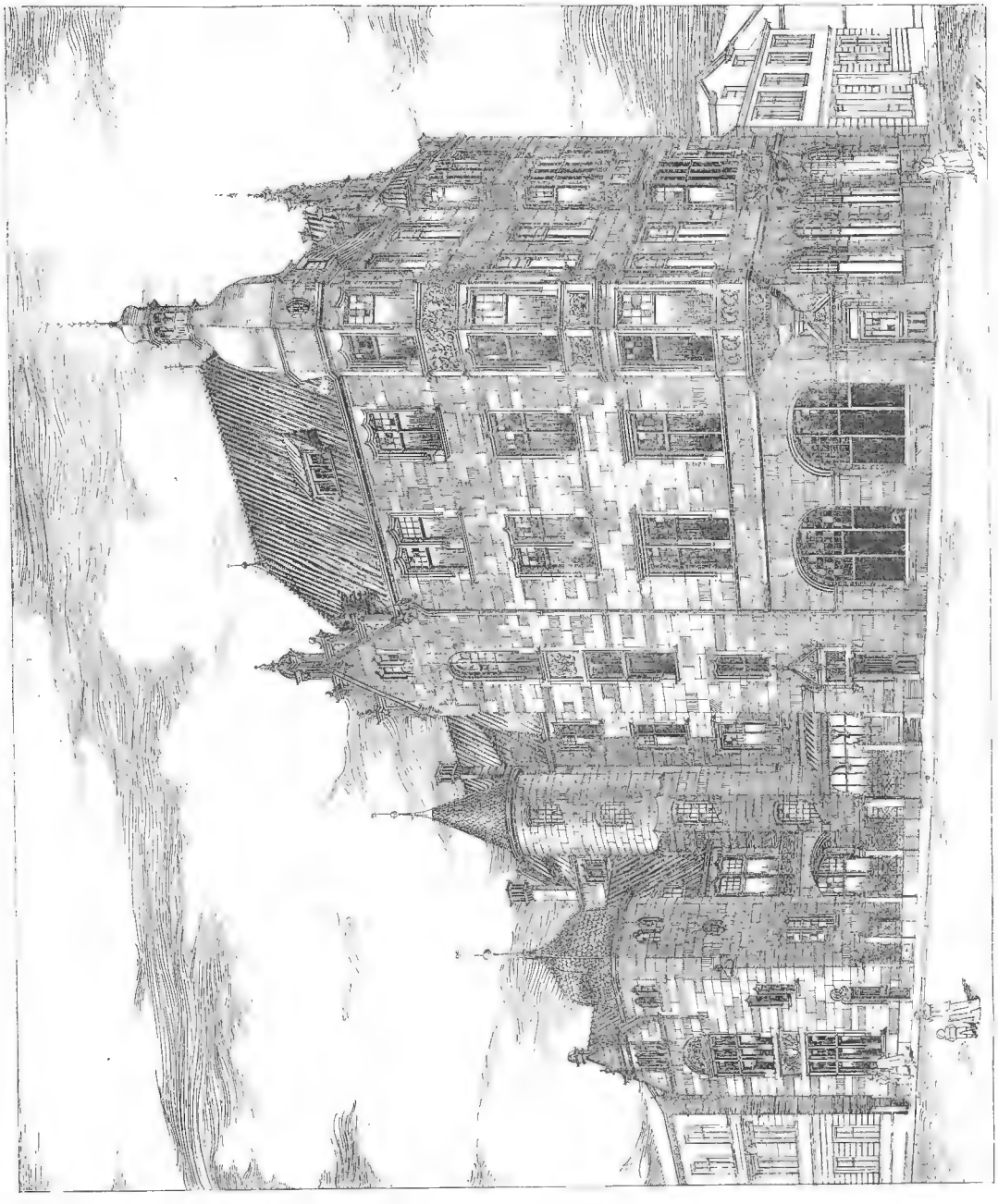

BAUVEREIN DORTMUND
RESTAURATIONS- und WOHNGEBAUDE
BETEN- und NIKOLAI-STRASSEN ECKE
HAUSER & VON GROSZHEIM ARCH.TEN BERLIN.
RESTAURATIONS-LOKAL
WINTERGARTEN
GARTEN
RESTAURATIONS-LOKAL
ERDGESCHOSS.

Joh. G. Stemler Cz's Technical Book Trade Premises, Amsterdam,
E. M. ROOD, Architect, Amsterdam.

Country House at Prinkipo, near Constantinople,
R. D'ARONCO, Architect, Constantinople.



Colony of Family Houses a. d Pfindlerstrasse, HEILMANN AND LITTMANN, Architects, Munich.



"Bauverein," Dortmund, Restaurations und Wohngebäude, KAYSER AND VON GROSZHEIM, Architects, Berlin.

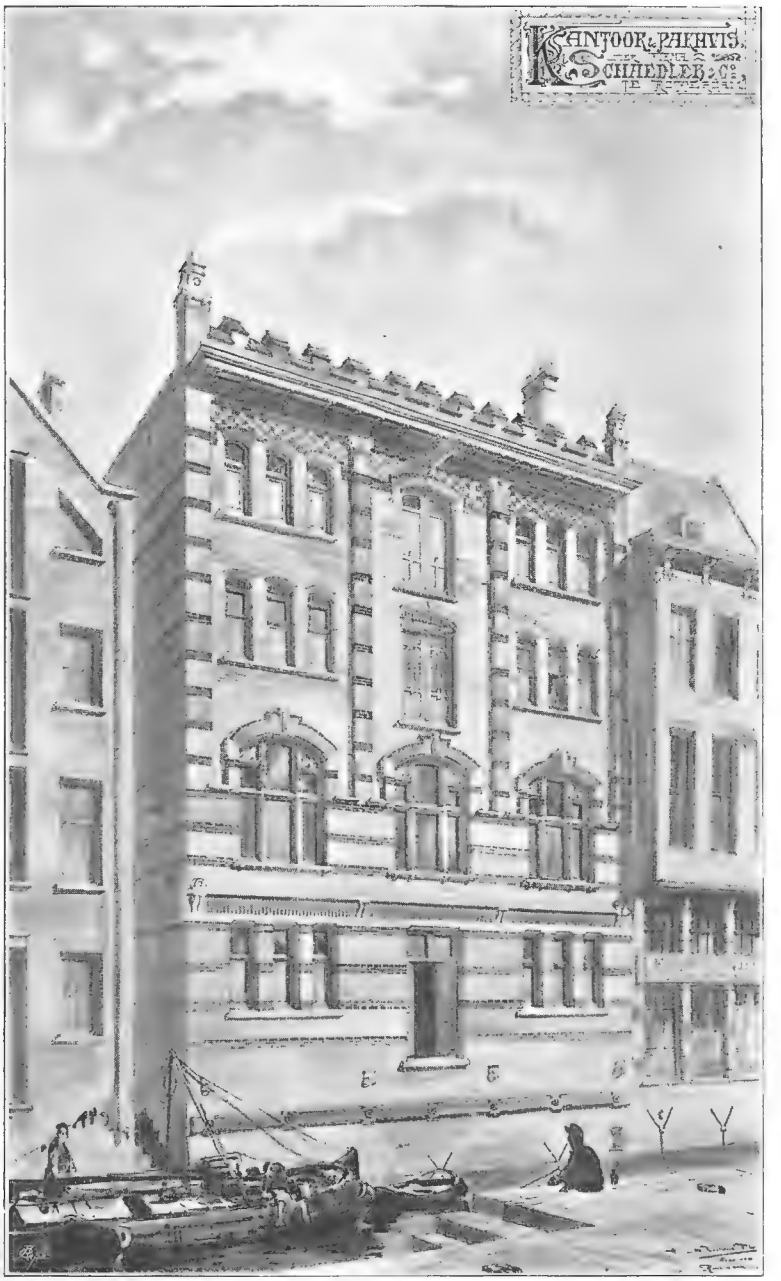
(For Plan, *see* p. 122.)

Haus Wrede, Köln a. R., KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plan, *see* p. 122.)

Hotel du Prince R.B., Paris, Coupe sur le grand Escalier, E. JANTY, Architect, Colombes. *Paris Salon*, 1896.

Hotel Communal d'Anderlecht, Province de Brabant, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels.

Town Hall, Bolsward, Holland, as restored 1893-95, *Detail of Front Elevation*, C. MUŸSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.
(For Perspective View, *see* Vol. IX., p. 114.)



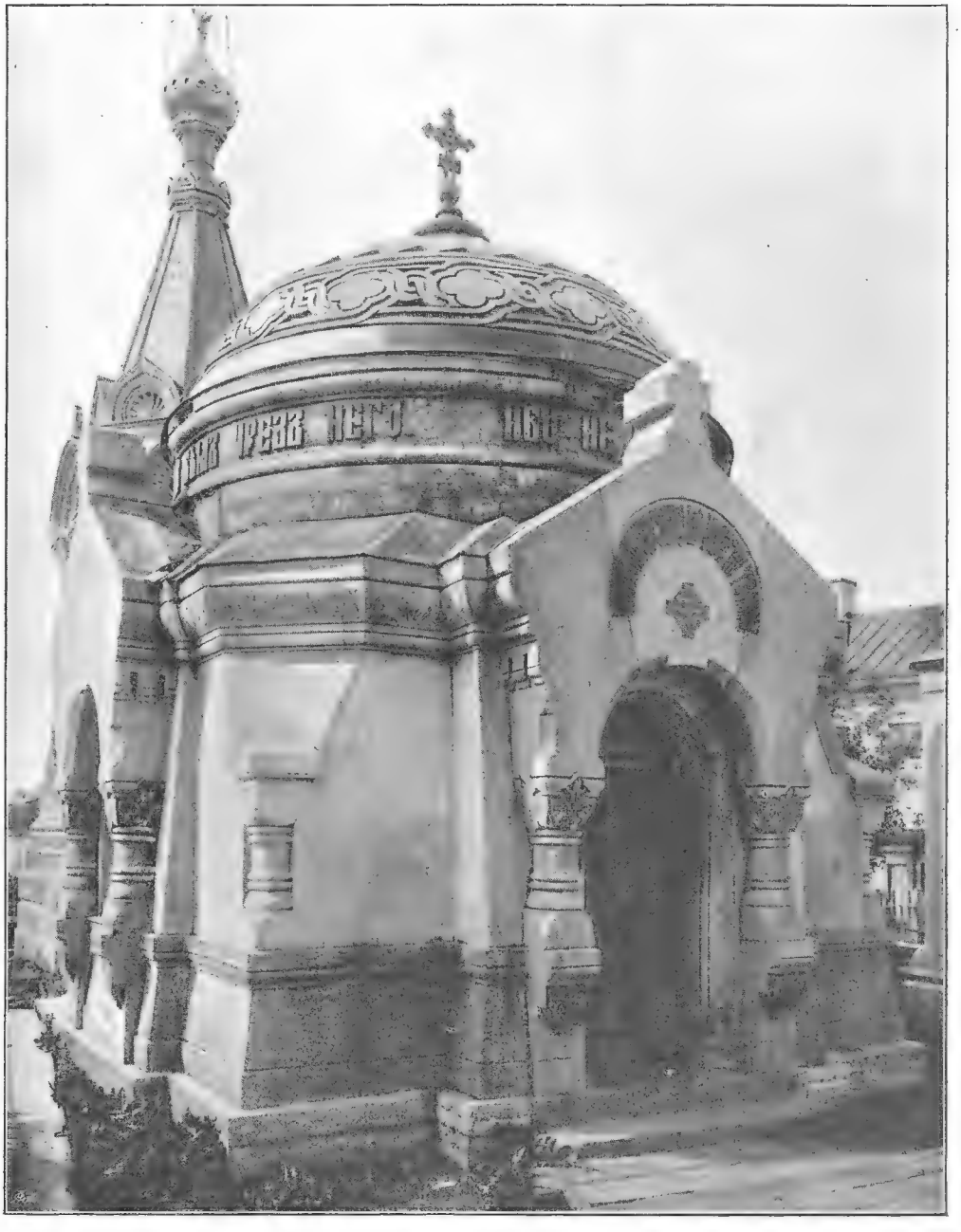
Warehouse, 43 *Houttuin, Rotterdam*, J. VERHEUL DZN, Architect, Rotterdam.

Street Fronts, Constantinople, R. D'ARONCO, Architect, Constantinople.

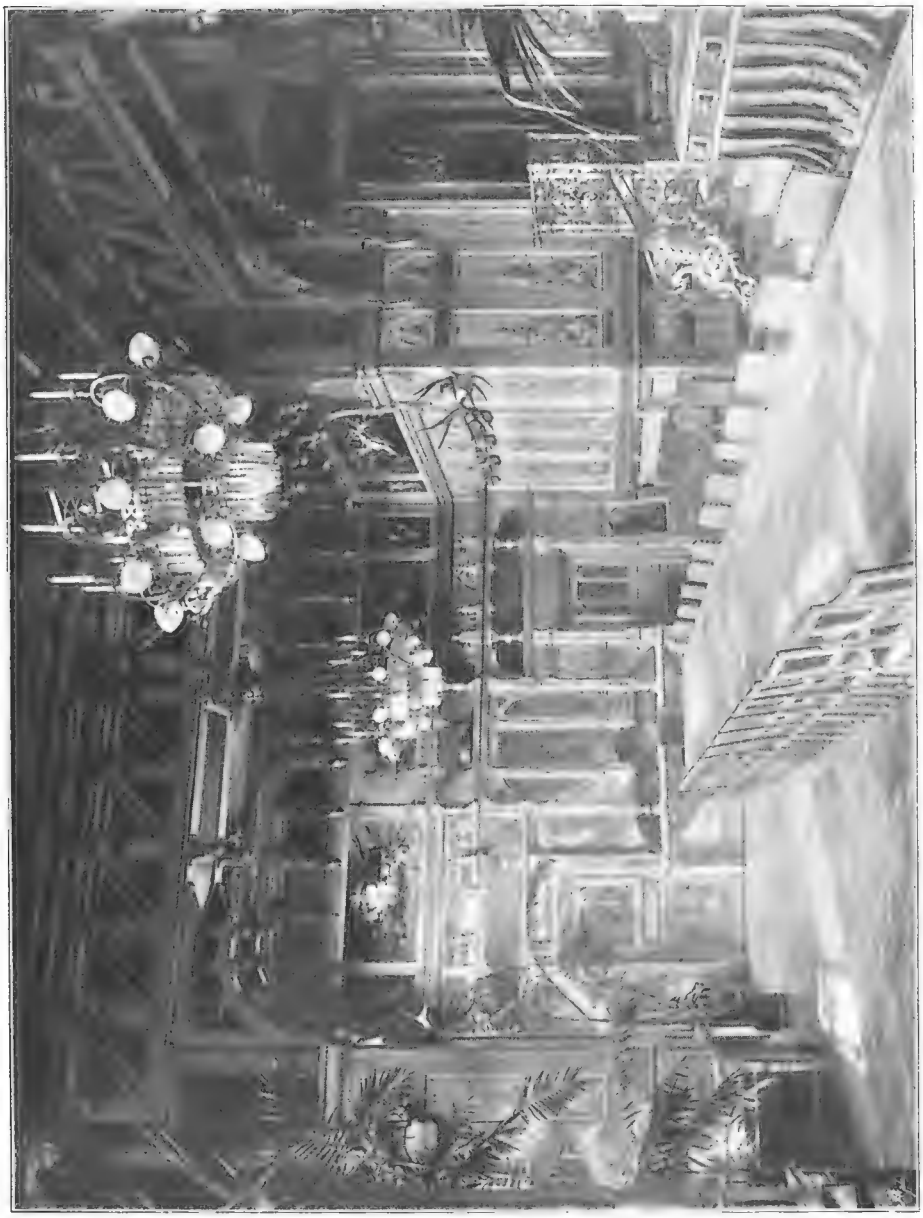
Mausoleum, R. D'ARONCO, Architect, Constantinople.

Monument Funéraire, ANTONIO M. GALLIGÁ, Architect, Barcelona.

Deposito Cinerario nel Cimitero Monumentale di Milano, PROFESSOR GAETANO MORETTI, Architect, Milan; LUIGI TENENTI, Ing.



Mausoleum, St. Petersburg, the late M. WALBERG, Architect.



Palais de Bialowiege, Salle à Manger, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.

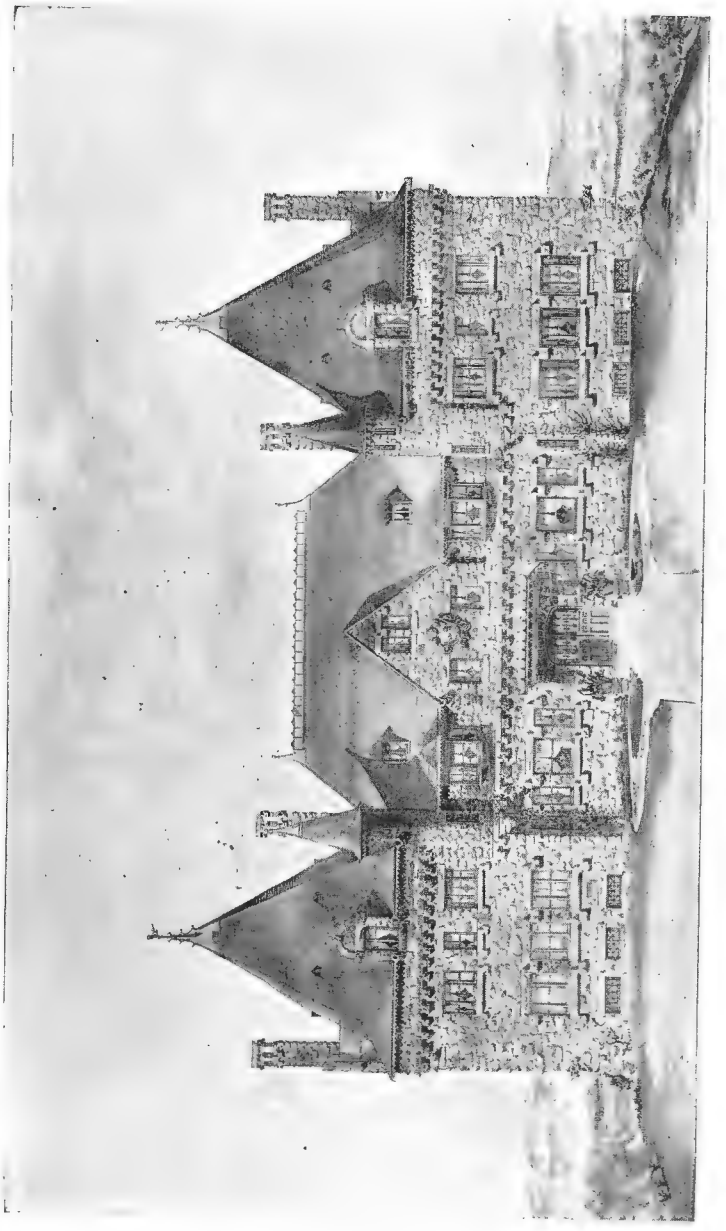
Palais de Bialowiège, Salle de Billard, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.

City Hall, Paterson, N.J., CARRÈRE AND HASTINGS, Architects, New York

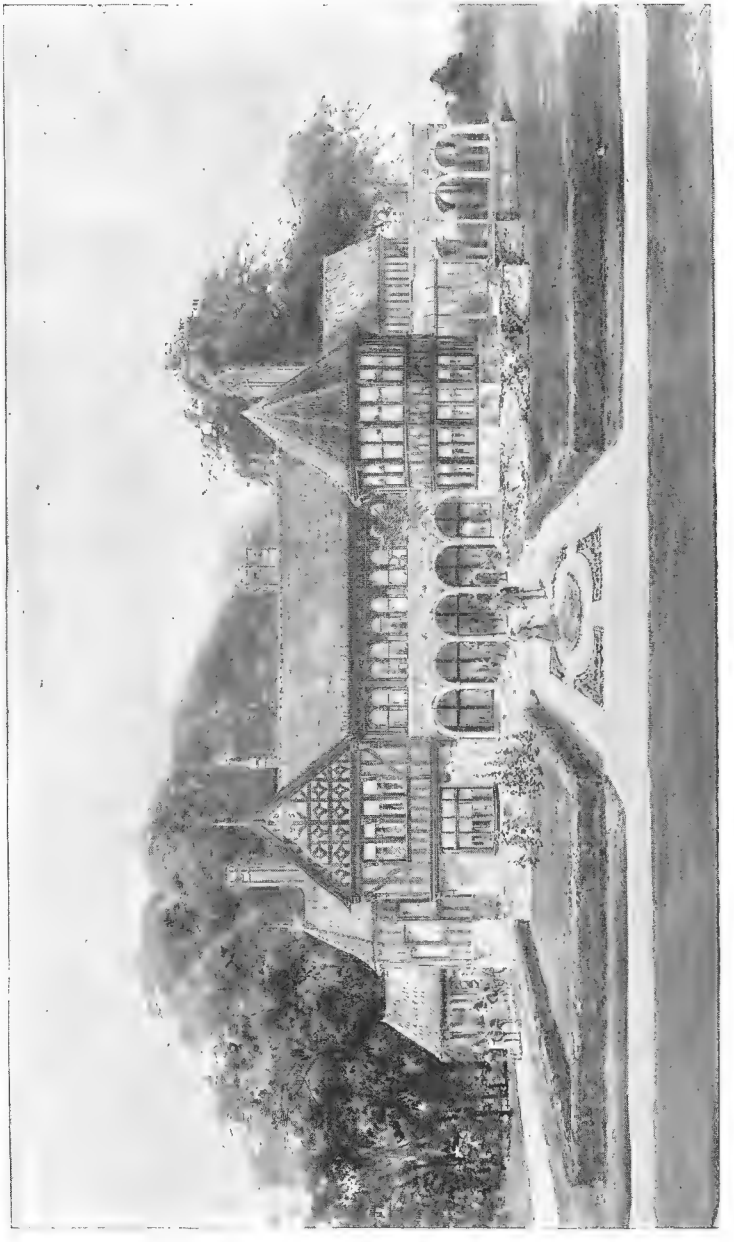
Small Theatre for Cantatas.

A Canopied Fountain.

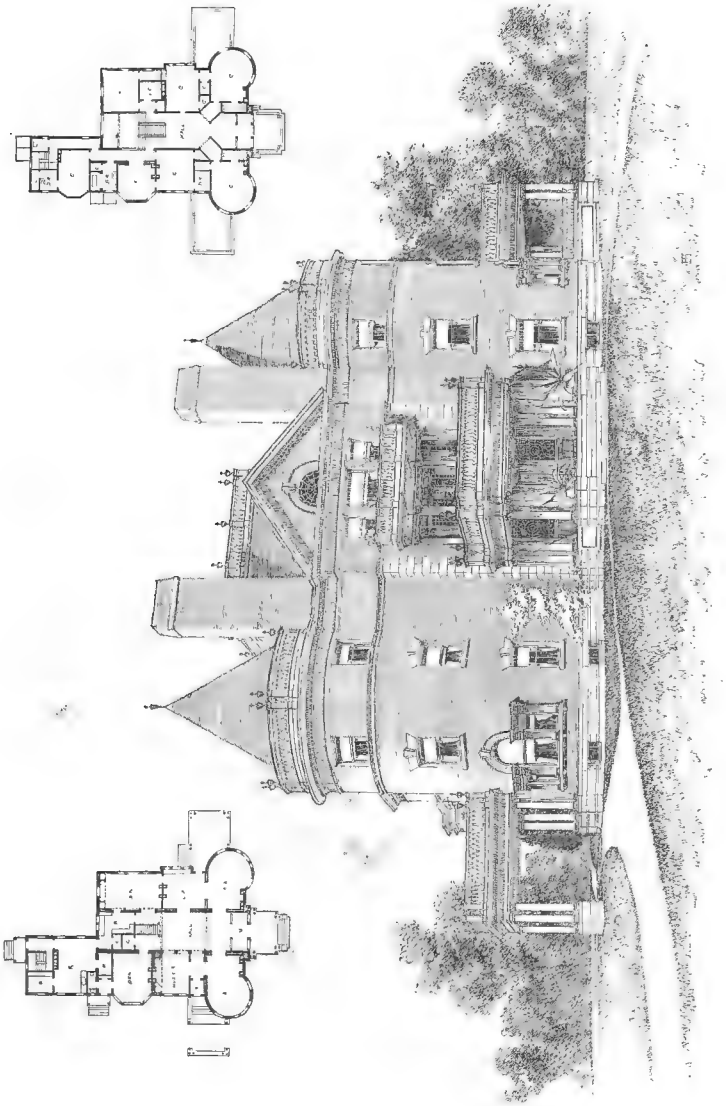
T-Square Club of Philadelphia, two First-mentioned Designs by ALBERT KELSEY, Architect, Philadelphia.



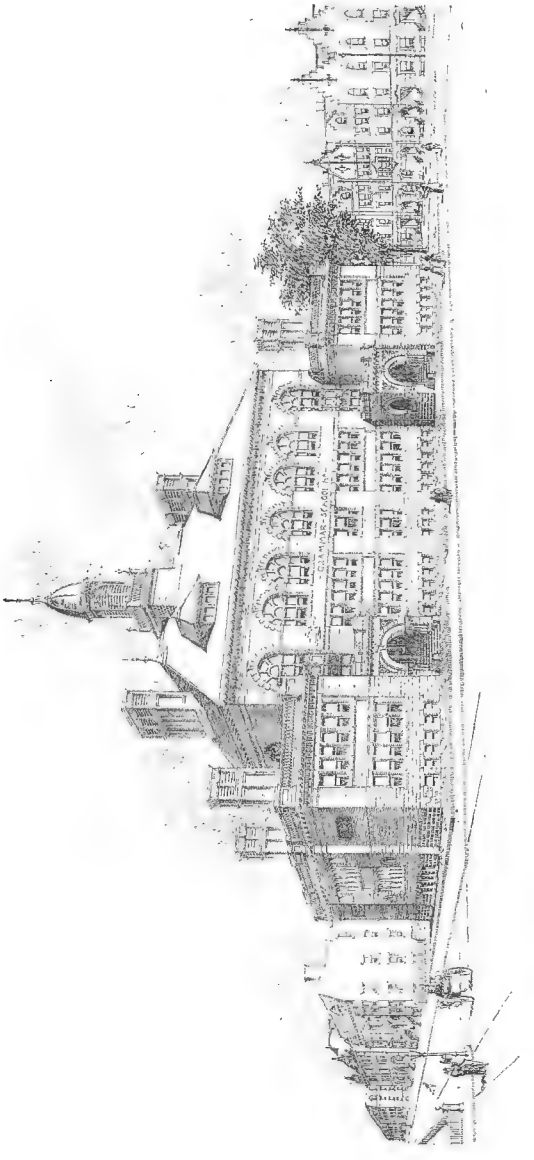
Residence for Schuyler Phelps, Esq., Teaneck, New Jersey, HAYDEL AND SHEPARD, Architects, New York.



Country House, Baltimore, Md., RENWICK ASPINWALL AND OWEN, Architects, New York.



Residence of Augustine L. Ellis, Esq., Hartford, Conn., EDWARD T. HAPGOOD, Architect, Hartford, Conn.



Public School, WARREN R. BRIGGS, Architect, Bridgeport, Conn.

House near Philadelphia, for E. K. Barr, Esq., FRANK A HAYS, Architect, Philadelphia.
(For Plan, *see* p. 23.)

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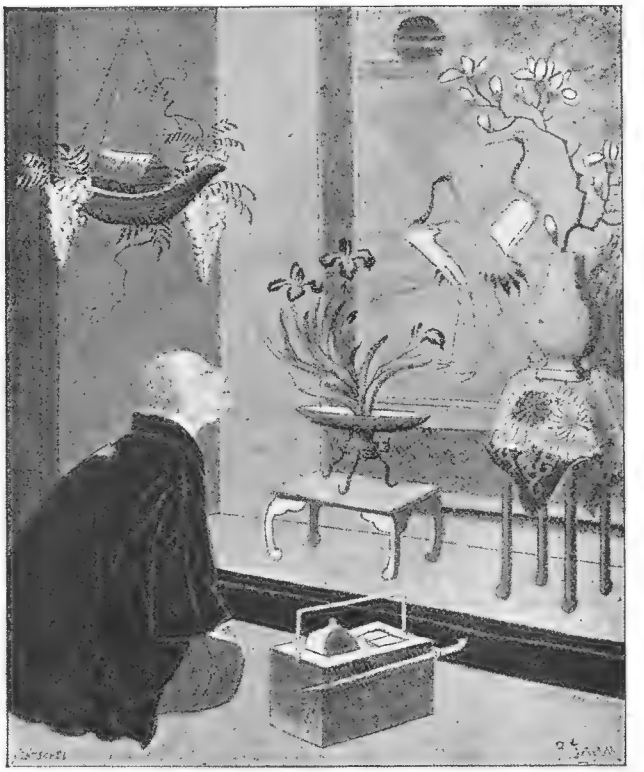

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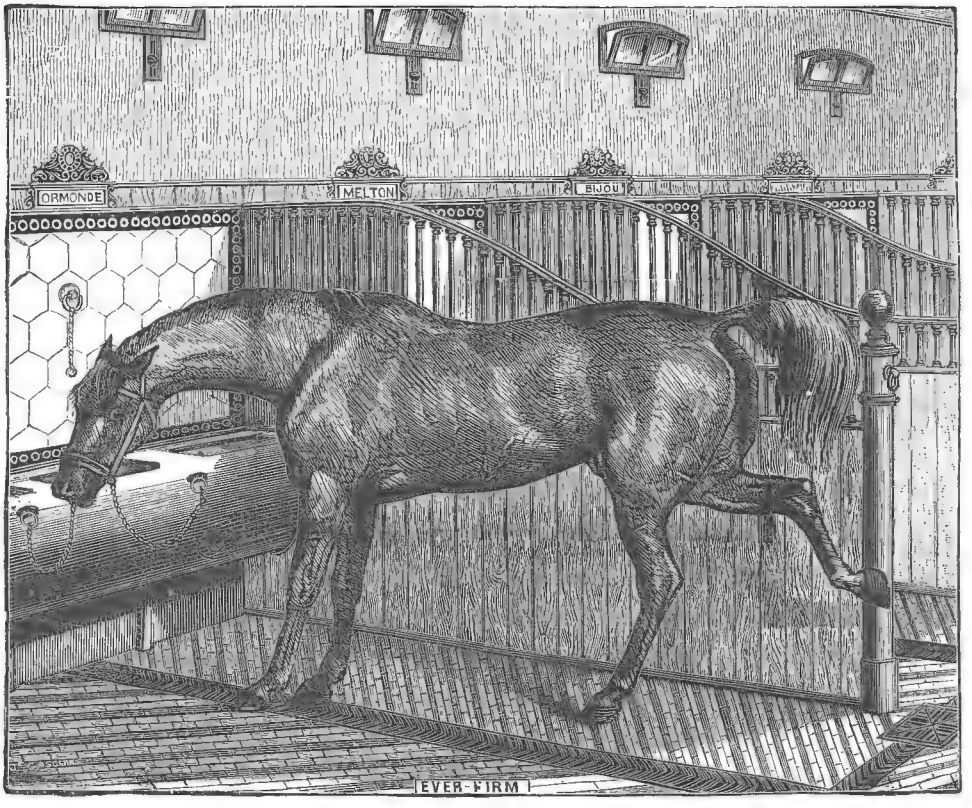
Entrance: 217 PICCADILLY, W.



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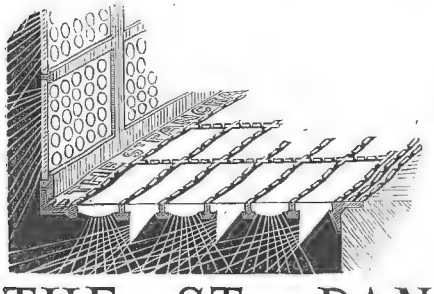

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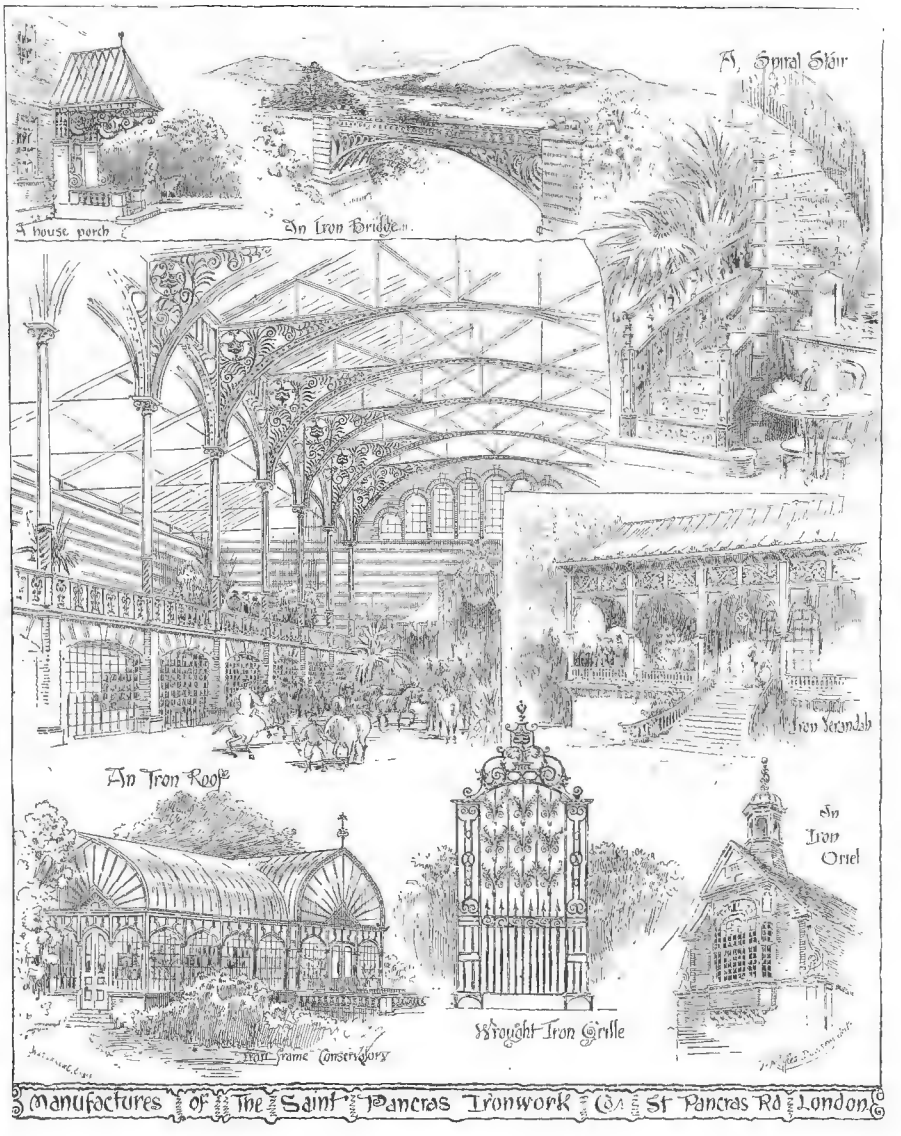

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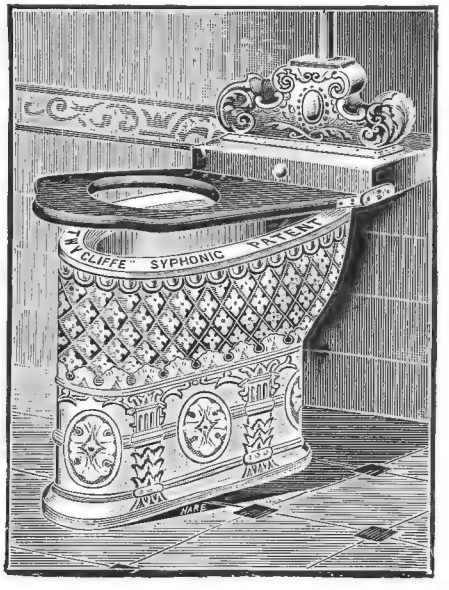

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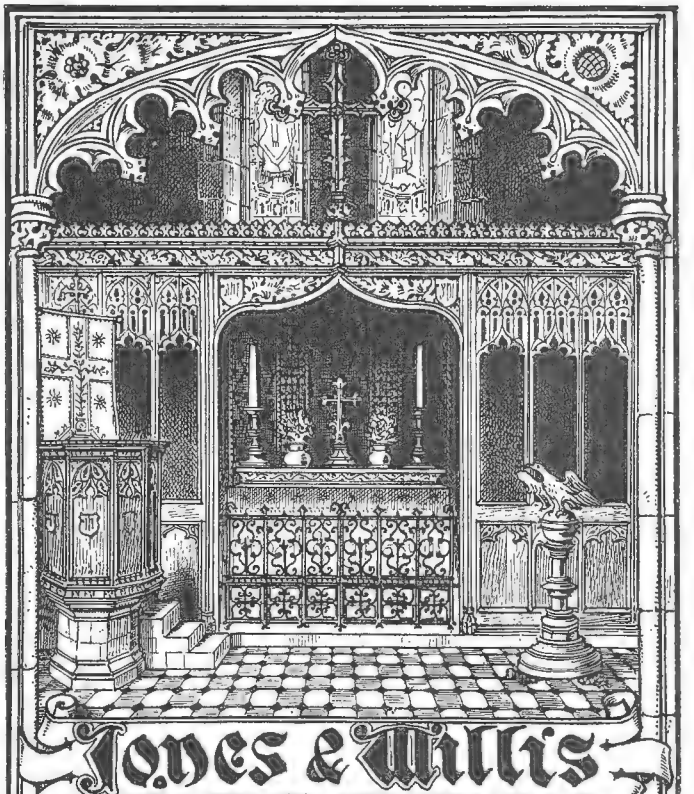

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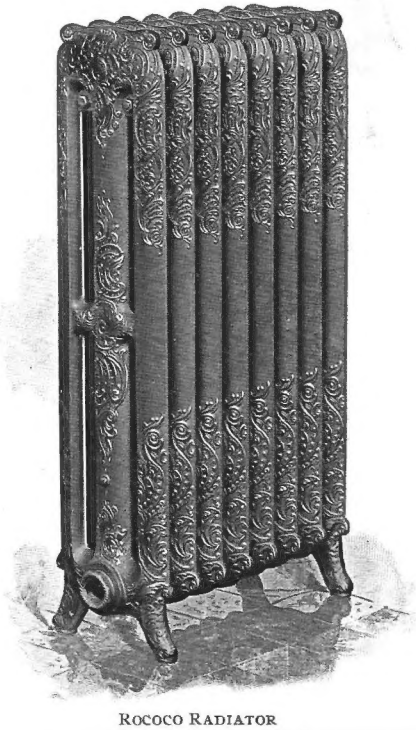

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